Oc 27 '20 S

LEW LAKE presents CHAS. AUSTIN "PRETTY PEGGY." This Week, GRAND, CLAPHAM.

THE ERA

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Number of Weekly Pensioners, 65.
Amount of Weekly Pensions, £34 2s.

POSTPONEMENT OF SALE.
THE EMPIRE THEATRE,
LEICESTER SQUARE, W.
THEATRICAL COSTUMES,
SCENERY AND PROPERTIES.
THE SALE advertised to take place on Oct. 27 and following days has been postponed to a date to be announced later.
Auctioneers: MESSRS. KNIGHT, FRANK & RUTLEY, 20, Hanover-sq., London, W. 1.

To Touring Companies and Private Theatrical Enterprises.

CHEVELEY PARK,
Newmarket.

Messrs. WILSON & CO.
will SELL BY AUCTION at the above on
FRIDAY, OCTOBER 22, 1920, at 11.30
prompt, a Large Quantity of
THEATRICAL PROPERTIES
AND
SETS OF SCENERY
(Mostly by BULL & SONS, of London),
INCLUDING
ELECTRIC FITTINGS, STAGE CURTAIN, Various PRODUCERS, and TIMBER for erection purposes.
Further particulars and details may be obtained at the AUCTIONEER'S OFFICES:—
14, MOUNT STREET, LONDON, W.1.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
THREE LINES, 1s. 6d.
EACH ADDITIONAL LINE, 9d.
PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS,
THREE LINES, 1s.
EACH ADDITIONAL LINE, 6d.,
PREPAID.
DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

OPERA HOUSE, NORTHAMPTON.
WANTED, First-class Company for Nov. 8,
to oblige Mrs. Edward Compton.
Wire, MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.
WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield. It serves a population of 500,000.
Arrangements complete for Autumn. Now booking Spring, 1921.
ALFRED WAREING,
Theatre Royal, Huddersfield.

WANTED, West-End Attractions,
COUNTY THEATRE, BEDFORD,
Jan. 10, 17, March 28, May 30, on.
GRAND THEATRE, LUTON.
Dec. 20, April 4, May 16, June 6, on.
THEATRE ROYAL, CANTERBURY.
Nov. 29, Dec. 13, 20, Jan. 31, on.
THEATRE ROYAL, INVERNESS.
One of the most perfect Theatres in the United Kingdom.
Good Companies can take big money.
Nov. 22 (?), Dec. 27, Feb. 7, on.
London Representative, H. Gribben.
E. G. FALCON, Spring Cottage, Fort Augustus, N.B.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED Known, no Vacant Dates this year. A few Vacancies in Spring of 1921.
Now Booking Autumn, 1921.
All applications,
J. H. CURRY, as above.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Paddy, the Next Best Thing," "Mary Rose," "Lord Richard in the Pantry," "Who's Hooper?" "Pretty Peggy," "Chu Chin Chow," Phyllis Neilson-Terry. Apply, S. C. DORRILL.

AWARD CIRCUIT.
Spring Tour, 1921.
Several 3-night vacancies for
Yeovil, Frome,
Chippenham, Chepstow,
Dorchester, Trowbridge,
Barnstaple, Bridgwater,
Cirencester. (Concert Parties.)
WANTED, First-class Theatrical Companies only. AWARD CIRCUIT (Booking Dept.) 2, Redland-park, Bristol. Also Spring Vacancies for Jersey and Guernsey.

THEATRE ROYAL, WINDSOR.
Licensee and Manager, J. E. Bull.
WANTED, First-class Attractions only, Nov. 29, Feb. 14, March 7, 21, April, on.

EGBERT'S AGENCY, LTD.
WANTED, Oct. 25,
and Immediate Dates,
Musical Comedies, with London names, West-End Plays, and No. 1 Revues. Send fullest particulars, with lowest percentage terms, 17, Shaftesbury-avenue, London, W. 1. Telephone, 6519 Gerrard. Telegrams, "Egbertency, London."

WINTER GARDENS, NEW BRIGHTON.
Unexpectedly vacant November 1.
WANTED, first-class Production only.
Wire, A. DOUGLASS.

HIPPODROME, MARGATE.
WANTED, first-class Companies, Nov. 8, 15.
Apply,
A. E. ABRAHAMS,
73, Romford-road, Stratford, London, E. 15.

HIPPODROME (Temperance Hall), Driffield, Yorkshire.
WANTED, Companies, Revue or Concert Party, Oct. 18, through transfer of "The Pelicans"; must have printing ready. Wire, MACKENZIE, 15, Bridge-street.

MARINA HALL, SOUTH SHIELDS.
WANTED, for various Spring Dates, First-class (complete) Fit-up Companies, Musical Comedies, Revues, Pantomimes and good Dramas; only the best entertained; sharing terms only; lowest price of admission One Shilling. Send Day Bill, &c., to CAPTAIN JULIAN BAINBRIDGE, Sole Lessee and Manager.

VICTORY THEATRE, RIPLEY, DERBYSHIRE.
WANTED, First-class Attraction.
Nov. 1, 2, 3, three nights.
Dec. 2, 3, 4, three nights.
Apply, MANAGER.

WANTED, First-class Attraction, Nov. 1, Artillery Theatre, Woolwich. Coms., CHARLTON MANN, Adelphi Theatre, W.C.

WANTED, Mus. Show, Oct. 25, Nov. 8, near London; also Companies for other districts. Send full pars., W. CHARLES MANN, Grafton Booking Circuit, 18, Green-st., Leicester-sq., W.C. 2.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies
THEATRE ROYAL, WORCESTER.
Vacant Dec. 20, March 7 (?), 14 (?), 28, May 16, 30 (?), Aug. 1, Sept. 5, 12 (?), 19.
THEATRE ROYAL, BATH.
Vacant Dec. 13 (?), 20, April 4 (?), 11, May 16, 23, June, July, Aug. 1, 8, 15, 22, 29 (?), Sept. 12 (?), 19, Oct. 17 (?), Nov. 7 (?), 14 (?), 21, 28, and Dec.
KING'S THEATRE, GAINSBOROUGH.
Vacant first 3 nights of the week. Feb. 7 (?), 14 (?), 28, March 7, 21, 28, April and on.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
All other communications to
ARTHUR CARLTON,
Colehurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
Dec. 6, 13, Jan. 24 (3), 31.
GAIETY THEATRE, HASTINGS.
Dec. 13, Jan. 27 (3), 31, all Feb.
PLEASURE GARDENS, FOLKESTONE.
Dec. 13, 20, Jan. 31, Feb. 14, 21.
PALACE THEATRE, RAMSGATE.
Oct. 11, 25, Nov. 1, 22.
PALACE THEATRE, MAIDSTONE.
Dec. 13, 20, Jan. 17, Feb. 14, 28, on.
All once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
82, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE & OPERA HOUSE, BARROW-IN-FURNESS.
Lessee & Manager, Mr. Hugh Robertson.
WANTED Wanted, Wanted, First-class Attractions, for either once or twice nightly, for the following dates: Dec. 29, Feb. 7, March 21, and on, with exceptions. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

(Once nightly)
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
(Proprietors, Boston Scala Theatre, Ltd.)
Managing Director, G. A. Howden.
The Theatre with THE LARGEST HOLDING CAPACITY IN BOSTON OR DISTRICT, and an up-to-date one. Band, Dressing-rooms, Lighting, &c. Can stage any Company.
WANTED, Companies to wire for IMMEDIATE DATES.
IMMEDIATE DATES.
IMMEDIATE DATES.
Visits include "Betty," "Who's Hooper?" "Toto," "Three Wise Fools," "Milestones," "Marriage of Kitty," "Arcadians," "Naughty Wife," "Romance," "Silver King," "Our Flat," "The Amazons," "A Temporary Gentleman," "The Knife," "Our Kid," "Pair of Silk Stockings," "Be Careful, Baby," "Maid of the Mountains," "Peg o' My Heart," "Diana of Dobson's," "Roxana," "Hobson's Choice," "The Young Person in Pink," "Tiger, Tiger," "The Jeffersons," Arthur Watson's record pantos., "Sinbad" and "Red Riding Hood," &c.
Wire or write, with sharing terms, to the Booking Manager (for 10 years),
WILL DALTON,
57, Parsonage-rd., Withington, Manchester. 'Phone, 193, Didsbury.
Telegraph, "Granbeste, Manchester."

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"DADDALUMS."
Direct from Wyndham's Theatre, W.C.
WANTED, First-class Theatre, Nov. 1.
ANDREW MELVILLE,
Wyndham's Theatre, W.C. 2.

NORRIS REPERTOIRE COMPANY.
17th year of Tour.
"WALLS OF JERICHO" (over 1,000 performances).
"THE CASE OF LADY CAMBER."
"BEAUTY AND THE BEAST."
"THE WARE CASE."
"JOHN BARRETT, MILLIONAIRE."
Oscar Wilde's Plays, &c., &c., &c.
WANTED, Oct. 18, 25, Nov. 15.
3, Bedford-street, W.C. 2.

"PASSING CLOUDS."
"PASSING CLOUDS."
"PASSING CLOUDS."
"PASSING CLOUDS."
The finest revue on tour.
WANTED, Monday Next.
Wanted, Monday Next,
also Nov. 1, 22, 29.
Only Vacancies this year.
Vacant Monday Next.
Printing ready.
Wire,
LEON,
Theatre Royal, Hyde.

WANTED, Monday next.
Printing Ready.
"Her Kingdom of Love,"
"The Custody of the Child,"
"The Sin of Ann Stanhope."
E. C. HOWITT, Temperance Hall, Merthyr-Tydfil.

WANTED, Theatre, Oct. 25, for "One Law for Both" and "A Love Marriage." W. V. GARROD, 94, Kennington Park-rd., London, S.E. 11.

WANTED, Theatres.
Mr. Lodge-Percy and Miss Schrier, in Repertory.
"LITTLE MOTHER," "EVE,"
"CAMILLE."
Vacant Monday. Vacant Monday. Vacant Monday.
Wire. Wire. Wire.
Wednesday, Borough Theatre, Abergavenny.
Thursday, Guildhall Theatre, Brecon.

THE LEONARD LAURENCE COMPANY in
"ALIAS JIMMY VALENTINE," and High-class Repertoire.
WANTED, Oct. 25 and Nov. 8.
Wanted Oct. 25 and Nov. 8.
Wanted Oct. 25 and Nov. 8.
This, Empire, Grantham.
Next, Coronation Theatre, Ulverston.

"HOORAY! WE'RE HERE."
"HOORAY! WE'RE HERE."
"HOORAY! WE'RE HERE."
"HOORAY! WE'RE HERE."
WANTED, Monday, Oct. 18.
Wanted, Monday, Oct. 18.
Wanted, Monday, Oct. 18.
The Terrific Singing, Dancing, and Screamingly Funny Musical Comedy Burlesque.
Wanted, Monday next, to precede Bilston Hippo.; also Nov. 8, to follow Wednesbury Hippo.
Wire to HAZEL GLADE,
50, Ackers-st., C.-on-M., Manchester.

HARGRAVE-BROWNLESS GRAND OPERA COMPANY.
WANTED, Oct. 18, 25 (through trans.); terms cert or shares.
Wire or write, COLISEUM, Long Eaton. Later dates open. Printing ready.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, Nov. 29 (?), Dec. 20, 27 (?).
Various Spring Dates for this well-known play, in conjunction with 3 or 4 other big successes. Durham and North. SIDNEY RENNEF, H.M., Walsall. Next, King's, Colne.

THEATRES WANTED.

A NEW PRODUCTION.

WANTED, Managers, Booking Agents, &c., to see
"A RESPECTABLE MARRIED WOMAN,"
A Play of To-day, by
W. V. GARROD,
At the Elephant and Castle Theatre, on Monday next, Oct. 18, and during the week.
Nightly, at 6.30 and 8.45.
Matinées, Monday and Thursday, at 2.30.
The South African rights in "A Respectable Married Woman" have been secured by Mr. Leonard Rayne.

WANTED, for
"A MOTHER SHOULD TELL."
October 25.
Only vacant date this year. Several next. A. MULLORD, 163, Balham-hill, S.W. 12.

J. BANNISTER HOWARD'S COMPANIES.
"THE BELLE OF NEW YORK."
WANTED, good Theatres, Oct. 25, Nov. 15, and various Spring and Autumn, 1921.
"THE SILVER KING."
Vacant Dec. 27, Jan. 3, 17, 24, and onwards, with exceptions.
WILLIAM MARTIN, 15, Clifford's Inn, Fleet-st., London, E.C. Telegrams, Playgoing Fleet, London.

Frank
FORBES-ROBERTSON,
in
"MICE AND MEN,"
and
THE PASSING OF THE THIRD FLOOR BACK."
WANTED,
Nov. 29 (precede Bolton),
Dec. 27, Jan. 3, onwards.
NELSON KING, T.R., Inverness.
H.M.T., Carlisle.

WANTED, Nov. 4, 5, and 6, for "THE ARCADIANS." Midlands. Apply, F. LESLIE MORETON, 7/8, Leicester-place, W.C. 2.

Frank Curzon's and Gerald du Maurier's Company (under the direction of Charles Macdona) in
"THE CHOICE."
WANTED, Dec. 6, to precede Preston.
CHARLES MACDONA,
29a, Charing Cross-road, W.C. 2.

ARTHUR BOURCHIER'S TOURS.
"THE CRIMSON ALIBI"
(Under the direction of Messrs. Dunstan and Lloyd).
Direct from the Strand Theatre, London, and Broadhurst Theatre, New York.
WANTED, first-class Theatres for the few remaining vacancies.
Only vacancy this year, Dec. 27.
Spring, 1921, Jan. 3, 17, 31, Feb. 28, March 28, May 2.
"The most interesting mystery play ever produced."
Production Carried. Distinctive Pictorial Printing.
Apply, PERCY ROWLAND, 52, Shaftesbury-avenue, W. 1. Regent 1651.
"Topobill, Piccy-London."

WANTED, for
"THE MAID OF THE EAST."
"THE MAID OF THE EAST."
"THE MAID OF THE EAST."
Nov. 15,
Nov. 15,
Nov. 15,
Between Middlesbrough and Newcastle.
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
Jan. 31,
Jan. 31,
Jan. 31,
South.
NEVILL GRAHAM, 61/63, Brixton-road, London, S.W. Brixton 2276.

GRAND XMAS PANTOMIME,
"LITTLE JACK HORNER."
WANTED, Theatre, Dec. 27, for this beautiful production, one, two, three, or more weeks. MACKENZIE, 15, Bridge-street, Driffield, Yorkshire.

MONDAY NEXT.
MONDAY NEXT.
WANTED, for the
Great Comedy Show,
"NEXT, PLEASE."
"NEXT, PLEASE."
Always a Success.
Wire, JOHNNY McELROY,
Pavilion, Chorley.

"A MESSAGE FROM MARS."
WANTED, Nov. 1, follow Norwich.
Apply,
HUBERT WOODWARD,
102, Charing Cross-road, W.C. 2.

THEATRES WANTED.

ROSEBERY REPERTOIRE COMPANY present
"FOR SWEETHEARTS AND WIVES."
Now in 4th year of tour.
"THE SILENT WATCH."
"The play that breathes the spirit of the Fleet."—"Times."
Now in second year of tour.
The Musical Comedy Drama,
"CROSSING THE LINE."
Theatre Royal, Sheffield.
This week and next.

WANTED, Nov. 22, to follow Portsmouth, return, and precede Doncaster, Jan. 3, 10, 17, 24, 31, Feb. 7, 21, 28.
ARTHUR ROSEBERY,
Theatre Royal,
Sheffield.

Messrs. James and Stillwell's Co.
"A WHITE MAN'S WAY."
"A WHITE MAN'S WAY."
By Clifford Rean.
WANTED, Oct. 18, owing to threatened coal strike. Printing ready.
The Great Anti-Pussyfoot Drama.
"MODERATION."
By Clifford Rean.
As change of bill. Note.—This great anti-Prohibition Drama will be played at the Princess's Theatre, Glasgow, Nov. 1, the week of the poll. Another change of bill we have is the great, original Surreyside Drama,
"THE UNKNOWN."
JAMES STILLWELL,
Theatre Royal, West Bromwich.

HORACE HODGES
in
"GRUMPY."
"GRUMPY."
"GRUMPY."
The Most Successful Comedy Touring.
Now in Seventh Year.

WANTED, Nov. 15, 29, Jan. 31, Feb. 14, 21 (3), March 14, 28, April 4, 11.
WALTER D. NICOLL,
This, Grand T., Wellington, Salop.
Next, T.R., Dewsbury.

WANTED.
Oct. 18 and 25, Dec. 6, for
"THE WORLD'S SWEETHEART."
Nov. 22, Dec. 27,
"BOX OF TRICKS." London Hippodrome Revue.
Oct. 25, Nov. 1 and 8,
"TIGER TIGER." from the Strand Theatre.
Nov. 1 and 29 (?),
"THE KISS CURE."
Nov. 8, 29,
"THE WILD WIDOW."
Jan. 24, March 21,
"AFGAR," from the Pavilion, London.
Oct. 18, Nov. 1, Dec. 6, 13,
"DADDIES."
"ODDS ON" Revue,
Vacant Nov. 1, on, with exceptions.
Cast includes Sophie Forrest, Bay Russell, and W. H. Kirby.
WILLIAM BELLAMY'S BOOKING OFFICE, 1 and 2, King-st., Covent Garden, London, W.C. 2.

ALPHO
ALPHO
ALPHO
presents his Latest Ventriloquial Novelty,
"TINKER THE TEC."
"TINKER THE TEC."
No success, no pay, is my guarantee. Please note this is a Top-of-the-bill Act.
WANTED, Monday next, Oct. 18, Wire, ASHLEA, Gore-crescent, Swinley, near Manchester.

"THE GIRL IN THE TAXI."
One of the most successful Musical Comedies now on Tour.
Once or twice nightly.
New Dresses and Scenery.
WANTED, Nov. 8, 15, 22, Mid. or North.
Now booking Spring and Autumn, 1921.
Apply,
HUBERT WOODWARD,
102, Charing Cross-rd., W.C. 2.

MESSRS. RANDIN AND ERNE, in conjuction with Reandean, present
"THE SKIN GAME,"
by John Galsworthy.
WANTED, Jan., on, for this fine play. First-class Company.
Complete production carried.
Add. coms.,
BERTIE RALLAND,
16, Broad-court, Bow-street, W.C. 2.
'Phone, Gerrard 1280.

The Biggest Laugh of All.
"A TEMPORARY GENTLEMAN."
By H. F. Maltby, Author of "The Rotters."
WANTED, Nov. 8, 15.
"MILESTONES."
Wanted, Jan. 10, 17 (North).
"PEG O' MY HEART."
Wanted, Dec. 6, Jan. 3, on.
B. RALLAND, 16, Broad-court, Bow-street, Gerrard 1280.

WANTED, Dec. 13, 20, 27, South or Midlands, Jan. and Feb., Midlands and North, "RED RIDING HOOD." Gorgeously dressed and mounted. First-class cast. Write, Head Office, BARRIE, Palladium, Portsmouth.

WANTED, Monday next, also Oct. 25, on, for the Musical Success, Lena Stanton's Co., "HULLO, WHAT'S ON?" including Rex Kempton, Ellen Gallimore, and Sid Siddons, Four Ottoway Girls, Tommy Bourne, Harry Joseph, L. M. Jay, and Lena Stanton. Wire, Post Office, Cleveleys, Blackpool.

THE BEN GREET PLAYERS.
In Shakespeare and the Old Comedies.
WANTED, a few Dates after Easter. Letters to 28, Red Lion-square.
N.B.—Managers wishing to see this company at their special private performances in London (given for the L.C.C. Schools), can do so by writing Mr. Greet at above, or for dates of the public performances. Next public performance, Chiswick Empire, Oct. 23, at 2 o'clock, "As You Like It"; Wood Green Empire, Oct. 30, "Henry the Fifth," at 2; Excelsior Hall, Bethnal Green, "Twelfth Night," at 7.30.

WANTED Known,
HERBERT SHELLEY & CO.
Eighth Consecutive Year.
Continuous Tour.
Enormous Success
of the new play,
"THE ROMANCE OF THE ROSARY."
"THE ROMANCE OF THE ROSARY."
"THE ROMANCE OF THE ROSARY."
Booked till September, 1921.
Copy of Unsolicited Letter from Mr. Milton Bode:—
County Theatre,
Reading,
Aug. 7, 1920.
Dear Shelley,
Please acknowledge receipt herewith of the Three Contract Counterparts enclosed herewith.
Also let me congratulate you on having a good sound play in "THE ROMANCE OF THE ROSARY."
Like your others, it is well done, and, judging by the business you are doing, it seems to be a real money-taker.
Yours truly,
MILTON BODE.
Mr. Herbert Shelley.
All coms.,
This, Grand, Halifax.
Next two weeks, T.R., Edinburgh.

THEATRES WANTED.

WANTED, Nov. 1, to follow Palace Pier, Brighton, the famous Vassiloff and Dvorak Russian Ballet Company; salary or shares. Sole agents, De Marchi and Renier Directions, 133a, Charing Cross-road, W.

ERNEST R. ABBOTT'S CO. WANTED, between Bradford and Whitehaven, next week and Oct. 25, "Passions," "Sapho," "Neither Wife Nor Maid." Wire for Oct. 18 and 25. Printing ready.
ABBOTT, Princes, Bradford.

Macdonald & Young's
"BETTY."
WANTED, Nov. 29, Dec. 13 (Scotland), Jan. 3. B. RALLAND, 15, Broad-court, Bow-street. Gerrard 1280.

WANTED, first-class Theatres for Panto, Grand Opera, Mus. Coms., Plays. W. CHARLES MANN, Grafton Booking Circuit, 18, Green-st., Leicester-sq., W.C. 2.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, for Revue and Musical Comedy, first-class Comedian, Juv. Baritone, Character Firey Part, also Soprano, smart Chorus, and Dancers, Musical Director and Wardrobe Mistress, abie to make; 6 months' engagement. Photos, terms, J. LESLIE ILLES, 15, Leith-mansions, Elgin-avenue, Maida Vale. No callers.

WANTED, Comedians and Juvenile Man.
SAX,
170, Oxford-road, Manchester.

WANTED, Useful People, must be used to change nightly; stock (turns preferred). BEEBER, Town Hall, Amersham, Bucks.

WANTED, a Tall, Military-looking Old Man, for General, in "Two Little Drummer Boys," Justin Hare, or Mount Severn and Dill-Brownlow, "Oliver Twist." Rehearse, Oct. 19. Photo., terms, fullest particulars, SIDNEY RENNEF, 30, Montrath-street, Walsall. Next, King's, Colne.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-st., W. 1. 'Phone, Regent 4329.

WANTED, experienced Cinema Artists, all lines. Call, with photo (essential), LEE, 57, High-street, Bloomsbury, W. P.S.—V.A.F. Cinema Section Artists, 5 per cent. commission only charged.

WANTED, Smart Girl, with good figure, at once; speak lines; long engagement to right party; no nonsense on or off. Apply,
WILL COLLINSON,
Palace,
Warrington.

WANTED, Tumblers, to open at once; also Dwarfs; long engagement.
JOE BOGANNY,
Palace Theatre, Manchester.

WANTED, a Male or Female Midget, also abnormally fat person; photos. (returnable); also two smart ladies for art tableaux; Glasgow district. D. GREEN, 2, Montagu-street, S.S., Blackpool.

WANTED, Ladies, train as Dancers for Pantomime Engagements. PERRY and ROBSON. Agents, 201a, High Holborn.

ARTISTS' WANTS.

WANTED Known, winter engagement for panto. or parts, young Mezzo, brilliant pianist; exp. C. P., &c.; London only. Box 633, "The Era."

WANTED, by OSTRAND, Animal Performer and Acrobatic Speciality; also Assistant Stage Manager.
Add., 14, Balmoral-terrace,
Grangetown,
Sunderland.

WANTED Known, Soprano, Violinist, Pianist, Baritone, open for immediate engagements, Cinema, Concert, or Music Hall; good, reliable artists. For terms, please apply to MILGROM CONCERT AGENCY, 324, Regent-street, W., near Queen's Hall. 'Phone, Mayfair 4123.

WANTED, Monday, Revue or Var., by BILLY ROSAIRE. Com. Gags, Patter, Own Songs. Wire, 10a, Guns-lane, West Bromwich.

WANTED, by NORMAN DALE, Baritone, Juv. Lead, or Speciality. Wire, 12, Drummond-road, Ilkeston.

WANTED Known, BOBBY BRITTON, Dwarf Com., at liberty small parts, revue, panto., sketch; can arrange song, any style, and comedy acrobatic dance. Add., 42, Newnham-terrace, Kennington, or c/o "The Era."

WANTED, Revue or Comb., by RONEVA TRIO, Versatile Singing, Novelty Dancing; a sure draw. Wire, 39, Cromwell-road, Peterborough.

PANTOMIME ARTISTS WANTED

WANTED, Principal Boys, Principal Girls, Comedians, Knockabouts, for Panto.; London and Country. Apply, LEE, 57, High-street, Bloomsbury, W.

WANTED Chorus Ladies, good voices, smart appearance, for Panto., London and country. Call at once. LEE, 57, High-street, Bloomsbury, W.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants, Ladies, Gents., wishing to enter the Profession. (Stamp). Call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stock well-road, S.W. 9.

WANTED, Beginners, with good voices, Others wishing to join in double turns. Fine opportunity. (Stamp). Call, D'ALBERT, above.

WANTED, Everybody Note. 200 Successful Clients on the Stage. 25 years' reputation. If you have any ability. Call, D'ALBERT, above.

WANTED, Beginners (no experience) (33rd year) to train for Stage and Cinema; vacancies for Pantos and Dramatic and Comedy Productions; easy terms. Write, W. S. PEARCE, 23 Colet-gdns., W. Kensington, W. 14.

WANTED, Troupe Dancers and Pupils to train. Write, GERALD'S AGENCY, 2, Basset-chambers, Bedford-bury, W.C. 2.

MISCELLANEOUS.

WANTED, Coach, last 3 weeks, April, 1921, for "Yeomen of the Guard," by Halifax Amateur Operatic Society. Terms to SECRETARY A. WATTS, 7, Milton-terrace, Halifax.

WANTED, a thoroughly good House Manager, willing to devote whole time to duty, and one who is used to good theatrical bookings.
Write, stating salary required, and experience, to Box 656, "The Era."

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WANTED, expert Window Biller, for London district. Letters, BARNUM, 82, East-hill, Wandsworth.

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WANTED Known, Manager (Cinema Theatres), tall, smart, up-to-date, fully exp., booking, advertising, accounts, &c., seeks Position; Resident in Provinces, or Business Manager. Replies Box 484, "The Era."

WANTED Known, Electrician, capable, with West-End and first-class provincial experience, at liberty. J. PARKER, 26, Briarwood-road, Clapham Park, S.W.

WANTED Known, JOHN A. HOWITT, at liberty shortly to accept productions, panto., musical comedy, revues, or tab shows.
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WANTED Known, Copying, Transposition, Harmonisation, Arranging of every description; songs, &c., written quickly. J. BOLDINGS, Vale House, Tufnell Park, N. 'Phone, N.168.

WANTED Known, TONY BRIGHT'S Singing Rights. New and Original Ideas. List, post free. "Desk 4," 42, Clifton-street, Brighton.

MUSICIANS WANTED.

WANTED Known, Musical Director, up-to-date library, orchestra of ten; must be thoroughly experienced in fitting pictures. Write, V. S., 75-77, Shaftesbury-avenue, W. 1.

WANTED, Smart M.D., Pianist; must arrange. Lowest terms, particulars, open Monday, rehearse Fri., Sat., STANTON, P.O., Cleveleys, Blackpool.

WANTED, Capable Violinist-Conductor, twice-nightly variety hall, South Yorkshire. Write, enclosing copies of references and salary required, to Box 602, "The Era."

WANTED, Conductor (violin), own library; also good Pianist (double-handed); applicants must be experienced and thoroughly competent (A.M.U.). References and full particulars when at liberty, MANAGER, Opera House, Northampton.

WANTED for Monday, good Rep. Violin, able to lead if required. Relief Pianist-Organist, also 'Cellist. Write or call, any time after 5.30, M. D., Crown Theatre, High-street, Acton, W. 3.

PALACE THEATRE, DONCASTER.
WANTED, Repititeur and Viola, commence Oct. 18. Apply, ARTHUR WALKER, Musical Director.

WANTED, First-class Repetiteur and 1st Violin, experienced varieties, to open Monday next. A.M.U. J. WHITELOCK, Hippodrome, Birkenhead.

WANTED, Musicians, at first-class Variety Halls.
Glasgow Coliseum: Repetiteur.
Hull Palace: Leader, also Repetiteur.
Glasgow Empire: Trombone.
Applicants must be experienced, and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR at the above-mentioned Hall.

WANTED, to Deputise for a few weeks, a first-class Violinist (Rep.); one who is able to lead if required. Apply, with instrument, any afternoon, MUS. DIR., Queen's Hall Cinema, Catford, S.E.

WANTED, Lady Violinist-Leader for Hotel; excellent terms for really first-class player. Apply, with photo and references, Box 640. "The Era."

WANTED, immediately, 1st-class Leader and Repet., for Cinema, afternoons and evenings, and no Sundays; must be thorough musicians, able to play best work. Apply, state lowest terms, and send references, to BERTRAM, Picture Theatre, Maidenhead.

WANTED, LEADER, USED TO TWICE NIGHTLY VARIETIES.
ADDRESS, MUSICAL DIRECTOR, EMPIRE, GATESHEAD.

WANTED, good Leader for twice-nightly Music Hall; £4 5s.; also good Cornet for another twice-nightly Hall, £4; those starting Oct. 18; A.M.U. only. Apply, SECRETARY, 1, Avenue-chambers, Southampton-row, W.

WANTED, Violin-Leader; exp. in first-class variety. Apply, letter only, with ref., E. WINTER, Manager, Empire, South Shields.

WANTED, good Violinist Leader, to open about Oct. 8, also first-class Pianist-Conductor, to open Oct. 25; library found; performances daily, 2.30 to 4.30, 6 to 7.45 p.m., 8.15 to 10 p.m. Sundays; 3½ hours evenings. Send terms, refs., &c., to W. HENRY HARPER, Palace Cinema, Aldershot.

GRAND THEATRE, HANLEY.
WANTED, to open Nov. 1, Leader, First Violin, 'Cello, Flute, Oboe, Bassoon, Cornets, Trombone; permanency; A.M.U. terms, as Palace, Salford, Manchester. Apply, with latest references, to G. WRATHMALL, Musical Adviser, Palace Theatre, Manchester.

WANTED Known, Leaders and Repetiteurs write in at once for immediate Engagement in the provinces, to the PROGRESS AGENCY, 148, King-street, Gt. Yarmouth, or 78, Harcourt-street, Newark.

WANTED, immediately, for West London Cinema,
evenings only,
Brilliant Leader (with own library),
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Tip-top Relief Pianist.
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Sub-Leader Rep.
Callers only, mornings, between 11 and 1.
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6, Warwick-st., Regent-st., W. 1.
Wanted, good 'Cellist, A.M.U., for Provinces.

WANTED, First-class Lady Violiniste (for trio), South Coast Hotel, to commence Oct. 25; 3½ hours daily, six days, good tone essential. Terms and pars. to Box 610, "The Era."

WANTED, First-class Violinist (to act as Conductor when required).
Flute and Cornet Player.
Also good, experienced Electrician.
Age, wages, and references,
MILTON BODE, Theatre, Reading.

WANTED, First-class Dance Violinist. Apply, NICKOLSON, 65 and 66, Chancery-lane, W.C.

WANTED, good Violin, for trio; big tone; twice nightly and 5 mats. Age and refs., GREAVES, Cinema House, Rotherham.

EMPIRE THEATRE, SWINDON.
WANTED, experienced 2nd Violin; play first when required. State age, salary, last references; comfortable shop to a reliable musician.
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STRINGS COVERS

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WANTED, for Cinema, N. London Suburbs, Violin, 'Cello, Clarinet, evenings only; no Sunday shows. Terms and particulars, Box 657. "The Era."

WANTED immediately, 2 Violinists, Pianist, and Cornet, used to variety, and experienced in jazz. H. RATTRAY, 145, Oxford-street W. 1.

WANTED, good Violinist; matinées and evenings. State terms, CINEMA ROYAL, Epsom.

WANTED, first-class Cornet Player for cinema (evenings only).
Box 644, "The Era."

WANTED, for the Band of the Birmingham City Police, One Flute, One E Flat Clarinet, One French Horn, and One Trumpet Player. Age not over 30 years, and height not under 5ft. 8in.
Commencing pay, 70s. weekly.
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Rent allowance, up to 8s. weekly.
Bonus varying with cost of living.
Only Soloists need apply.
For particulars apply to the Chief Constable (Band), Birmingham.

WANTED, good Double Bass, also Trombone; must be experienced in first-class varieties, also revues; A.M.U.; open as soon as possible; permanency to right men; twice nightly; please enclose references from last engagement. Apply, MUSICAL DIRECTOR, Empire Theatre, Wolverhampton.

WANTED, Double Bass Player, first-class hotel; hours, 24½ a week; 1 day off. Terms and partics. to MR. D., 1, Ash-grove, Harrogate.

WANTED, good Double Bass and Drummer, with tympani; A.M.U. Refs., &c., HORACE TEAGUE, M.D., Opera House, Cheltenham.

WANTED, a good Double Bass Player, must have big tone; six days. Apply, M. D., Globe Electric Theatre, 59-61, Old Kent-road, S.E. 1.

WANTED, for Ten Loonies Co., Trombone Player; single man preferred. State age, salary, and when can open, with permanent address. Apply, Box 618, "The Era."

WANTED, lady 'Cellist for hotel; thoroughly experienced and good appearance. Particulars to Box 671, "The Era."

WANTED, first-class 'Cello; pictures; best wages. MANAGER, Tredegar Hall, Newport, Mon.

WANTED, 'Cello and Double Bass Players for Pictures; must be used to standard works; long engagement and comfortable berth to right men. State salary for 5½ hours daily, F. H. THORLEY, M.D., Palladium, Scarborough.

THE PALACE, BLACKPOOL.
WANTED, a good 'Cellist, for the Picture Pavilion, to start Oct. 18 if possible; twice daily and once Sunday; A.M.U. terms. References to
F. H. JEPSON, Musical Director.

WANTED, first-class 'Cellist and Violinist, to open Oct. 25, for Cinema; no Sundays.
Reply, with terms and references, to MUSICAL DIRECTOR, 78a, The Parade, Leamington Spa.

WANTED, 'Cellist, for high-class cinema; 5 hours daily, no Sundays. A. L. ARNOLD, 118, Victoria-road, Scarborough.

Coliseum, Cheltenham.
WANTED, 'Cello, to open at once. Apply, with terms and recent references, J. HOWARD SHACKLETON.

WANTED, 'Cellist, for hotel; capable, experienced man; 6 days a week; 4½ hours playing daily; meals provided. Apply, terms and refs.,
HEMMING,
44, Little Preston-street, Brighton.

WANTED, good 'Cello Player.
Apply, stating salary required, and send references (copies), for 4 matinées and 6 nights, to MANAGER, Court Kinema, Darlington.

COWES, I.W.
WANTED, reliable 'Cellist, for Royalty Cinema trio (lady or gent.); permanent to good musician; terms £4 weekly; nights only; open at once. Wire or write to MUS. DIR., Townshend House, Parade.

WANTED, good 'Cellist; 4 matinées, 6 evenings; no Sundays. State terms, M. D., 16, Pound-lane, Epsom.

WANTED, Oboe, for occasional Evening Work; flat pitch. Box 669, "The Era."

WANTED, for Permanent Staff, Depôt, West Yorks, York, Flute and Picc., 'Cello, and Double Bass Players, Ex-Army bandsmen wanting to complete for pensions, previous service allowed to count; quarters and allowances if married; plain clothes and private engagements. Particulars from SGT. SWALES, above address (stamped envelope). Age limit, 37.

WANTED, Solo Flute and Piccolo, for band 1st Life Guards. Apply, DIRECTOR OF MUSIC, Windsor, at once.

MUSICIANS WANTED.

WANTED, good Flautist; comfortable once-nightly permanency. Terms, refs., &c., to MUS. DIR., Marina Theatre, Lowestoft.

WANTED, for permanent Staff Band, Flute and Oboe Players. Apply, BANDMASTER, Royal Fusiliers, Hounslow.

WANTED to open Monday, Oct. 25, First-class Flautist and Clarionet; low pitch essential; permanency; state terms and references to MUSICAL DIRECTOR, Empire, Cleethorpes.

WANTED, first-class Mustel Organist; cafe and pictures; 7 hours; open Oct. 25. State age, salary required. MUS. DIR., 60, Heald-avenue, Rusholme, Manchester.

WANTED, Oct. 25, brilliant Picture Pianist, single lady, 8 shows, country town; only first-class need apply. Terms, refs., &c., to CINEMA, Ledbury.

WANTED, Lady Relief Pianist. Apply, after 2 p.m., THE GRAND PALACE, Poplar, E.

WANTED, first-class Lady Organist, also Double Bass (gent.), for West-End café. Apply personally, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, Orchestral Pianist, thoroughly experienced in cinema work. Apply, at once, MAN. PICTURE COLISEUM, Harlesden, N.W.

WANTED, first-class Orchestral Pianist; must be well exp. in Tavan and standard music; to open Sunday next; daily, from 3 p.m., Wednesday; Sundays, from 6 p.m.
Call for audition, Wednesday, at 1 p.m, M.D., Smart's Picture Palace, 281-285, Bethnal Green-road, E. (Bus No. 8).

WANTED, Pianiste, smart young fellow, for music hall act. State terms and age, and when at liberty. Box 619, "The Era."

WANTED, Orchestral Pianist, commence Oct. 17; also Cornet, Clarinet, and Repet. Call, 22, Vartry-rd., Amhurst Park, N. 15. Other instruments write or call.

WANTED, Relief Pianist for North London.
Box 668, "The Era."

WANTED, immediately, for pictures, small hall, South; thoroughly exper. Pianist and Violinist; evenings only. No Sundays. Terms and refs., Box 643, "The Era."

WANTED, Orchestral Pianist, experienced in first-class cinema music. State orchestral experience, and salary for 6 evenings and 2 mats., H. NELSON, Picture House, Stafford.

PALACE, SOUTHAMPTON.
WANTED, Smart Drummer (Tymps, Glock, &c.), with variety experience; open Monday next, or earliest; A.M.U. Comfortable permanency. Apply, MUS. DIR.

WANTED, experienced Drummer-Tympanist, pictures, to deputise three or more nights weekly; kit found. M., 43, Onslow-road, Richmond.

WANTED, first-class Drummer (Tympanist), with full effects, for evenings only; permanency. State lowest terms and references to MANAGER, Grand Cinema, Woodgrange-road, Forest Gate.

WANTED, efficient Drums, full effects, also good Pianist, who can double to another instrument; A.M.U. terms.
Apply, with particulars and recent references, to WILLIS, Grand Theatre, Pentre, Rhondda.

WANTED, for Fulham Grand Theatre Cinema, First-class Drummer and Tym., &c.; evenings; perm. to suitable artist. FULHAM GRAND THEATRE, S.W. 6.

WANTED, for first-class twice-nightly Variety Hall in Yorkshire, Drummer; applicants must be thoroughly competent (A.M.U.). Write, enclosing copies of references, &c., to Box 665, "The Era."

WANTED, Drummer, with tympani and effects. Apply, not before 2 o'clock, MUSICAL DIRECTOR, Palladium, Brixton.

WANTED, urgently. Already established Trio (ladies preferred), with up-to-date library, for Cinema near Romford; evenings only; no Sundays; 1 matinée. Audition at 67, Newman-street, W. (Top Floor), 4 p.m. to 5.30 p.m.; this afternoon (Wednesday). Only those willing to leave London need apply.

WANTED, Military Band Instrumentalists, Waverley Market Carnival, commencing Dec. 13, 1920, to Jan. 8, 1921. M. D., 10, Waverley-market, Edinburgh.

WANTED, Lady Muscians for Christmas; hotel engagements; South Coast and I.O.W. Apply, QUEENIE HOWARD, 43, Roland-gardens, S.W. 10.

HIPPODROME, DERBY.
WANTED, Full Orchestra, to open Monday next, Oct. 18; must be well up in high-class varieties. Terms and refs. to GEO. ROBERTSHAW, Musical Director, above.

OVER TWO HUNDRED REPLIES
— TO —
ONE SMALL ADVERTISEMENT.

The following unsolicited letter speaks for itself:—

OLYMPIA, DUNFERMLINE.

The Advertising Manager, the "ERA."

Dear Sir,—With reference to the small advt. which I had in your paper a few weeks ago, when requiring an artist for one of my sketches, you may be interested to know I got

OVER TWO HUNDRED REPLIES,

the majority of them reaching me the first post on Thursday morning.

This proves what a boon the "Era" is to the manager who wants to get the earliest and best results. Best wishes. Yours truly,

(Signed) HARRY SHIELS.

We have only one comment to add. The fact that the "ERA" is published on Wednesday morning gives—as we have repeatedly pointed out—both managers and artists time and opportunity to fill vacancies satisfactorily.

MUSICIANS WANTED.

GORDON'S,
123, Regent-street, W. 1.
(Next door to New Gallery Kinema.)
WANTED, Musicians (all instruments), for Jazz, Cinema, and Café Orchestras, London and provinces. Also Trios, Quartettes, and Full Bands (Military and String), for Dances, Exhibitions, &c. First-class Vocalists also write in. Full particulars, by letter only, stating age, sex, &c., to MR. BEEVER, Manager, Orchestral Dept. Interviews by appointment only. No booking fees.

WANTED, Trios, Quartettes, and Separate Musicians, for London and provincial cinemas. State terms, letters only. KESSELS' CONCERT DIRECTION, 41, Rathbone-place, W. 1.

WANTED, Wind and Strings to join Orchestral Society at Streatham for cinema experience; small subscription. Apply, "Elmwood," Atkins-road, Clapham Park. 'Phone, Streatham 950.

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Consulting hours, 10 a.m. to 8 p.m.
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SPECIAL TUITION GIVEN IN ALL TAVAN ARRANGEMENTS.
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Moderate fees.

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ORCHESTRAS PROVIDED.
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WANTED, Pupils for Orchestral Training; rehearsals, Tues., 10-12 a.m. Write terms, 39, Store-street, W.C.

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FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons £1 1s. Classes daily. Also Thursday evening.
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Violinists, Pianists, Repetiteurs wishing to become Leaders, also 'Cellists, Basses, &c., are invited to apply at the Bureau for all Particulars.
Eight Appointments found for Pupils this month.
ACTUAL EXPERIENCE OF PLAYING WITH A CINEMA ORCHESTRA GIVEN.
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WANTED, Musicians (all instruments) for present and impending vacancies, preferably double-handed men (wind and string instruments). Only experienced instrumentalists will be accepted.
Apply, in the first place:—
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For the Cadet College Band:—
To BANDMASTER A. R. HALFORD, R.A.F. (Cadet) College, Cranwell, Sleaford, Lincs.

WANTED Known, Proprietors of Revues, Musical Comedies, &c., when requiring Musical Directors (Resident or Touring), please note that only members of the M. D. Section, A.M.U., are recognised by Orchestras in the Provinces composed of A.M.U. members. For particulars apply A. R. HOARE, D.C.M., London Secretary, M. D. Section, A.M.U., Avenue-chambers, Southampton-row, W.C.
Tele., Museum 4427.

WANTED Known,
THE NATIONAL ORCHESTRAL ASSOCIATION has been reconstituted, and will in future be known as "THE NATIONAL ORCHESTRAL UNION OF PROFESSIONAL MUSICIANS" (registered as a Trade Union).
All Professional Musicians are eligible for membership. The entrance fee is £1 1s., and the subscription 1s. 8d. per month.
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Full particulars on application to the General Secretary, FORT GREENWOOD, The N.O.U., 13-14, Archer-street, Shaftesbury-avenue, London, W. 1.

WANTED, Musicians to write, EASTON'S MUSIC LENDING LIBRARY. "Elmwood," Atkins-rd., Clapham Pk., S.W. 12. 'Phone, Streatham 950.

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Booked solid until Christmas, 1920.

WANTED, Clever Songs and Music for early publication. Send MSS. and stamp, KINGSWAY MUSIC CO., 4a, Parton-street, London, W.C. 1.

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WANTED Known, first-class Mus. Dir., baton or piano, unexpectedly vacant for mus. com. or good revue; expert composer and arranger. Box 615, "The Era."

WANTED Known, Ernest Denney, late Musical Director of the "Argyle," Birkenhead, wants a similar position in variety theatre or with revue. DENNEY, 6 Brisbane-avenue, New Brighton.

WANTED Known, TOM SHAW, Mus. Dir., at liberty; splendid library; up-to-date. 140, Chatham-street, Liverpool. Mus. Dir., late Metropole, Bootle.

WANTED Known, Mus. Dir. disengaged; experienced arranger, &c.; best refs., fine library. MUS. D., c/o 126, East-parade, York.

WANTED, Engagement, by First-class Musical Director, Composer and Arranger (R.C.M., Naples). First-class testimonials and diplomas; 35 years' experience, opera, musical comedy, variety, military bands, &c. Can open immediately if required. ALFRED P. HARE (R.C.M. Naples). 21, Jessel House, Judd-street, W.C. 1.

WANTED, Engagement by fully experienced Musical Director, Composer, and arranger, desiring Change (violin or baton); Theatre, Varieties, or Pictures; ex. refs.; 5 years present engagement; Midlands preferred; good offers only. M.D., Box 645, "The Era."

WANTED, Engt. by first-class Violiniste, as Mus. Dir. or Leader; picture fitting a speciality; large, up-to-date library; open immediately. 131, Bedford-hill, Balham, S.W. 12.

WANTED, Engagement by first-class Pianiste-Conductress or Pianiste, London and Provincial experience; good sight reader; library; expert in fitting pictures; terminating 19 months' engagement Oct. 16; Midlands or South preferred. MME. NELLIE GIBBONS, Mus. Dir., Prince's Hall, Hull.

WANTED, Engagement, Violin Conductor and 'Cellist, or Trio; together; good library; pictures or variety. VIOLINIST, 5, Helena-st., Edgehill, Liverpool.

WANTED, Engagement in First-class Cinema, by well-known Conductor (Piano or Baton); present engagement 3 years, in first-class picture palace; considered one of the best pictures fitter; could bring his own splendid band. Box 604, "The Era."

WANTED, Engagement by Conductor-Pianist; brilliant soloist and expert accompanist; cinema, café, or good theatre; combine violin; large library; exceptionally good references. LORD, 57, Millfield-road, York.

WANTED, an Engagement, in Provinces or North of England, a very excellent Violinist-Conductor, with a library of 8,000 numbers. Terms, address THE MAY WALTER ORCHESTRA, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

WANTED Known, Violin-Conductor, with or without own orchestra, at liberty. State terms. No agents. Box 622, "The Era."

WANTED, Engagement by brilliant Solo Violinist-Conductor; fine, extensive library; great cinema experience; desires change; cinema or hotel. Apply, Box 666, "The Era."

WANTED, Engt. by first-class Violinist (Repet.); well experienced in high-class cinema work; London. VIOLINIST, 106, Cadogan-terrace, Victoria Park, N.E.

WANTED, by lady Violiniste, engagement as Repetiteur in London; would deputise; now disengaged. ALICE WENLOCK, 118, King Henry's-road, N.W. 3.

WANTED, Engt., Rep.; deputise or perm. VIOLINIST, 196, Canterbury-road, Croydon.

WANTED, Engt. as Violiniste-Repetiteur or 2nd. cinema experience; strong player and good reader; will accept low salary; London or near. Box 637, "The Era."

WANTED, Cinema or Café Engagement, by experienced Repetiteur, able to lead. 69, Gunterstone-rd., West Kensington, W. 14.

WANTED Known, Rep. Violinist, Disengaged Monday. L. SOMERS, 86, Chichele-road, Cricklewood.

WANTED, engagement by experienced Violinist-Leader in London; good tone and technique. Box 627, "The Era."

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WANTED Known, MISS ALICE HIGHAM (Violin-Leader) and MISS ELSIE MAY ('Celliste), invite Offers for winter season. Address, Prospect Hotel, Harrogate.

WANTED, Engagement, in Cinema or Hotel, by experienced Leader-Violinist. Apply, VIOLINIST, Newnham, Brookhill-road, New Barnet, N.

WANTED, Engt. (Leader), Violinist; extensive library (Tavan's), &c.; free Oct. 25; gent.; A.M.U. terms. GOODLIFFE, 107, Eastwood-lane, Rotherham.

WANTED, Engagement, Leader or Repet., or Viola, A.M.U. NICHOLLS, 9, Levens-grove, Blackpool.

WANTED Known, exp. Leader and Rep., open to Sep. Engagements; London or Provinces. Letters, c/o Lexs, 57, Ravenscroft-mansions, Hassard-street, N.E.

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MUSIC HALL ARTISTES' RAILWAY ASSOCIATION.

Important Notice!

THE TWENTY-FOURTH

Annual General Meeting

Will be held
On WEDNESDAY, OCTOBER 27, 1920, at the BOARD ROOM, 18, Charing Cross Road, W.C., at 12 noon

Extract from the Rules *re* General Meetings and Election of Hon. Officers and Executive Committee:—

Rule 8.—"That the Honorary Officers shall be elected at the Annual General Meeting of the Association . . ."

Rule 10.—"That nominations for positions of Honorary Officers, signed by not less than two members of the Association, together with the written consent of the nominee, must be sent to the Chairman of the Committee, not later than fourteen days prior to the Annual General Meeting and all such nominations shall be put before the General Meeting."

Rule 25.—". . . DUE NOTIFICATION OF ANY RESOLUTION FOR DISCUSSION AT THE GENERAL MEETING MUST BE SENT IN WRITING TO THE SECRETARY FOURTEEN DAYS PRIOR TO THE DATE FIXED FOR THE MEETING, so that it can be placed on the Agenda, and no matter shall be discussed which has not been placed on the Agenda. Such resolutions shall be brought by the Secretary to the General Meeting in their original form."

ELECTION OF THE COMMITTEE.

Rule 12.—"That the Executive Committee shall be elected by ballot of the members of the Association and shall consist of SIXTY members, who shall be elected annually."

Rule 13.—"That any member of the Association (Ladies, Children and Assistants excepted) whose membership shall have exceeded twelve months shall be eligible for nomination as a member of the Committee. NOMINATIONS SIGNED BY NOT LESS THAN TWO MEMBERS OF THE ASSOCIATION, TOGETHER WITH THE WRITTEN CONSENT OF THE NOMINEE, MUST BE SENT TO THE CHAIRMAN OF THE COMMITTEE NOT LATER THAN FOURTEEN DAYS PRIOR TO THE ANNUAL GENERAL MEETING, at which meeting a list of candidates shall be published. Outgoing members of the Committee shall be accepted as nominated." (Members of the Committee not desiring to stand for re-election are requested to notify the Secretary.)

Rule 14.—"That the ballot for the Annual election of the Committee shall be taken about fourteen days subsequent to the Annual General Meeting, the exact date to be fixed by the Committee." C. DOUGLAS STUART,
Secretary.

BIRTHS, MARRIAGES & DEATHS

DEATH.

KELLEY.—On the 10th inst., at 15, Hartington-st., Gateshead, very suddenly, of heart failure, Marie Hervé, aged 38, the beloved wife of Thomas A. Kelley, Musical Director, Empire Theatre, Gateshead. Deeply mourned by her sorrowing husband and eight children.

IN MEMORIAM.

GILBART.—In grateful remembrance of a loyal friend, Eleanor Mary Hughes Gilbart, who passed away Oct. 12, 1909.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—George Grossmith's and Edward Laurillard's company appear in "Kissing Time," a capital mixture of music and sparkling comedy. Mr. Norman Griffin is irresistible in his portrayal of Bibi, and Miss Maidie Andrews creates a favourable impression in the rôle of Lucien Touquet. Then Mr. Frank Duiss and Mr. Paddy Dupres contribute to the interest of the play as Max and Col. Bolinger respectively. The Misses Mary Rigby, Dot Temple, Gaby Fay, and Messrs. Kenneth Blair, Blake Probert, and Bert Rossiter complete a capable cast.

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—Miss Mackinnon's strong domestic drama, "Should a Husband Forgive?" is given by Mrs. Fred Osmond's London company. Mr. Harry T. Wood undertakes the part of Jack Stanley, and Miss Ada White that of Amelia, while Miss Alice Brickland acts as Jack's wife. Also taking part are Messrs. Arthur Cheevers, Harold B. Osmond, E. A. Massingham, Fred Luard, and Alf. Lewis, with the Misses Lily Harold, Phyllis Roe, and little Jessie Mackinnon.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Gilbert Smith.—Harry Slingsby presents the "Oh, Laugh" musical burlesque, and Billy Caryll, Hilda Mundy, and Billy Rutherford contrive to make it go with zest. Betty Brough, Dukie Leon, Millie Grey, Charles Weaver, and Harry Kynman are also in the picture, with another bevy of beauty in addition to aid the liveliness of the five scenes.

GRAND.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. H. J. Crane; Mus. D., Mr. Gilbert Smith.—Harry Day's latest revue, "Jingles," has become a favourite in Birmingham, although this is its first visit to the Grand. Jos. Alexandre leads in the fun, and with Fred Hastings and Robert Maclachlan as accomplices, a bright and merry entertainment is witnessed. Without Kitty Empson and Felice Delia, however, even their efforts would be lacking in attractiveness. In addition there are George Spry, Green and Ellis, the Jingle Belles, and a band of ex-Guardsmen with chorus.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Phillip Giles; Mus. D., Mr. J. Clegg.—Those humorous men of colour, Scott and Whaley, continue to draw the risible faculties. Quite refreshing is Daisy Wood, who in her songs and the rest has a manner all her own. The musical gifts of Jessie Broughton and Denn's Creedon are considerable, and the Daunton-Shaw Troupe are quite interesting. Fyne and Hurley, Baris Trio, Lynda Marlell, and Ted Car also appear.

BORDESLEY GREEN ELITE. — P., Messrs. Cooke, Copeland and Rogers; R. M., Mr. F. Simpson; Mus. D., Mr. A. Bradshaw.—The ventriloquial specialist, Benson Gray, proves highly diverting, while the Ida Victors live up to their description as giving a melange of harmonious joy. The Bros. Lawn, the Sisters Frederick, and Frank Street, also give welcome turns.

Boots, The Chemists, 52, New-street; 157, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

GLASGOW.

KING'S, LTD.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane.—"The Cinderella Man," presented by Sir Alfred Butt's company, is on a return visit here.

OLYMPIA. — L., Artists' Agency, Ltd.; R. M., Mr. David Bowie; Mus. D., Mr. John Henderson.—Mr. A. D. Macfarlane presents the musical comedy revel, "Dinkie Darling," the company including Flora Macdonald, a sprightly dancer and singer; Dalton Payne, Will Murray, Alf Bish, and Lil Bolton. In addition Julian Ross, comedian, with plenty of gags and good songs.

PRINCESS'S.—"The Shaughraun" is being presented here by Mr. Chalmers, supported by a first-class company.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. A. G. A. Clarke; A. M., Mr. Jas. C. Brown; M. D., Mr. Henry Farmer.—Coram, ventriloquist; Fred Barnes, light comedy comedian; Jessie Mayre, the new comedienne; Manny and Roberts, the messenger boys from Broadway; Hal Bert, the flluted comedian; Mary Anne Clarke, dual-voiced vocalist; Gus Fowler, the watch king; and Sam Laveen and Billy Cross as Julius and Brutus in a laughable trifle, "Roman Sports and Pastimes."

ALHAMBRA.—M. D., Sir Alfred Butt; G. M., Mr. E. W. Crossley Taylor; A. M., Mr. Fred A. Ferne.—The new-style entertainment, "The Circus Queen," presented by W. G. Gould and E. Watts-Phillips, is the attraction here. The principal artists include Mona Magnet, Harold Heath, Lawrence Emery, Joan Castle, and Dan Raynor. Other specialities include La Royals Shetlands, Les Carrodos, Claude Ohney, the Loupes, Lorenza's Trick Ponies, and Dan Gregory.

COLISEUM.—P., Moss' Empires, Ltd.; G. M., Mr. R. G. Gillespie; R. M., Mr. L. Lewis.—The chief attraction here is "The Mixture," in which the leading parts are sustained by Renee Reel, Archie Glen, Jack Barker, Eddie Jay, Dolly Weymon, and Richard Wheeler. Tizouka and Partner, the clever hand-balancers, and the Anseroul Troupe of Acrobats are appearing, the programme being completed by Tucker, the singing violinist, and Violet Essex, in song-sketches.

PAVILION.—Sole P., Glasgow Pavilion, Ltd.; M., Mr. John Kirkpatrick.—Jen Latona, with new humorous and other delightful songs; Daisy Markham and Evan Thomas appear in a modern sketch entitled "The Gold Fish"; the Three Daring Recs, in a flying trapeze act; Brandon Delmar is correctly described as a man of mystery; Bob Robinson and Macken present a character scena, "The Old Cobbler"; Pat Clarke, the dancing juggler, and the Martinis, speciality dancers, complete.

Boots, The Chemists, 101-105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—"Who's Hooper?" is paying a return visit, and on Monday evening was received with as much appreciation as formerly. Mr. Jimmy Godden repeated his whimsical treatment of Hooper, whose antics provoked constant laughter; Nancy Rudd, in the capable hands of Miss Bibi Delabere, was a delight; Miss Evelyn Drewe, with her Mrs. Brown, contributed much to the success of the play; Bert E. Evremonde handled the rôle of Mortimer Rudd in excellent style; and Mr. Ewart Locke amused as the servant James. The remainder of the cast lent good support, prominent among them being Miss Peggy Fishwick, Lady Kinkennell; Mr. Harry W. Bentham, as Dr. Bryant; Cecil Claton (Mr. Pink); and Horace Kenny (Amos). In the third act a special dance was ably given by Dorian Dean and Gloria Goy.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—The week is given up to Shakespeare, Sir Frank Benson and company presenting a series of the "Immortal Bard's" works on six evenings and 2 matinées. The distinguished actor is prominently supported by Mr. Harold V. Neilson, Esme Biddle, T. G. Bailey, Haidee Gunn, and S. A. Cookson. The week's engagements are "The Merchant of Venice," "Twelfth Night," "Hamlet," "Taming of the Shrew," and "Julius Cæsar."

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. & M., Mr. A. S. Piggott; Mus. D., Mr. Joseph Smith.—For several weeks the revival of "The Walls of Jericho" has enticed big audiences to this popular place, but it was necessary to withdraw the play last evening in order that a new comedy, "Millicent and Mr. Smith," by Mr. Godwin Bulger, a local writer, might be staged to-night (Wednesday).

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Felix Arthur.—A strong bill contains the names of the Two Rascals (Chas. O'Donnell and Eddie Fields), who bring their latest song hits; Daisey Jerome, a great favourite in this city; Naughton and Gold, with new stuff; Billy Reeves, assisted by Millie Douglas and Hal Whitley, in the funny sketch, "The Right Key But the Wrong Flat"; Ted Hopkins, the smart Welsh comedian; Bernard Sims, possessed of a fine tenor voice; Yamamoto and Koyoshi, clever Japanese equilibrists; and the trained horse, "Beauty."

OLYMPIA.—P., Moss' Empires, Ltd.; R. M., Mr. James R. Buchanan; Mus. D., Mr. Albert Moore.—A bright and lively revue, "Twinkles," occupies the greater part of the programme, and is affording keen delight. Foremost among the funmakers is Tubby Edlin, who is worthily supported by Lou Edwards, Ambrose Thorne, Billie Hill, Louis Du Cane, and Jean Allistone. In the variety section are Daly and Healy, a capital couple of comedians; Bert Elliott, who creates great laughter with his "Topsy Turvey Toppers"; Jack Lane, the Yorkshire comedian; and Sammy Shields, as humorous as ever.

HIPPODROME.—M. D., Mr. Chas. Gulliver; L. & M., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—Harry Day's "Jollities" revue is here, delighting large audiences. Jimmy Learmonth, as principal comedian, causes endless fun, and is well supported by Gerald Osborne, Fred Crook, Olive Spark, Sydney Russell, Amy Brownson, and Jenny Robbins.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. John Hitchens; Mus. D., Mr. George Dibbert.—Edna Latonne, the popular male impersonator, heads the bill, and is received with favour; The Holdens are a comedy trio with a capital and funny sketch; Chris Van Bern proves as merry as ever; and others in the list are Tom Costello, the favourite comedian; Pearl Mitchell and Sister, in a classical musical act; the Maro Duo, capable triple bar comedians; and Roville, a skilful player of the concertina.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Edward M. Hamilton; Mus. D., Mr. Harry Walker.—The premier attraction is Joe Beckett champion boxer, who gives exhibitions of his training methods, with sparring turns; Frank Whitman, the dance-mad fiddler, is much appreciated; Francis Gerrard provides an athletic display; and Artumas and company have a clever illusion show. Also in the list are Arch. Hill, tenor; Ladd West, in an aerial act; the Texas Two, banjoists; and Matt Hewson, burlesque comedian.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mr. Cleaver Howard.—Stanley May and Marshall Walls are this week presenting an acceptable musical show, entitled "Nothing Doing," in which appear Cyril Dunn, Pat Phillips, Bert Gambell, Gertie Montrose, Kitty Dudley, and Edie Gerl.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 238, Park-road; 113, Lodge-lane; 79, WaverTree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

PRINCE'S THEATRE. — P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—A big attraction here is the appearance of the popular young actress, Miss Phyllis Neilson-Terry, as the singing Trilby, in the play of that name. Miss Neilson-Terry's performance is wonderfully clever and realistic, and she is well partnered by Mr. Charles Garry as her evil genius, Svengali, a character presented with considerable force and impressiveness. Messrs. Herbert M. Bradford, Stephen Fitzgerald, and Arthur Vesin play the trio of artists very engagingly, and the other members of the cast are correspondingly efficient.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Jas. Richardson.—Mr. Robert Courtneidge is presenting here the successful play, "Paddy the Next Best Thing," originally produced at this theatre; the cast is an excellent one, headed by Miss Mary O'Neill in the title-rôle.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Robert Marshall.—Much to the disappointment of Manchester patrons, the personal visit here of Mr. Dion Boucicault for a season, to include the production of several new plays, has had to be cancelled on account of indisposition. Miss Irene Vanbrugh, however, fulfils the engagement in "Mr. Pim Passes By," along with an able substitute in Mr. J. Sebastian Smith, who plays the title-rôle to Miss Vanbrugh's Olive. The play was originally produced here, and is sure to attract full houses for two weeks.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; R. M., Mr. Jas. Brearley; M. C., Mr. Chas. Wright.—A good bill here includes the Nathal Trio (Man or Monkey?); Derry and Sloan, in a vocal novelty; Rich. Taylor, whistling ventriloquist; Lowdini, musician; George Hyam, comedian; the Caron Troupe of lady gymnasts; Tommie Bannister, comedian; and Emmie Ardwick, in character studies.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; M. C., Mr. J. Hartley.—Mr. Joe Morrison is presenting here his successful musical comedy, "The Dream Girl," featuring the popular light comedian, Randolph Sutton, supported by Harold Baker, Maisie Terriss and Joe Morrison in musical specialities. It is a bright, entertaining, and popular show.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—Mr. Gar Kiddie's comedy burlesque, "It," is again attracting local audiences. Mr. Kiddie, as Snookey, heads a clever and lively cast.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—The top of the bill here is Frederick Chappell's company, in the musical entertainment, "Peek-a-Boo," with Syd Howard and Joseph Victer in principal parts. Frank Fay, entertainer, is also a successful turn; other capital items being contributed by Jock Mills, Scottish comedian; Eileen and Marjorie, and Anderson and Nash.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Walter McLaren; Mus. D., Mr. T. Wrathmall.—Prominent turns here this week are those of Ella Retford, the popular comedienne, and George Graves and company in "Koffo, of Bond Street." Joe Boganny and his comedians cause no end of laughter; J. P. Ling is a capital entertainer; Ambrose Barker and Peggy Wynne score in song impressions; The Three Jees appear in a sensational and comedy wire act; and Mlle. Dona is seen in a clever sketch, "In the Maid's Absence."

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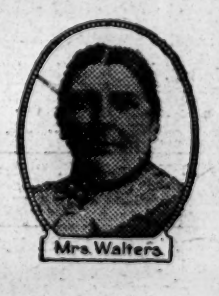
Mr. W. B. Walton

Mr. W. B. WALTON, 87, School Street, Darfield, near Barnsley, Yorks., says:—"About three years ago an irritation came on my legs, and soon a rash appeared. It itched intensely, and scratching made it raw and red. Then the same thing came on my hands, a scratchy, peace-destroying eruption that nothing would relieve. I tried one ointment after another, but all in vain. I was told it was eczema in a very severe form. I had to keep the surface constantly bandaged, for it was raw and weeping, and the itching was real torment. I had suffered for three years when I got a tin o Germolene, and before that tin was finished there was immense improvement. Germolene soothed just as soon as applied, and gradually new healthy skin formed. Soon I was cured completely, and now my skin is as clear and natural as ever. I think it is wonderful, for I only used Germolene for something less than a month altogether."

Inflamed Skin.

Intense Pain in Both Legs. Couldn't Walk. Soon Cured by Germolene.


Mrs. Walters

Mrs. WALTERS, 24, Stewkins, Wordsley, Stourbridge, says:—"It is truly wonderful how Germolene soothes and heals. About two years ago I began to suffer with a strange tingling and burning in my legs, which soon became intense pain that nothing I tried would relieve. There were red patches all over both legs from the foot to over the knee; in fact, the skin was all inflamed. I couldn't walk with it, and latterly became so ill that I had to lie on a couch all day, unable to move without help. I had been suffering for over a year and was practically helpless when I got Germolene. I had tried so many things in vain that I had almost lost hope, but Germolene soothed at once. Very soon the redness and inflammation were gone entirely and all the terrible pain with them, and now my legs are quite well and natural."

Soothes at a Touch!

Awarded Gold Medals and Diplomas at Four Leading Pharmaceutical Exhibitions.

Germolene is matchless as a remedy for

Eczema	Ulcers	Cuts and Burns	Pimples
Psoriasis	Piles	Skin Eruptions	Chapped Hands
Rashes	Itching	Ringworm	Chilblains

and all cut, bruised, itching or ulcerated surfaces.

Prices 1/3 and 3/- per tin—larger size the more economical. From Chemists and Stores everywhere. Ask distinctly for Germolene.

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For an opinion as to the suitability of Germolene in your case, with treatise on skin ailments, address the Veno Drug Co., Ltd., Manufacturing Chemists, Manchester.

Germolene
The Aseptic Skin Dressing

FROM THE PROVINCES.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"A Royal Divorce," including Miss Agnes Verity.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.: A. M., Mr. W. Lothian Gilbert.—Maris and Stella present the Bros. Hannaway in "Oh I."

PALACE.—P., Tivoli (Aberdeen), Ltd.: A. M., Mr. A. Lamont.—The Five Jocks, in "A Night at Hame"; Frou Frou, performing dog; Yoga, Indian magician; Norman Osborne, ventriloquist; Oliver and Mack, in "Hanging a Gate"; Syd Sydney, comedian; Two Meurs, balancers and equilibrists.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. J. H. Jackson.—The Three Sisters O'Hara are the premier attraction here. Tom Dawson, at the piano, renders popular items; Rembrandt, poster artist, submits an interesting turn; The McGregors appear in a clever musical act; Billy Vardel Trio score successfully with a good comedy speciality; The Two Cures are winning golden opinions; and Duncan's Collies, canine marvels, complete the bill.

Boors, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; B. M., Mr. Jno. Revill.—Messrs. Ralland and Cameron's company are present ing the successful comedy, "Milestones."

EMPIRE HIPPODROME.—P., Messrs. W. Broadhead and Son; A. M., Mr. Jno. Boyle; G. M., Mr. H. Winstanley.—Carlton, comic conjuror, and his satellites; Kitty Storrow, the charming principal boy, in song and dance; Wood and Zola, in humpati-bumpeti act; Murphy and Mack, in "The Major's Reflection"; Dolly Ross, comedienne, in her latest successes; V. M. Gaston, master xylophonist; Leslie Barker, in coon songs; the Mandos, in their whirlwind speciality.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. Wilfrid Bryan; Sec., Miss B. Gerretty.—Interesting dramas and pictures are drawing large audiences.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. D., Mr. Edward T. Allen.—An excellent programme includes Benedetti Bros., Italian comedians and violinists; Ellice and Dee, versatile duo; Jack Patterson, eccentric juggler; the Lesleys in Western scena, "Our Boys," introducing songs and monologues at the camp-fire; Wal Lesby, comedian; and welcome return visit of Tubby Turner and Parther, in burlesque scena, "The Harp That Once."

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—Messrs. George Grossmith and Edward Laurillard present "Chu Chin Chow."

TIVOLI.—L., Signor Pepi; M., Mr. J. G. Johnson.—Sandy Powell, Peggy Ray, Claude Anderson, Macleod and Brittoni, Kioto, Lucien Goldy, and the Three Hassans.

BARRY DOCK.

THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; R. M., Mr. Harry Watson.—The Carl Rosa Opera Company present "Tales of Hoffmann," "Madam Butterfly," "Carmen," and other operas during the week.

VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. H. E. Gilley.—Will Walton and company in "The Allotment of Mirth," Harry Widden, with a phonofiddle, and pictures.

Boors, The Chemists 85b, Holton-rd.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—"The Maid of the Mountains" is being welcomed here again by large audiences. Macdonald and Young's present company includes Beatrice Boarer, Martin Iredale, Fred J. Little, and Blake Adams.

PALACE.—D., Mr. W. S. Pearce.—Vasco, the mad musician, is here in his new act, "After a Poor Day's Busking"; George Lee, comedian; Mick Newhouse, cyclist; Kitty Sinclair and Harry Dalva, dancers; Eddie Stidder, 'celloist; and Rose Cambry, comedienne, all provide excellent amusement.

PUMP ROOM.—D., Mr. John Hatton; Mus. D., Mr. Jan Hurst.—In addition to the daily concerts by Mr. Jan Hurst's sextette, Miss May Keene is engaged as vocalist. On Saturday Miss Ethel Blain the well-known contralto, is paying a return visit, and a special solo 'celloist, Mr. Giovanni Barbirolli, is also engaged.

Boors, The Chemists, 21-22, Union-st.; 56, Southgate-st.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Percy Leonard; Mus. D., Mr. A. E. Hirst.—Mr. J. Bannister Howard presents the musical comedy, "The Belle of New York."

BEDFORD.

EMPIRE.—P., Blake Bros. (Theatres), Ltd.—Jan Ralfini, the Bohemian violinist, and pictures.

Boors, The Chemists, Harpur-street; 5, St. Mary's-street.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—"Bye-Bye Girls," a new revue, is being presented here by Mr. and Mrs. Wm. Pardoe's company, which includes Tom Hulme, Arthur St. Clair, Lottie Holland, Dorothy Vee Kemp.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Messrs. Dunstan and Lloyd's company with "The Crimson Alibi," is the attraction here.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—Sir Alfred Butt and Richard Walton Tully's company is paying a return visit with "The Bird of Paradise."

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The variety programme includes Nat D. Ayer, Nelson and Nelson, Warsaw Bros., Hymack, Sam Hilton, Laurie Devine, Teddy, Coquelli, Johnnie Mackey and Louise Cecil, &c.

Boors, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BLYTH.

THEATRE ROYAL.—L., Scottish Entertainments Co., Ltd.; M. D., Mr. Fred Reed; R. M., Mr. George L. Crow.—Five Petleys, in the aerial comedy act; John Ross and Partner create much amusement; eccentric acrobatism, as introduced by the Giddy Bros., meets with applause; Florence Cameron renders good songs and dances; John H. Flockhart and Londen Saunders are sweet singers of Scotch songs; Charlie Rich, comedian; Wilf Burnand, character comedian, also appear; and pictures.

Boors, The Chemists, 37, Waterloo-rd.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Muncur.—Messrs. Macdonald and Young present "The Lilac Domino."

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Mr. Fred Karno presents "Hustle."

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—"The Wild Widow."

Boors, The Chemists, 29-31, Knowsley-street, 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Robert Courtneidge's company, in conjunction with Macdonald and Young, present "Paddy the Next Best Thing."

BOSCOMBE HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Claude E. Marner; Mus. D., Mr. G. H. Atkinson.—"Frivolity Fair" heads the bill, with Jack Edge as principal comedian, and Stephen Adeson, Bobby Howes, Fabbir Benstead, and Madge White lend admirable support. Varieties are contributed by Nathano Bros., Van Dock, and George Murphy.

Boors, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road; 20-22, Southbourne-grove.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. & L., Mr. W. H. Boardman; A. M., Mr. A. Coote-Tuggit; Mus. D., Mr. E. Oram.—The great attraction for the week here is the new musical comedy, "A (K)Night in Venice," with celebrated star company.

THEATRE ROYAL.—M., Mr. Lawson Lambert; Mus. D., Mr. Sommerlad.—The remarkable play, "In the Night," is holding the boards here.

GRAND THEATRE.—P., Mrs. Kimberley; G. M., Mr. F. Liston; Mus. D., Mr. T. Parsons.—The excellent musical comedy "Gold and Glitter" fills the bill here. Pantomime for 1920, "Red Riding Hood."

PALACE PIER THEATRE.—G. M., Mr. J. W. Cordiner; Mus. D., Mr. W. Pickard.—Arthur Bourchier's principal company in "Scandal."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—Brighton and Hove Operatic Society in "The Yeoman of the Guard."

Boors, The Chemists, 54, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman.—The Royal Carl Rosa Opera Company is drawing crowded houses, and the concluding week's visit commenced on Monday with "Tannhauser."

THEATRE ROYAL.—P., Bristol Theatre, Ltd.; R. M., Mr. J. Windsor-Stevenson.—The repertory company appears this week in "The Airman's Wife," with much success, under the direction of Mr. Hamilton Baines.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. S. Fortescue-Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin.—The big attraction here is La Bilbainita, the popular Spanish dancer; Edna Maude, the young première danseuse, assisted by Little Dinkie, gives a clever performance. Other turns include Hedges Bros. and Jacobson, pioneers of ragtime; Sadler Elsie Quartette, in a novelty protean act; Edgar Curtis, Lilliputian Wonder; Masuz and Mazette; and Bergonzi and a violin.

EMPIRE.—M., Mr. Sid Macaire; A. M., Mr. F. Reigo.—A strong variety company includes Hickey's Comedy Circus, in animal acts in vaudeville; John, Harry, and Burton Lester, jazz boys; Charles Morritt, the mystery man; Les Napiers, in a juggling pot pourri act; The Dawson Boys, comedians; Syd Walker, burlesque comedian; Elsie Rower and Billy Doust, in chants and chatter; and Lily Lena, in immaculate gowns and frocks.

Boors, The Chemists, 9-10, Wine-st.

BURNLEY.

VICTORIA OPERA HOUSE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Messrs. Mollison-Kidd and Owen Baxter present the sensational comedy, "Daddies."

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Arthur White and company, in the musical absurdity, "My Son Sammy."

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. J. Rintoul.—Mr. Martin Henry presents the musical farce, "Business Before Pleasure."

Boors, The Chemists, 90, St. James street.

BURTON-ON-TRENT.

ANGLESEY PALACE.—Sole L. and M., Mr. H. Smith.—The Michaeloff Trio; Ernest C. Gittings' opera singers; Elmar Trio, in elaborate artistry and daredevilism; Bertini, with a pack of cards; Lole Conn, the musical decention; Howard and Wyndham, in songs and novel dances.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (deceased); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; R. M., Mr. J. Fred Watson.—Mr. T. C. Wray's company in the musical comedy success, "Kissing Time," with Mr. Leo Franklyn as Bi-Bi-St. Pol.

Boors, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-street.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—Percy Leonard presents the revue, "Oh, La La."

Boors, The Chemists, 28-30, Queen-street.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—J. A. E. Malone's company, "Oh, Joy!" on a return visit.

HIPPODROME.—L. & M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Mr. Reg. Goddard.—Saltley and Lady, sensational wire act; pictures, &c.

THE PICTURE HOUSE.—P. & M., Mr. Allan Milton; Mus. D., Miss E. L. Mainwood. G.S.M.—Afternoons, 2.45 to 5; evenings (continuous), 6.30 to 10.30.

Boors, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. Gilby Briggs.—On Monday and two following nights Albert Douglas presents Wilfred E. Shine in "The Jeffersons," and on Thursday, Friday and Saturday Philip Braham and Campbell, Ltd., present "Buzz Buzz."

Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman.—Messrs. Arthur's present their revue, "Joy Days." Cast includes the comedians, Mertz and Whittle.

CASTLEFORD.

NEW ROYAL.—P., Exors. of the late Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P.—A return visit of Denville's Repertory Co. in "A White Man's Way" and "Man to Man."

QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—The musical comedy revue, "Dairy Dimples."

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—Messrs. Leslie Morton and Guyton Heath's company are paying a return visit in "The Arcadians."

COLISEUM.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland; Mus. D., Mr. J. H. Shackleton.—Albert de Courville's revue, "Zig-Zag" scores a big success here this week.

Boors, The Chemists, 129-130, High-st.

CHESTERFIELD.

CORPORATION THEATRE.—G. M., Mr. F. J. Welchman.—Messrs. Macdonald and Young present "Betty."

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—Mr. Lew Lake presents "A Mother Should Tell."

Boors, The Chemists, 21, Market-place.

CIRENCESTER.

BINGHAM THEATRE.—Dudley Harcourt's Dramatic Season.—A. Hamilton Stuart and A. Bruce Joy present "The Prince Chap."

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; A. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Mr. Leon Vint presents "Three Weeks."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas; Mus. D., Mr. H. McVey.—Dorothy and Victor, harmonising vocalists; Jack Norman, animal mimic; The Balmoral Troupe, speciality dancers; and pictures.

DARWEN.

HIPPODROME.—P., Mr. John Holgate; M., Mr. J. L. Connor; Mus. D., Mr. W. G. Chapman.—Canadian Military Choir; Stowe Bros., equilibrists; Martin Henderson, concertina soloist; Ernest Mitchell, baritone; Eileen and Mulhall, in novel act; John Robb, comedy juggler; the Skating Nelsons.

Boors, The Chemists, 10-11, Market-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Messrs. Murray King and Clarke present the play, "Carnival."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mike S. Whalen, prince of extempore; Betty Bruce, the great little comedienne; Campbell and Scott, the flying Scotchmen; Jean and Jacques, in "By the Sea"; Syd Koe, comedian; the Megsons, vocal and musical scena; Rupert Ingalese and his Flunkeys, supported by Miss Angela Gray, pianist.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. Oswald Gray presents "The Plaything of an Hour."

Boors, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—Twice nightly.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—Harry Foxwell's play, "The Old Times Back Again."

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin; Mus. D., Mr. F. Seymour.—Miss Hilda Trevelyan and company in "The Chin of Elizabeth," matinées of "The Old Lady Shows Her Medals," and "The Twelve Pound Look."

DEVONSHIRE PARK.—M. & Sec., Mr E. A. Brown.—Concerts by the orchestra, under the direction of Mr. Emlyn Thomas, and Mr. Charles Heslop, with his "Vogue" company.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Arthur Watson and company in "All Sunshine" revue.

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. C. W. Peilgen.—Mr. H. V. Esmond's company, including Mr. Robert Minster, in "The Law Divine."

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Royal Co., Ltd.; C. and M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—Mr. George Edwardes' company in "A Southern Maid."

Boors, The Chemists, 53, High-st.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., Folkestone Pleasure Gardens Theatre Co., Ltd.; G. M., Mr. Ewart C. Potter.—Thos. C. Dagnall presents "Lord Richard in the Pantry."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mr. Albert Smith.—Mr. and Mrs. H. B. Levy's company in the musical comedy, "The Happy Man."

Boors, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole; G. M., Mr. Ernest C. Rogers; A. M., Mr. L. E. Poole.—Mr. Percy Hutchison and Mr. Herbert Jay present "General Post."

Boors, The Chemists, 139, Westgate-road; 94-95, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—The Greenock Amateur Dramatic Club occupy the stage here, presenting "Rob Roy," produced under the direction of Mr. Tom Morris. Special scenery has been prepared and arranged by Mr. Wm. McKinnon, stage manager at the King's, and Mr. Wm. Davidson, scenic artist. The chorus and augmented orchestra are under the baton of Mr. L. T. Shard.

Boors, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—Mr. F. G. Lloyd's repertoire company in "Les Cloches de Corneville" prove a big attraction. During the week "Dorothy," "Merrie England" and "Tom Jones," are also being staged.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—"The Romance of the Rosary" is being presented here by Mr. Herbert Shelley's company, Mr. Shelley appearing in the leading rôle.

PALACE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. W. A. Jackson; Mus. D., Mr. W. Davidson.—The well-known duplicate comedians, The Terry Twins, head the bill, along with Frank Varney and Teddie Butt, entertainers. Others include Bromley Carter, entertainer; Belancourt, in balancing act; Jessica Way; Foster and Ninon; and May Liston, in dancing act.

Boors, The Chemists, 1, Corn-market.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R. M., Mr. C. E. Scott; Mus. D., Mr. Thos. Hilton.—The Birmingham Repertory Theatre Co. are on a return visit with John Drinkwater's famous play "Abraham Lincoln." Mr. William J. Rea is still the representative of Lincoln.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood.—The Australians are here in their high-class vaudeville act, entitled "Issues," and the funny military episode, "The Dud Dream."

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston; Mus. D., Mr. L. G. Shrive.—The 8 Victory Girls, in a refined quick-change vocal and dancing scena; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. Fred Baker.—Ivy Carlton and Charles Freeman, in scenes from popular plays; Allan Hanbury, the talkative dame; Caprice Proud, comedienne and dancer; and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—D., Mr. Alfred Wareing.—The Gaiety production, "Going Up," is being presented here by Macdonald & Young's company.

HIPPODROME.—R. M., Mr. J. Alban Newton.—Moss' Empires, Ltd., are presenting here Albert de Courville's revue, "Joy Bells."

PALACE.—M., Mr. Herbert Garside.—Here are Malcolm Scott; J. J. Wild's Lancashire players in Tomson's Future"; Herbert Cave, tenor; Jeavon and Jene, athletes; Frank Keen, juggler; Florence Cooper, songs; and Billy Bristow, song and dance.

Boors, The Chemists, 16-18, King-street.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. Walter A. Cooke.—Fred Duprez, Lily Long, Duncan and Godfrey, Ernest Mitchell, Smarte Bros., Bichette, Tommy Mostol and company in "Mummy's Precious."

Boors, The Chemists, 10-12, King Edward-street.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Alfred H. Hook.—Mr. Jack Mackenzie presents "All the Nice Girls."

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Lyceum, Ltd.; L., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—Jimmy Glover's company in "Biffy."

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Morbey.—May Sherrard, comedienne; Nelson Jackson, humorist; Jasko and Jakes, in comedy act; Mario Lorenzi; Billy French, vocalist and dancer; Romeo and Rip, ventriloquist; Norman, in "Les Classiques"; and Bioscope.

Boors, The Chemists, 22, Tavern-st.; 52, Westgate-st.

JARROW.

THEATRE ROYAL.—L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. A. C. Beattie's company are presenting "Sally in Society," with Miss Ida Re'vere as Sally Sparks.

THE KINO.—M., Mr. Percy Dawsone.—The Carylls are here in musical themes and pictures.

EMPIRE.—M., Mr. Tait.—Hamilton Conrad and his pet wonder pigeons, are the attraction here; and pictures.

KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. P. Chorley; B. M., Mr. J. W. Butler; Mus. D., Mr. T. B. Jackson.—Jack Kellino, musical comedian; and pictures.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—The Keighley Amateur Operatic and Dramatic Society present the comic opera, "Tom Jones," in aid of local charities.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. Arthur Thompson; Mus. D., Mr. Wilf Sturman.—George Anthony presents the revue entitled "Wobble."

Boors, The Chemists, 31-32, Market-st.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE.—Owners, Urban District Council; L. and M., W. Alex Millward.—Tom Owen, Welsh comedian, and company, in "Rare Bits."

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"The Starting Point," and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Conqueror," and other films.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—Messrs. Geo. Grossmith and Edward Laurillard opened a fortnight's engagement here on Monday with "Chu Chin Chow," a beautiful show, which met with a big reception from a crowded house. This booking has been looked forward to by the patrons, and both from an artistic and financial point of view it will undoubtedly prove one of the greatest successes of the season.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. J. H. Vann.—The Hill-Mitchelson season here continues its successful career, and the company are nightly the recipients of the heartiest of welcomes. This week they are producing "The Gentleman from Dartmoor."

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—W. H. Squire, violoncellist; Lily Fairney, mezzo-contralto; and Auriol Jones, pianist, artists of the highest rank, make a decided hit with their charming musical entertainment. Other artists whose clever and successful turns well merit the appreciation bestowed include Paul Gordon, slack-wire marvel; the Great Wieland, who both amazes and amuses; Permane Bros., the originators of "The Nightingale's Courtship"; Alec Daimler and Dora Eadie, presenting modern burlesque; Daisy James, the always welcome dainty comedienne; Ferguson and Mack, wholesale dealers in comedy; and Patti Loftus, comedienne and dancer. Pictures complete.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—Mr. Chas. Ed. Clarkson presents as this week's entertainment the revue "Hello! Blackpool!" which is on a first visit. It provides a bright and amusing "show," which specially features Charles Regan, Bert H. Thomas, Harry Lyons, Doris Vi Driscoll, H. E. Ford, Maude Phillips, Florence Eden, and the Four Aces.

Boors, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LEITH.

ALHAMBRA.—P., Alhambra, Leith, Ltd.; M. D., Mr. Henry Lees; G. M., Mr. John W. Caithness; A. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—Returning to revue entertainment this week, "The Tower of London" is proving immensely popular and attractive. The piece is well staged and made very diverting at the hands of Archie Pitt, Gracie Fields, and company.

Boors, The Chemists, 15, Leith-walk.

LOUGHBOROUGH.

THEATRE ROYAL.—M. D., Fred W. Hawkins.—T. C. Wray's Productions present "Yes, Uncle," the musical comedy success.

Boors, The Chemists, 10, Market-place.

LUTON.

GRAND.—P., Mr. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. Denton and Stewart present "Be Careful, Baby!"

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; M. and L., Mr. Jack Binns; Asst. M., Mr. Sidney Adams.—Mr. Louis Calvert and Mr. Andrew Melville present "Daddaluma."

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—The leading feature here is the smart vaudeville turn given by Knapp and Cornalla. Other good items include the Six Calrocs, comedy acrobats; Jack Shires, comedian; Rosie and Durbin, in a clever song scena; Marion Scott, male impersonator; Trevis and Trevis, singers and dancers; and Dainty Lillian, smart comedienne and dancer.

Boors, The Chemists, 17, Corporation-road.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. H. Gilley.—Mus. D., Mr. Geo. Lewis.—The Fair K-Foleys present their amusing scena, their "Coffee Stall on the Embankment"; Wilfred Clowes, blind concertinist; and pictures.

GNOLL HALL.—P., Gnoll Hall Pictures and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—Charles Crossman and Gertie Winters appear in mirth, music and song; Charles Elstree, entertainer on the piano; and pictures.

Boors, The Chemists, 56, Wind-st.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. A. E. Hollands. — Mr. Fred Karno presents "What's What?"

Boors, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Mr. Lew Lake presents his musical comedy, "The Far East," featuring Joe Young and Len Jackson, with a capable cast.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Mr. T. W. Ruff's company in revue, "Sparkling Eyes."

BOROUGH THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. T. F. Hill; M. D., Mr. Oswald Bentley.—Wood and Cragg, athletic comedians; Marie Lawton, soprano and harpist; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—"The Young Person in Pink."

HIPPODROME.—P., Messrs. Bostock and Fitt.—Varieties: Doris Champion, in "Our Liz"; Ford and Lewis, Christopher and Columbus, Three Sisters Macarte, Jack Straw, the Balladmongers, the Violas, Pathé's pictures.

ELECTRIC CINEMA THEATRE.—P., F. H. Cooper's, Ltd.; M., Mr. H. Rinder.—Varieties: David and Marriott, Arthur R. Carlton.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties: Gillin, the Five Sisters.

PRINCE OF WALES' PALACE THEATRE.—P., F. H. Cooper's, Ltd.—Varieties: Norman White's Musical Mystery.

Boors, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane; 22, Magdalen-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Cecil Barth is presenting H. A. Saintsbury in "Ned Kean of Old Drury" for six nights, with a matinée on Saturday. The cast includes William Farren, R. Bottomley, Robert Gilbert, Royce Milton, Hilda Cook, Mary Rose, and Claire Pauncefort; also Violet Adcock and Gwen Reid (pupils of Italia Conti), &c.

Boors, The Chemists, 1, Queen-st., and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—The Six Heraldos, acrobats; Daisy Morell, comedienne; Gordon Brown, tenor vocalist; Lyons and Fay, comedians; George Campbell, juggler; May Edouin, in character-study; and the Q's, in vocal humour.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Coney Barr, impersonator; Lane and Lloyd, comedians; the John Bull Revuette; and pictures.

PORT TALBOT.

NEW.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Mr. Percy Hutchison and Mr. Alfred Butt present "The Luck of the Navy."

RAMSGATE.

PALACE THEATRE.—Under the direction of freeholder, Mrs. Reeve-Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson.—The Bandman Comedy Company is appearing throughout the week in a spectacular production of "Buzz Buzz," the cast including Thamara Swirskaya, the Russian danseuse, and Margosha, the violin virtuoso.

Boots, The Chemists, 20-24, Harbour-st.

READING.

COUNTY.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Mr. Walter Howard's company in "Boy of My Heart."

PALACE.—P., Palace Theatre of Varieties, Ltd.; M. D., Mr. W. S. Simmons; M., Mr. A. Burridge; Mus. D., Mr. W. Morgan.—Roxy La Rocca; The Bells, in versatile gymnastic act; Tubby Stevens and Lady; Riley's Six Wonders; Jimmy Loft, comedian; Harry Leolin; Corri and Cervi.

Boors, The Chemists, 90-91, Broad-street and 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head.—Messrs. Ralland and Cameron present "A Temporary Gentleman."

Boors, The Chemists, 3, Evesham-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Ernest G. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—An attractive programme includes Donaldson Weedon and company in their original comedy act, "The Hunter's Dream." Regan Bros., the syncopated singing clowns, also occupy a prominent place, the remainder of the turns being Daroswawi,

THEATRICAL GOSSIP.

Railway Decision in Suspense—Fighting "Mr. Bogus" in America—Touring Actors' Votes—Pantomimes in Prospect.

The Railway Concession.

Travelling managers and artists would do well to ignore reports in the newspapers as to the three-quarter concession on the railway, regarding which no definite statement is yet possible. The Advisory Board has not yet finished its deliberations, and the case will not be decided upon until it has. There is every probability that it will be three weeks or a month before a decision is reached.

American Actors' T.U. Congress.

While British actors were presenting their resolutions to the Trades Union Congress at Portsmouth American actors were doing the same thing at their own Confederation of Labour. The three resolutions presented are reproduced in "Equity," the official organ of the Actors' Equity Association, and deal with unsanitary dressing-rooms, the stranding of theatrical companies, and the "billing" of names that are not included in the company.

The proposed remedy in regard to the stranding of companies takes the form of compulsion on the part of managers to "put up a bond" to ensure the return fare to the point at which the company was organised before being allowed to leave the States.

Absentee Actors' Votes.

Actors and actresses in the United States will in future be able to vote under the Absentee Voters' Statute recently passed in New York, and players on tour will be able to exercise the franchise from any point within the boundaries of the United States. We have for some time past urged the necessity for similar provisions for the touring actor in this country.

Surrey-side Pantos.

It has just been settled that the Surrey shall have a pantomime ("Forty Thieves") run by Harry Burns, in conjunction with Mr. and Mrs. Hamilton-Miln—and that the Kennington shall have a "Dick Whittington" run by George Shurley. The Kennington panto. is by Frank Dix, who is also librettically concerned with the Drury Lane "Cinderella" panto. which is to be presented by Arthur Collins in a revised form at Covent Garden.

Among the gladdest tidings of Pantomimia is the news that we shall in all probability see the charming Miss Phyllis Dare as the heroine in the Wylie-Tate panto. at the London Hippodrome.

The Newest Irving.

Miss Elizabeth Irving, the beautiful young daughter of the beautiful Dorothea Baird and her late husband, Mr. H. B. Irving, has now decided to make her professional stage début as Titania in Mr. J. Bernard Fagan's forthcoming production of "A Midsummer Night's Dream" at the Court. Some time ago, just after the lamented death of "H. B.," which occurred exactly a year ago, "The Era" exclusively announced Miss Irving's resolve to "take to the stage."

The Other Irving.

Miss Ethel Irving, who (unlike Sir Henry and his family) was born Irving, happily recovered from her recent accident on the stage, is again playing with her usual brilliance and intensity as La Tosca at the Aldwych. The gifted actress can remain only for another couple of weeks at the Aldwych, as she must give place there to the incoming tenant, the famous American actor, J. K. Hackett, who will open there as Macbeth.

That "Prince" Play.

Apropos of the Happy Return of the Prince of Wales, certain journals during the last few days have blossomed forth into more or less ebullient statements concerning an American play, written by A. E. Thomas, around our Heir Apparent, but not, of course, named after him. This very play and its title, "Just Suppose," together with its "prince"-ipal hero, was described in "The Era" some months ago.

"A Midsummer Night's Dream."

Rehearsals of Mr. J. B. Fagan's production of "A Midsummer Night's Dream" are actively proceeding at the Court. Miss Mary Grey, to whom the part of Oberon is allotted, will sing the lyrics written by an English composer, John Greenwood, who is responsible for the whole musical score. Several members of the original Court Theatre "Twelfth Night" company have been engaged, including Miss Leah Bateman for Hermia, Miles Malleson, who plays Quince, and Moffat Johnson for Egeus.

The important part of Bottom is entrusted to Mr. Alfred Clark, the comedian who scored so successfully in "The Sunshine of the World," and now makes his Shakespearean début, and another interesting announcement is to the effect that the late Mr. H. B. Irving's daughter, Miss Elizabeth Irving, will make her first stage appearance as Titania in this production.

Priscillas in Plenty.

Perhaps because there have been several stage heroines named Priscilla of late years, and even of late monthsfi a usually careful theatrical chronicler fell into a quaint error a few days ago. He described Miss Iris Hoey's first actress-managerial production "Priscilla and the Profligate" (due at the Duke of York's to-night) as "Priscilla Runs Away"! The play bearing the latter title was produced, with Miss Phyllis Neilson Terry as the heroine, at the Haymarket ten years ago!

The Triumph of "Tarzan."

Messrs. Arthur Carlton and Arthur Gibbons have scored an enormous success at Brixton Theatre with their production of "Tarzan of the Apes." It is an actual fact that many hundreds of people have been unable to gain admission to the theatre since last Monday week, and on Saturday last the queues reached a long way down the Brixton-road. It is estimated that nearly 1,000 people failed to obtain admission.

"Tarzan's" Provincial Début.

The first provincial performance of that remarkable production, "Tarzan of the Apes," has been secured by Councillor W. W. Kelly, for next week, at the Liverpool Theatre. So big are the advance applications for seats that Mr. Kelly has arranged to give two extra afternoon performances on Wednesday and Saturday.

Bannister's Big "Bag."

Manager Bannister Howard tells us that he and a friend, Mr. Terry Wood, and his Ryde Theatre manager, lately went sea-fishing and caught 200 whiting, 60 dog-fish and a lobster weighing 8½ lb.!

But while Bannister Howard flushed with his piscatorial victory, rushed off to Paris a day or two ago, a burglar entered his house and got away with a large number of silver, and other articles. Happily the desperado was caught while similarly busy in the neighbourhood, and the police hope to recover all the "swag."

"The Romantic Age."

The latest to enter the managerial lists is Mr. Arthur Wontner, who has secured the Comedy Theatre for the production on Oct. 8 of a play by A. A. Milne entitled "The Romantic Age." The piece is a light comedy, and the action is laid in a wood on Midsummer Day. A prominent part has been allotted to Miss Lottie Venne.

The Martin Harvey Tour.

Mr. Martin Harvey concluded a wonderful week's business in Liverpool at the Royal Court Theatre on Saturday, playing to "capacity" throughout the six days, and easily breaking all records of the house. This week the Harvey Company are at the Lyceum Theatre, Sheffield, and on Monday next commence a week's stay at the Theatre Royal, Manchester.

Mrs. Martin Harvey is continuing her special appeals to audiences, of which she has made such a feature in recent tours, and nowadays she is asking funds for her Nurses' Home of Rest, for nurses broken in the war, at Bonchurch, Isle of Wight. Last week she despatched a cheque for £275 to the treasurer of these funds, representing the fruit of recent appeals.

Authors' Society Dinner.

The annual dinner of the Incorporated Society of Authors, Playwrights, and Composers will be held on Wednesday, Nov. 10, at 7.45 for 8 o'clock, at the Criterion Restaurant. The Rev. Canon A. C. Deane, chairman of the committee of management, will preside. Tickets, available only to members of the society, may be had on application to the Secretary, at 1, Central-buildings, Westminster, S.W.1. A remittance of 15s. to cover cost of the ticket should accompany all applications.

English Artist Overseas.

Miss Winnie Usher, daughter of the late Charles Usher, a one time well-known and popular member of Horace Lingard's and other light opera companies, after her marriage to an officer of the Australian forces over here, returned with him, after the war, to Sydney, Australia, where she has organised a "Concert Party," which is meeting with well merited success. It is the intention of Mr. and Mrs. Essex to return and settle down in England some time during the coming year. She writes that she gets "The Era" every week, and regards it as a strong link with the Homeland.

Esmond A.D.C.

Several good plays and a triple bill are included in the season's fixtures arranged by the Esmond Dramatic Club (formerly known as the Helen Henley D.C.). The first public show will be held at Cripplegate Theatre on Tuesday, Oct. 19, when the programme will be "Mrs. Ponderbury's Past" and "Playgoers." The secretary is Miss Helen Henley, 27d, London-road, Forest Hill, S.E.

Suburban Theatrical Enterprise.

Owing to high fares and general inconvenience, the people in the suburbs and environs of London are finding it increasingly difficult to come to the centre for their amusements, so they either stay at home or put up with the best they can get. But here and there one notices pioneer work being done by enthusiasts who believe that the people of the suburbs want good drama if they can get it near at hand.

In the firm belief that this is the case, a new company has been formed with the object of touring the London suburbs to play real good drama, old and new, tragedy and comedy. The Sydcott Repertory Company, proposes to take halls when theatres are not available, and this has been done in Hampstead, where the company is to open the season at the Hampstead Conservatoire on October 21 with a performance of "Twelfth Night," which the company has been specially asked to give. Mr. G. R. Foss is to be the Malvolio, and he is also in charge of the production. The manager is a young Australian, and among many other distinguished names on the patrons' list are to be found those of the Agents-General for New South Wales, Victoria, and South Australia.

Lyceum Club Reopening.

During September the premises of the Lyceum Club were given over to builders and decorators. The whole of the lofty staircases and corridors have been repainted, and nearly all the public rooms and bedrooms re-decorated and some re-panelled in material. The new reading and silence room, now containing the library, is charming with its white paint and French-grey panels.

Royal General Theatrical Fund.

The October Board meeting was held at Goschen-buildings, Henrietta-street, Covent Garden, on Tuesday, the 5th inst., the chair being occupied by Mr. M. R. Morand. Messrs. Douglas Gordon (treasurer), Lionel Carson, Henry Doughty, Hubert Harben, Herbert Lyndon, Walter L. Rignold, Frank Weathersby, H. Saxe Wyndham and Charles Cruikshanks (secretary) were in attendance. The secretary reported that two subscribing members of the Fund had become annuitants.

The secretary reported receipt of an application for the return of the whole of the subscriptions paid to the Fund by a deceased member during his lifetime, and the Board gave directions for the payment of upwards of £340 to the legal representative forthwith. An application of an annuitant for the increase provided by Rule 38 was granted.

Mr. Picton Roxburgh was unanimously elected as a director to take the seat vacated on the Board by the retirement of a member.

Glasgow Repertory Theatre.

Mr. J. R. Richmond, C.B.E., presided at an extraordinary general meeting of the Scottish Repertory Co., Ltd., held in Glasgow on the 4th inst., when a resolution was put that "the company be wound up voluntarily." A counter suggestion was offered that a church in the West-end of the city should be purchased and adapted for the purposes of the company. This would involve an estimated cost of £30,000, while to build a new theatre an expenditure of £100,000 was mentioned.

A discussion took place, and the original resolution was carried by a small majority. The secretary, Mr. Jas. Winning, explained that the decision is subject to confirmation at a general meeting.

"A Respectable Married Woman."

Mr. W. V. Garrod's new "play of to-day," successfully produced at Plymouth on the 27th ult., will be seen for the first time in London on Monday next at the Elephant and Castle Theatre. The cast will include Mesdames Bertha Kingston, Madge Turner, Jessie Morgan, and Beatrice Alexander, Messrs. Alexander T. Gillette, Walter Dibb, J. Sutton Pateman, Lester Barrington, and the author. Mr. Leonard Rayne has already secured the play for production in South Africa.

A Birthday Banquet.

Last Sunday week Miss Rosa Lynd, who is repeating her London success in "The Ruined Lady" in Manchester, celebrated her birthday by entertaining Mr. C. Aubrey Smith and all the members of the company to a banquet at the Midland Hotel.

Compliment to Ramsgate Theatre.

When the licence of the Palace Theatre, Ramsgate, was renewed on Thursday by the Town Council, Councillor Wotton referred to the excellent manner in which the theatre had been conducted under the management of Mrs. Reeve Sanger, and suggested a letter of appreciation should be sent to her. The Mayor and other members supported the proposal, which was carried.

Mrs. Reeve-Sanger is a daughter of the late Lord George Sanger, by whom the theatre was built. She also has a lady resident manageress, Miss L. M. Bridges, who combines affability with business enterprise. The sureties named in the theatre licence are Mr. M. J. Poole, J.P., the leading Nonconformist in the town, and Mr. L. G. Hodgson, J.P.

To Tour in "Irene."

Mr. Jack Swinburne, who has just arrived back in England from a very successful tour in South Africa, has been engaged by Mr. J. L. Sachs for the part of Bobby Harrison in his forthcoming tour of "Irene."

"My Sweetheart" Revival.

It was a happy thought of Mr. Marmaduke Miller when he decided to put the up-to-date songs in the revival of "My Sweetheart," which started a new career at the old Surrey Theatre last week. Miss Madeline Spicer, who plays the title-rôle so prettily, charmed the audience with her artistic rendering of a Lawrence Wright publication, 'Dance Along with a Song." Miss Spicer intends to sing this song throughout the tour of the piece.

Manager's Golf Prize.

Mr. George Lee, the popular manager of the Prince's Theatre, Manchester, won the Captain's Prize at the Northenden Golf Club on Saturday, Oct. 9, with a score of 75.

The Birkenhead Theatre.

"The Kiss Call" is the attraction this week at the New Theatre Royal, Birkenhead, and next week Mr. Kelly will submit "Buzz Buzz." Then will come the final performances in Birkenhead of "A Royal Divorce." It will be recalled that Mr. Kelly has sold his Birkenhead Theatre, and that his association with it terminates at the end of the present year. Miss Edith Cole will appear as the Empress Josephine.

New Romantic Musical Play.

Mr Charles Elderton has just acquired a new romantic musical play from the authors of the book and lyrics, John Bond and Fred Ramsdale. The music has been composed by Lytton Norman, who was responsible for that of "Na-Poo! Next Please!" and a number of other pieces. The tour will start at the Palace Theatre, Tynemouth, in January next.

Herbert Shelley's Company.

On Monday next, at the Theatre Royal, Edinburgh, Mr. Herbert Shelley will commence his eighth year of continuous tour, almost without a break. During that period Mr. Shelley has produced the following successful plays: "A Mill Girl's Wedding," "The Lass of Dingley Moor," "A Woman's Victory," "The Romance of the Rosary," and the screaming farcical comedy, "My Aunt From New York," all from his versatile pen. All dates are practically filled until the end of August, 1921. A very creditable record.

Novel Stage Curtains.

Mr. Henry Baynton, the popular Shakespearean actor, has had the happy inspiration of using back stage curtains painted by disabled sailors and soldiers belonging to the Sheffield "Painted Fabrics" Association. They were used for the first time for the background of a room in Duke Orsino's Palace in "Twelfth Night," and proved exceedingly effective. Mr. Baynton has secured the interest of Mr. Martin Harvey and Mr. Matheson Lang, and is of opinion that the curtains will be largely used in the theatrical world, provided the designs are all different.

TOURING IN AUSTRALIA

TO THE EDITOR OF "THE ERA."

Sir,—I hope that a few details, offered by one who has had a slight experience of Australasian work, may be of interest to actors who contemplate a visit to Australia. There are some nasty pitfalls to be avoided, as these examples will show.

An artist may be engaged for a forty-week engagement, to begin shortly after arrival. When a brief season of, say, 10 to 15 weeks has been carried through, the artist may be side-tracked for weeks, months, or years, without salary. Of course, this is not true of good managements, but it occurs sufficiently often to constitute a menace to the touring actor or music hall artist. It is, therefore, best to have a stipulation in the contract to the effect that the 40 weeks must be concurrent, or that the total performances must conclude within a definite period—as well as I can remember the Australian standard contract is fair in this respect, and I think the "firm" (Williamson's) is fair—with another stipulation as to the return journey.

The second-class managements keep a night in hand, and they pay treasury on Saturday. One generally opens on a Saturday. One management I know of has its own agent in London, and when the artist has settled up with this agent, one is obliged to sign a commission note of a London agent whom one has never seen, agreeing to pay him 5 per cent., and also another 5 per cent. to an Australian agency. The latter is composed of shareholders of the management in question.

The management above referred to deducts the 10 per cent. commission from every week's salary. But why any commission when they have their own agent? Echo answers, "Why?"

This management also demands eight shows weekly, although the Australian standard contract sets down seven as the working week, extras at the rate of a night's salary for each. From what I could gather, the Australian Actors' Association is over-solicitous in the managerial interests. There are only a few managers in Australia. Dressing-rooms, from what I saw in Melbourne, Sydney, and Adelaide, are on a par more or less with the provincial theatres in this country. Lavatories ditto, generally not clean. If you would like a dresser, well, you have to pay for him, as the management won't.

For the rest, board and residence are cheap and good, and have improved very much since I was there in 1887. The climate is excellent. Actors do not act on approval, and the Actors' Association does not charge commissions. Usually actors travel first class on the Australian railway. You pay for a sleeper if you want one; if not, you can reserve a seat for a shilling. Servants are not tipped in Australia; at least, I was told so by several actors.

In conclusion, I would suggest the advisability of having return ticket, or return fare, deposited before departing from this country. It is always as well to be on the safe side.

One word more. I was told that in New Zealand on rail journeys a bar is put under the lid of your basket, and it is forced up and your clothes and boots stolen. They are very fond of patent leather boots or shoes.—Yours faithfully,

CARL ROSA COVENT GARDEN SEASON.

Mr. H. B. Brandreth, the general manager of the Carl Rosa Opera Company, paid a flying visit to London from Bristol, where the company were appearing, to make final arrangements on behalf of Mr. Alfred Van Noorden, for the Carl Rosa season at Covent Garden. This is no new departure for Carl Rosa, but it is eight or nine years since the company had a season at Covent Garden, and special arrangements are being made to ensure the forthcoming venture being a success.

In the course of conversation with a representative of "The Era," Mr. Brandreth said: "We shall play for four weeks, commencing on November 22, and in the first week we shall put on 'Lohengrin,' 'Faust,' 'Tales of Hoffmann,' 'Cavalleria Rusticana,' followed by 'Pagliacci,' 'Aida,' and 'Carmen,' with 'La Boheme' as a matinée on Saturday. The company will be greatly increased for the occasion, and there will be a special chorus of two hundred and fifty for 'Lohengrin,' which is the largest chorus yet staged in grand opera in this country. Over sixty musicians have already been secured for the orchestra, and amongst them, I may mention, is Mr. Kavanagh, the tympani player, who was a member of the orchestra of Carl Rosa at the opening performance of the company fifty-one years ago. The cast will be made up from the four Carl Rosa companies now touring throughout Great Britain, and amongst them will be Miss Beatrice Miranda, Mr. William Boland, Mr. Harry Brindle, and Mr. Kingsley Lark. I may add," said Mr. Brandreth, "that the present season will be the thirtieth season for Carl Rosa in London, quite a record in British operatic enterprise."

OPERA AT THE SURREY.

General pleasure will be felt at the news that there is to be another opera season at the Surrey Theatre this winter. A company to be known as the National Opera, Ltd., have acquired the rights of the Fairbairn-Miln Co., and will commence their interesting experiment of opera in English at this popular South London house on Monday, Oct. 25. The season will be of eight weeks' duration, and the operas range from "Lohengrin" to "The Lily o' Killarney," of which a special revival will be given. A capital company of artists has been engaged, and with a large chorus and an efficient orchestra everything is being done to ensure success.

Mr. Cuthbert Hawley, who has had a large experience with the Beecham Opera Co. and the O'Mara Opera Co., will conduct. The first week's programme will include "Faust," "La Traviata," "Cavalleria Rusticana," "Pagliacci," "Il Trovatore," "Madame Butterfly," and "The Bohemian Girl."

"The Greater Law."

On Nov. 1, at the Opera House, Belfast, Victoria Cross, the famous novelist, will present a new play in three acts and four scenes entitled "The Greater Law," dramatised from her well-known novel. The play will be staged similar to the West End production, with cast of London artists.

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ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

The Minimum Salary.

The editors of "The Era," and the "Stage" have informed the Council that they will for the future refuse to accept advertisements for artists where the salary offered is below the minimum standard rate of £3 per week. The Council passed a unanimous vote of thanks to these papers for their action in this matter, and the gratitude of the whole profession is due to them for their altruistic action.

Unemployed Soldier Actors.

Last week particulars were published of letters which have been sent to Field Marshal Earl Haig to the Officers' Association and to the Managerial Associations. I am now asking the editors of "The Era" and the "Stage" if they would make an appeal through their columns for actor soldiers who are unable to find employment, to send in their names and addresses and the dates of their engagements since their demobilisation. This would enable us to get a true idea of the number of actor soldiers who are unemployed.

Manchester Delegate.

Members are reminded that the address of the Manchester Delegate is 56, Boston Street, Hulme, Manchester. Stamps can be purchased from Mr. J. R. C. Hamilton at that address, also copies of the Year Book, Standard Contracts, etc.

Re Tour Lists.

Will Delegates in every company kindly forward their tour lists to the Secretary without any further delay. It is most essential that we should have a list of every tour and delegates who furnish same will be of great assistance to the office.

Propaganda Meetings.

The fortnightly meeting will be resumed at the rooms of the A.A., commencing from the first Friday in November. Non-members are most cordially invited to attend.

Minutes of Council Meeting held October 8, 1920.—Present:—Messrs. Cyril Austen-Lee, A. Harding Steerman, Ernest Hendrie, Luke Forster, O. B. Clarence, C. V. France, J. Scott-Leighton, Clifford Rean, F. B. J. Sharp, Henry Oscar, Robert Michaelis, Bertram Wallis, Theodore Goddard (Solicitor); Misses Lisa Coleman, Kathleen Magee, Isabel Beresford, Ethel Griffies, Gladys Hollett, and Mr. Alfred Lugg (Secretary).

Minutes of the previous meeting were read and confirmed. Reports of various sub-committees were read and adopted.

Membership.

The Secretary reported on the membership of the A.A., and discussion followed as to whether the names of members who had not renewed their subscriptions for 1920 should be removed from the books.

Licensing of Managers.

The Secretary reported on the meeting held at the Home Office regarding the Licensing Managers' Bill.

Letters were read from Mr. Stephen Wentworth resigning his seat on the Council, owing to his having left the profession; from the E.N.I.C. and from Mr. Voyce.

The Solicitor's Report was read by Mr. Theodore Goddard.

Agency.

Mr. Lugg reported upon the result of the ballot, which was in favour of the closing down of the Agency. Mr. Luke Forster proposed that, "In accordance with the majority vote on the ballot, the Council hereby instruct the Secretary to close down the Agency."

TAUNTON THEATRE MEETING.

A SUCCESSFUL YEAR'S WORKING.

The annual meeting of the shareholders of the Lyceum Theatre, Taunton, was held on Friday afternoon, the chairman of directors, Ald. H. J. Van Trump, presiding. The seventh annual report stated that the net profit for the year, after provision for depreciation, amounted to £2,510, from which had to be deducted the interim dividend of 7½ per cent., amounting to £362.

The chairman, in moving the adoption of the report, said he thought the shareholders had every reason to be satisfied with the way in which the hall had been conducted during its seven years' existence. With the exception of the first year, when they were unable to declare a dividend, the hall had been most successfully managed. In six years they had paid in dividend more than the whole of the capital involved. That day they were able to declare a final dividend, making a total for the year of 22½ per cent. £500 had been placed to the reserve fund, and £227 had been carried forward to next year's accounts. During the ensuing week two new halls were to be opened in the town, but he did not doubt that under the direction of Mr. Iles they would continue to meet with the approval and support of the public of Taunton and the surrounding towns and villages.

Mr. W. B. Iles, managing director, seconded the adoption of the report, and said that the public seemed to appreciate the quality of the programmes presented during the year. The attendance had been extremely satisfactory. The visit of the famous Carl Rosa Opera Co. proved a great attraction, while other first-class London companies had also visited the theatre. It was his intention to rebook some of the companies, and to arrange for the visit of other No. 1 companies, which would be on tour in present-day London successes. With that object in view he was shortly visiting the city. He did not fear the threatened competition, but considered it would tend to smarten things up a bit.

The report was unanimously adopted.

Mr. G. H. Kite (a local solicitor and late town clerk of the borough) congratulated the directors, and especially Mr. Iles, upon the good tone which prevailed in the entertainments. The Lyceum, he said, had gained an admirable character, and if the high tone was kept up in the future he had no fear but that their success would continue. The Lyceum was one of the best institutions in the town.

Messrs. J. H. Van Trump and S. E. Harvey were re-elected directors.

Lily Brayton's Illness.

Miss Lily Brayton, who has been out of the cast of "Chu Chin Chow" for the last fortnight with a severe chill, had expected to return almost immediately, but her doctor has now decided that she must remain at home for at least another three weeks or a month.

THE HANLEY THEATRE.

In the course of a statement issued to the public on Friday, Oct. 8, Mr. E. E. Lyons, who, with Mr. H. T. Underwood, is joint managing director of the National Provincial Circuit, Ltd., London and Midland Circuit, Ltd., and Biocolor Picture Theatres, Ltd., of Reynolds House, Great Newport-street, London, W.C. 2, said:—"We are re-opening the Theatre Royal (Hanley) as a playhouse. We shall give only the finest-class entertainments, under the direction of Mr. Alan Young, of the Manchester Palace, and if, as we hope, the North Staffordshire people give us the proper support, we shall probably be induced to continue the house with that character of entertainment. In coming to this decision, we have given due consideration to local sentiment, and we therefore trust we shall receive the proper measure of support from them. . . . In due course the Theatre Royal will be completely redecorated and re-furnished."

Mr. Frank Powis, who has been manager of the Theatre Royal for the past 12 years, and whose connection with Hanley Theatres and Circus, Ltd. (the late proprietors), extended over 14 years, took up his new duties as manager of the Empire Theatre, Longton, on Monday, Oct. 11. Before leaving the Royal he was presented with a handsome mahogany writing cabinet, bearing the following inscription:—"Presented to Frank Powis, Esq., on his retirement as manager of the Theatre Royal, Hanley, by Chas. G. Elphinstone, the staff, and friends, October, 1920." In the absence of Mr. Elphinstone (late managing-director), the presentation was made by Mr. Wm. Gilbert, electrician, and Mr. Powis, in reply, said they had had many a rough passage together, but they had always "delivered the goods."

Valentine Memorial Matinée.

Tuesday, Nov. 16, is the date fixed upon for the matinée in aid of the Valentine Memorial Pension Fund, for which Sir Oswald Stoll has granted the free use of the Alhambra. The committee formed to deal with the event includes Mr. Norman McKinnel (chairman), Mr. Arthur Croxton (general manager), and Mr. George Reynolds (organising secretary). Mr. Herbert E. Haines is to be musical director and Mr. Charles La Trobe stage manager.

The entertainment will be four short plays. The first will be produced by Mr. Gerald du Maurier. The second bears the title of "A Butler Who Had Seen Better Days," in which Miss Gladys Cooper, Miss Marie Löhr, Miss Ellis Jeffreys, Mr. George Grossmith, Mr. Owen Nares and Mr. Allan Aynesworth will figure, and next comes a skit, written by Mr. J. Hastings Turner, comprehensively named "The House of Commons as Run by Members of the Theatrical Profession." Mr. George Grossmith will be responsible for a musical play in one act.

CHOCOLATES IN THEATRES.

THE ALHAMBRA TEST CASE.

A QUESTION OF LEGAL INTERPRETATION.

The hearing of the test case as to the legality of selling sweetmeats in places of amusement after 8 o'clock in the evening came before Mr. Campbell at Bow-street Police Court on Monday, when Nellie Howard and Amy Francis, attendants, and George Reynolds, manager, were summoned for carrying on retail trade in a place not being a shop, namely, in the stalls of the Alhambra Theatre, Leicester square, after 8 o'clock p.m., to wit, at 8.30 p.m., on Sept. 23 last, contrary to the Home Secretary's Order, dated April 24, 1917, and subsequent Orders made under Regulation 10 B of the Defence of the Realm Acts Consolidation Act.

Mr. Muskett appeared for the prosecution, and Mr. R. M. Montgomery, K.C., and Mr R. A. Gordon defended.

Case for the Prosecution.

Mr. Muskett explained that this was a joint summons taken out under an Order of the Secretary of State of April 24, 1917, dealing with the sale of chocolates at the Alhambra Theatre at a time and hour which, it was submitted, was contrary to the Order. He conceived that the fact would not be in dispute as to the actual sale, but before dealing with what he was directed to put before the Court as the true legal aspect of the matter, he would shortly state the facts. At 8.30 on the evening of Sept. 23 Miss Howard and Miss Francis, attendants at the Alhambra Theatre, were seen to be selling to members of the audience in the stalls chocolates from trays which they were carrying. They were spoken to by a police sergeant, and stated that they had been directed by Mr. Reynolds to sell the sweets. Mr. Reynolds was then seen by the police sergeant, who explained the position to him. Mr. Reynolds was the manager of the theatre, and had very kindly taken responsibility for the purposes of this case. He said he had been informed by the theatrical advisor that it was quite legal to sell chocolates after 8 p.m., and he had given the girls directions to sell them. He was told that process might follow, to which he replied, "All right." Inspector Long saw Mr. Reynolds again on the afternoon of Oct. 4 at the theatre, and asked him if he was prepared to take responsibility for the sale of chocolates on the night referred to. He said he would like to take advice first, and rang up someone on the telephone. After a short conversation he told the inspector that he would accept responsibility, but he went on to add—and this rather showed the view which was taken at that time, by Mr. Reynolds at any rate—"the solicitor who gave us the wrong advice on the matter should also be summoned, as it is all through him. Apparently we are in the wrong, and I stopped the selling as soon as the sergeant spoke about it." He thought that was the position until a few days ago, said Mr. Muskett—that the theatre authorities recognised they were in the wrong, and that the sales had ceased for good. Apparently that was not so, and one had to meet the matter now on its purely legal aspect

Mr. Montgomery, interposing, said there had been some misapprehension about that. Counsel had advised all along that the theatre authorities were quite correct.

Mr. Muskett said he did not think there had been any misapprehension.

Mr. Montgomery said he misapprehension had been Mr. Reynolds'

The Legal Aspect.

Mr. Muskett said he would now discuss the legal aspect of the matter. He presumed it would be said that the Order under which these proceedings were taken was no longer in force. It was therefore necessary shortly to examine what appeared to be the legislation on the subject, and to refer to several enactments which threw light upon the matter. The first Act to which he desired to refer was the Defence of the Realm Acts Concolidation Act of 1914. That Act took the place of the two Defence of the Realm Acts of 1914 passed earlier in that year, under which His Majesty in Council had power during the continuance of the war to issue regulations for securing, &c., &c., words which had been discussed a thousand times since the war broke out. Under that Act one of the many hundreds of regulations which were issued was 10 B, and it was important to quote the words of that Order: "The Secretary of State may by Order restrict, either generally or in particular areas, the hours in the evening during which any class of trade or business may be carried on." Under that Regulation the Secretary of State had from time to time made a number of Orders with regard to the closing of shops, using the word very generally. The first one was that of Oct. 27, 1916. That was an Order temporary in form, and, in fact, it came to an end on April 30, 1917, but it was succeeded by an Order made under and by the same authority, dated April 24, 1917. It was, according to the submission of the prosecution, an Order now in force, and was the one under which these proceedings were taken. The words of that Order relevant to this case were: "Any person who carries on in any place not being a shop, any retail trade or business after 8 o'clock in the evening of any day other than a Saturday, or after 9 o'clock in the evening of a Saturday, shall be liable to a penalty." That particular Order was in its turn limited of duration, for it came to an end on Sept. 30 in the same year, but by various other Orders the duration of that Order was continued from time to time until, by the last Order of Sept. 19, 1918, the Order to which he had referred was to continue in force until further Orders. It was submitted that that Order was in full force to this day. If it were not the comparatively small question to be discussed before that Court, namely, whether chocolates could be sold in theatres, would be but a trifling part of the result, for the result would be that the Order as a whole would have disappeared, and trading might be carried on in any shop or any place not a shop where retail trade or business was carried on, the same as it was before this Regulation was passed. That would be the ultimate effect if the contention, which he understood was to be put forward by the defence, was sound.

He would now refer to the Termination of the War Definition Act, 1918, an Act "to make provision for determining the date of the termination of the present war and purposes connected therewith." One thing emerged from the Statute and references here quoted, namely, that until the King and Council declared under the provisions of this Act that the war at large should have terminated, there would not, in fact, be regarded as any legal termination of the war existing in the sense that it would bring to a termination the Regulations and the Orders made under the Regulations, which were themselves made under the provision of Section 1. of the Defence of the Realm Acts Consolidation Act. They conceived that if the matter stood there no argument could be adduced that the Order in regard to the closing of shops and trade generally after certain hours at night was not in fact in force, but in March, 1920, there was passed the War Emergency Laws Continuance Act. He was instructed by high authorities to submit this view, and he thought he was in order in saying that the view which he was putting before the Court and which it was submitted on behalf of the Home Office authorities and the Commisioner of Police was the correct view, was the view of the law officers of the Crown. He submitted their view as part of his case. The War Emergency Laws Continuance Act was an Act to continue temporarily certain emergency enactments and regulations and to make provision with respect to the expiration or revocation of the emergency enactments and instruments made thereunder. The second schedule of the Act specifically continued a number of regulations, but he had no doubt it would be suggested and strenuously argued that the regulations in that Schedule came to an end, speaking generally, on the 31st August, for good. If they turned to the second schedule they would see the words, "Regulations Continued." There were a very large number of them, and among them was 10 B., the Regulations under which they were proceeding against these defendants, namely the power to restrict hours in the evening during which business might be carried on. The argument for the defence, he understood, would be that all these regulations had, since 31st August, ceased to be of any effect at all. He submitted that that was not the actual view, and again, in the observation which he was now about to address to the Court, he was making use of the brains of men of very much higher intellect than himself.

The War Emergency Laws Continuance Act was passed in contemplation of a somewhat speedy termination of the war. It was passed in March last, and it was thought that within a comparatively short time the legal termination of the war would have been arrived at. But unexpectedly and unhappily the legal termination of the war had not yet been arrived at to this day, and the provisions of the Act for terminating regulations on 31st August were absolutely of no account whatever. The new Act he had to submit was that the regulations, one and all, unless they had been already specifically repeated by other legislation, remained in full force by virtue of the original authority, namely, the Consolidation Act of 1914, under which, in fact, the regulations were just made.

He had put the proposition briefly and baldly before the Court. If one considered the Act of 1920 and its words, particularly the use of the words "Continue" in reference to certain Defence of the Realm Act Regulations, which they would find frequently used in the title of the Act in the preamble and in Section 2, he submitted, with confidence, to the Court that the argument which he had put before it was sound, and that all the Defence of the Realm Regulations remained in full force and would so remain until the King, by Order in Council, had declared what should be the date of the termination of the war for all belligerents.

Police Evidence.

Police Sergeant Chapman stated that he was at the Alhambra Theatre at 8.30 on the evening of September 23rd, and saw Miss Howard and Miss Francis selling boxes of chocolates in the stalls. They continued doing so until 8.40. He spoke to the ladies, asking them if they were aware of the time and they replied "yes." He told them eight o'clock was the proper time for the closing of shops and that they should not be selling chocolates. They both replied, "We have been instructed by Mr. Reynolds, the manager, to sell the chocolates." Witness saw Mr. Reynolds, and told him what he had seen the girls doing, and he replied, "That is quite right, I gave them directions to sell chocolates, as I have been instructed by our legal advisors that it is quite legal to sell the chocolates." Witness told Mr. Reynolds that the matter would be reported, and he said, "All right." The sale of the chocolates stopped the moment he spoke to the girls.

Police Inspector Long said that at a quarter to six on the evening of October 4th, he saw Mr. Reynolds at his office at the Alhambra Theatre, and asked him if he would accept responsibility for the selling of chocolates in the stalls on the 23rd September. Mr. Reynolds said, "Wait a minute, I must get some advice first." Mr. Reynolds spoke on the 'phone," and afterwards said, "All right, I will take the responsibility." They had a friendly chat on the matter, and Mr. Reynolds said it was a pity the police did not also summon the solicitor who gave them the advice about the selling of chocolates. Apparently they were in the wrong, and he had stopped it. Witness served the summonses on 6th October.

This closed the case for the prosecution.

The Defence.

Mr. Montgomery, K.C., addressed the court for the defence. He said as his worship would have gathered, the question that was being fought was one of principle, and of the correct interpretation of the law. There was no desire, of course, to defy the law on the part either of Mr. Reynolds or the many other theatrical managers who, after having taken legal advice, had been selling chocolates after 8 o'clock in the evening in their theatres since August 31 of this year. The facts were not in the least in dispute. He was sorry that Mr. Muskett had mentioned the law officers of the Crown in connection with this matter because, although their view was a matter of supreme importance, one could not help thinking that to bring them in was an attempt to prejudice the case.

Mr. Campbell (the Stipendiary): It won't influence my opinion.

Mr. Montgomery, continuing, thought it might influence the public. Continuing, he said that with regard to the interpretation of these Acts and of the position of the law, he would lay three points before the court, on each of which he submitted he was entitled to succeed as legal adviser to the Theatrical Managers' Association. His first point was that the order, made under the Regulation 10 B, under which these proceedings were taken, was not, as drafted, an order for the safety of the realm or for the public defence. His second point rested on the ground that the order was not justified by the regulation. It was too wide to come within the regulation. His third point was that he Act to which Mr. Muskett had drawn attention, the War Emergency Laws Continuance Act, 1920, had repealed this and other regulations.

With regard to the first point, that the order was not for the safety of the realm or for the public defence, he submitted that an order made under the regulations must also be for the safety or defence of the realm. The facts as disclosed showed that the order was not make directly for the safety or defence of the realm. It was made because shopkeepers were complaining that they were suffering from an injustice. The purpose of the Home Office was to protect these shopkeepers aganst something they disliked and considered unfair, namely, the sale in theatres of chocolates at a time when shopkeepers were not entitled to sell. He contended that the use of the regulations under D.O.R.A. for that purpose was an indirect purpose which rendered the regulation as passed not bona-fide.

Mr. Campbell: You say that the object for which this regulation was made was not for the public safety nor the defence of the realm, but was introduced in this form in order to protect shopkeepers from unfair competition.

Mr. Montgomery: Yes. Continuing, he said he proposed to read a letter on the subject written to the Theatrical Managers' Association by Sir Edward Troup on behalf of the Home Office dealing with this point.

Mr. Muskett, however, objected that the letter could not be admitted as evidence.

Purpose of the Home Office.

Mr. Montgomery said he would call Mr. Tom B. Davis, president of the Theatrical Managers' Association, to give evidence on the point, and Mr. Davis went into the witness-box. He was being questioned by Mr. Montgomery as to whether he had received from Sir Edward Troup a letter dated November 18, 1916, when Mr. Muskett again objected that this could not be received as evidence.

Mr. Montgomery contended that he was entitled to prove the purpose of the Home Office in making this regulation.

Mr. Campbell said it was not a question of what the Home Office intended, but it was a question of what Parliament had said. The question was whether the Home Office had in fact gone beyond what Parliament had authorised.

Mr. Montgomery thought he was entitled to prove that the Home Office had a different purpose in view than the security of the realm in making this regulation.

Mr. Muskett: You cannot prove it in this way.

Mr. Montgomery: We have it here in black and white.

Mr. Muskett: To go into what Sir Edward Troup and the Theatrical Association said would mean going into an enormous mass of correspondence.

Mr. Montgomery maintained that he was entitled to prove that the object in view was the protection of the shopkeeper, who was not allowed to sell chocolates after 8 o'clock, and who objected to the theatrical people being allowed to do so.

Mr. Campbell said he should think that was clear.

Mr. Muskett: I hope your worship will not take that for granted. That would mean entering on another region of enquiry altogether.

The stipendiary disallowed the reading of the letter.

Mr. Montgomery, continuing his address, reiterated that the purpose of the Home Office was an indirect purpose; it was not for the public safety or the defence of the realm, therefore it was ultra vires. It did not raise any question of food or food supply, because if it did it would have come from the Food Controller's Department. As to his second point of objection, that the order was not justified by the regulation because it was too wide, he submitted that substantially the order included all retail traders. It included all trades or businesses, and was not restricted to any class of trade or business. It included everybody. The only possible justification he could think of for including everyone in such an order was that it involved some question of lighting; that it dealt with trades or businesses where additional light would be required after 8 o'clock. Coming to his third point, he submitted that the new Act passed this year, the War Emergency Laws Continuance Act, 1920, impliedly repealed the regulation 10 B. He contended that where two Acts or regulations related to the same subject matter with some modification of the earlier Act or regulation in the later Act or regulation, there must be implied a repeal. It could not be taken that Parliament meant to have standing side-by side two sets of regulations, one under one Parliament sanction, and another under another sanction, especially when they found that one modified the other. It could not be suggested that the regulations would stand under D.O.R.A. at the same time that they stood amended under the War Emergency Laws Continuance Act. Under this later Act the regulation was continued until August 31, and then, he submitted, it came to an end. Parliament really passed this Act because it was being urged to bring the regulations definitely to an end. He submitted that the theatrical managers were entirely justified in selling chocolates in theatres, as they had done, since August 31 last.

The further hearing of the case was adjourned until 3 o'clock on Tuesday, the 19th inst., Mr. Muskett intimating that he would wish to deal with the question raised by Mr. Montgomery of ultra vires.

"THE NAUGHTY PRINCESS."

Opera-Bouffe, in Two Acts, adapted from "La Reine Joyeuse" by Andre Barde, Book by J. Hastings Turner, Lyrics by Adrian Rose, Music by Charles Cuvillier, Produced at the Adelphi Theatre on Thursday, Oct. 7.

Michael the First .....W. H. Berry
Gospodar .....Leon Morton
Hippolyte Flammèche..Philip Simmons
Nitchevo .....Alfred Beers
Babadagh .....Strafford Moss
Lascar Catargi .....Frank Perfitt
Philippopoli .....Leigh Ellis
Crebassat .....Ralph Coram
Proprietor of the Abbaye de Théléme .....Fred Russell
Pedro .....Peter Haddon
Oko .....Ernest Trimmingham
Ladislas Brandiski..George Grossmith
Princes Sophia .....Lily St. John
Chiquette .....Yvonne Arnaud
Countess Kittisch .....Amy Augarde
Seraphine .....Sylvia Leslie
Salome .....Heather Thatcher
Mignazza .....Phyllis Elaine
Stephanesco .....Miriam Sabbage

Viewed as a spectacular production, nothing more splendid has dazzled the eye than this "opera-bouffe," presented by Messrs. Grossmith and Laurillard, and produced by Mr. J. A. E. Malone at the Adelphi on Thursday night. But it has much more than mere spectacular beauty. The Cuvillier music is light, sparkling, and exquisitely melodious, the lyrics are graceful and well turned, and the story gives opportunity for some exceptionally neat acting, particularly in the case of Mr. George Grossmith, whose portraiture of a modest young man is a perfect little gem.

Of the humorous quality of "The Naughty Princess" we found it difficult to judge. In this class of entertainment it depends chiefly upon the comedians themselves, who on second nights are inevitably suffering a reaction from the highly stimulating excitement of the première.

The Princess Sophia of Panoplia (a country where delightfully quaint and picturesque costumes are worn, and where Bakst is much appreciated) is not really very naughty, only impatient in the modern way of the restrictions imposed on her by her rank, although she must have found considerable diversion in the antics of her comic papa, a merry monarch with a roving eye. Sophia wanted romance, and failed to find it in Gospodar, her bridegroom designate, an emaciated, bilious person, with a green face and a mania for pills. To provide his daughter with adventure on the "safety first" principle, His Merry Majesty induced his nephew, Ladislas (a good, shy, young man) to impersonate a well-known painter in the Paris Ladislas had just left. Reluctantly Ladislas agreed, reluctantly he allowed Sophia to make love to him, and still more reluctantly did he permit her to elope with him to the Ville Lumière. They were followed by papa (very glad of the excuse), and they all met at the gay and giddy Bal de Quat'z Arts, where Gospodar recovered sufficiently to do a delightful eccentric dance, where the good Ladislas met again his "only slip," a most fascinating little lady (how could she be otherwise when she was clever and charming Miss Yvonne Arnaud?), where papa found it is not so easy to be giddy and gay when you are in "the sere and yellow," and, finally, where Sophia got a lesson that sent her back to dullness and Panoplia, accompanied by Ladislas, who, in spite of his timidity, made love as well as he could dance, which he did considerably better than most men.

As the Princess, Miss Lily St. John, undertaking the part at incredibly short notice, gave a remarkably charming, dainty performance. Her singing is delightful, and she scores heavily in a solo, "I'm in Love with Love," and a duet with Ladislas, "Forgive Me, Pray." Mr. Berry's King will be as jolly and humorous a monarch as one could wish to see when he has settled thoroughly into the part. There is nobody to match him for sheer joviality, nor for the wonderful way in which he communicates it to the audience. He has one typical song, "Well, Well, Well," and it is a lesson to any aspiring comedian to hear him get every ounce out of it. To us the chief joy of the evening was the beautifully neat performance of Mr. George Grossmith as Ladislas. There is the very perfection of finish about his acting and dancing. Mr. Leon Morton has very little to do as Gospodar, but is, as usual, immensely clever in all he does; while Miss Amy Augarde puts vigour, humour, and brains into her portrayal of the skittish Countess Kittisch, and sings her jolly songs with all possible point.

A wonderful and weird dance by Miss Coral Aster in Act II. is another of the many attractions of an entertainment that will probably be filling the Adelphi when the leaves are falling next year.

'THE WORLD'S SWEETHEART.'

Musical Comedy, in Three Acts, by Norman H. Lee. Produced for the First Time in London at the Surrey Theatre on Monday, Oct. 11.

Prairie Blossom ..... May Barrie
Silver Blaze ..... Albert Whitmore
Douglas Hart ..... Leslie Ward
Viola May ..... Gertrude Baxter
"Buck Rider" ..... Cyril Lewis
Downie ..... Bert Murray
Annabelle Spools ..... Jean Lester
Indiana ..... Clennie Gilmore
Rajah of Goonah....Albert Whitmore
Lucille ..... Renee Langford
Pauline ..... Dorothy Hewitt
Ebenezer Tape ..... R. S. Milton
Pearl ..... Mlle. Felicine

Messrs. Miln, Fairbairn and Miln, the lessees of the Surrey Theatre, are gradually building up a big reputation for the first-class attractions they are staging at this popular house, and that combined with the assiduous attentions of Mr. Crowe, the manager, to ensure patrons' comfort, it is little wonder there was a large audience on Monday evening to welcome Messrs. Ludlow Bennett and Lewis Williams' company in "The World's Sweetheart." This is the first appearance of this musical comedy in town, and it ought to draw crowded houses, for it is one of the liveliest comedies we have seen for many a day. It is packed full of good things, the music is delightful, and the humour is topical and smart, reflecting much credit on the author, Mr. Norman Lee.

Mr. Bert Murray, as Downie, the cameraman, is a first-rate comedian; he is a good singer and a capital eccentric dancer. Miss May Barrie as Marie Rose is an extremely pretty young actress, gifted with a voice superior to the ordinary; she sang her numbers without visible effort, and thoroughly deserved her great success. For a partner, Miss Barrie had Mr. Leslie Ward as Douglas Hart, a film producer. His work is very smart, both in singing and dancing, and his eccentric dance in the final act was loudly acclaimed. A duet he renders with Miss Barrie in a song entitled "Magical Love" was the hit of the evening. Mr. Albert Whitmore made good as the Rajah of Goonah, his powerful baritone voice being heard to excellent advantage in "Indians." Capital comedy work was that of Miss Jean Lester as Annabelle Spools, "a Reel Actress," who badly wanted to be filmed, or failing that a husband. She was seen at her best in a concerted number with Leslie Ward and Bert Murray, entitled "A Horrible State of Affairs," which deals with current topics, and again with the same pair in the railway train episode. The stage settings are delightful, and a more than efficient chorus wears some charming costumes.

"THE PRICE OF HER FOLLY."

Comedy-Drama in Three Acts, by Arthur Jefferson, Produced at the Metropole Theatre, Glasgow, on Monday, Oct. 11.

Joseph Harker..Mr. G. Edward Brooke
Bunty Bill ..... Mr. Karl Edwards
George Hamilton .....Mr. J. Grant Anderson
Peter Poppleton .... Mr. Ernie Turner
Inspector Talbot .. Mr. Herbert Lemley
Mrs. Allen ..... Miss Madge Heyton
Mary Heath ..... Miss Vera Grafton
Nance ..... Little Eileen Rose
Peggy Perkins .... Miss Mattie Everitt
Mother Noggin..Miss Margaret Tueski

Mr. Arthur Jefferson is an "old Parliamentary hand" in the matter of providing suitable fare for the patrons of our drama theatre, and in the present instance he makes excellent use of the familiar materials—the persecuted heroine, the gentlemanly crook and his disreputable associates, real detectives from Scotland Yard, and amateur detectives of the humorous type, and to complete the list the unscrupulous old hag who is capable of anything from pitch-and-toss to manslaughter.

The plot, shortly told, deals with Mary Heathe, widow of an Army officer, she being induced to marry a notorious crook, who masquerades as a fellow-officer and friend of her late husband. Through the efforts of a former lover of Mary, the crook and his gang are exposed, Mary is freed from his clutches, and happiness dawns for her at last.

The acting throughout was exceedingly good. Miss Vera Grafton as Mary plays with power and charm, and her lover, George Hamilton, is embodied with striking effect by Mr. J. Grand Anderson. The gentlemanly crook of Mr. G. Edward Brooke was another notable performance. Mr. Karl Edwards was amusing as his lowly confederate, Ernie Turner, and with Miss Mattie Everitt caused much laughter as the comic lovers. Little Eileen Rose did well as Mary's child, Nance. An old hag, Mother Noggin, was played with the necessary emphasis by Miss Margaret Tueske, and Miss Madge Heyton acted pleasantly as Mrs. Allan. Applause and laughter punctuated the performance, and the play seems assured of a successful career.

Among the novel effects introduced in the play is a patent gas-driven mangle invented and made by Frank Bennett (chief of stage staff). The music is composed by Frederick H. Rogers.

"THE HAWAIIAN MAID."

Opera in Two Acts, Written by W. Beresford Inglis, and Composed by Purcell J. Mansfield, Produced at the Theatre Royal, Glasgow, on Monday, Oct. 11.

Queen Kapolani .....Miss Gertrude Simpson
Princess Kalani .....Miss Marjorie MacDougall
Kapeeta .....Miss Dora Buckeridge
Lulu .....Miss Edith Curran
Halakee .....Miss Eva Currie
Tamani .....Mr. W. Beresford Inglis
Prince Kamatani..Mr. A. V. Froggatt
Robin Grant .....Mr. George Ross
Kahuna .....Mr. Jas. Frame Flint
High Priest .....Mr. Hugh Donald
Katuno .....Mr. John Youden
Upa .....Mr. M. Adams M'Vey

This new opera shows the enterprise of the Glasgow Operatic Club, which has on several occasions introduced new and original works to the public. The opera is in two acts, the first being entitled "The Place of Sacrifice" and the second "The Palace Garden." The island of Hawaii being the location of the story, lends itself to many picturesque effects in dresses, scenery, and music.

This is quite the most ambitious amateur performance that has been seen in Glasgow for some time. The plot, which is more robust than is usual in such shows, deals chiefly with the efforts of Robin Grant, the shipwrecked labour leader, to establish a Utopia in Hawaiia, and incidentally to bring together the unlucky lovers, Kalani and Tamani. Sufficient complications are brought about by the love of the old Queen Kapolina for Tamani, and by the evil genius of Kahuna, the sorcerer. The chief weakness is in the following out rather seriously the more melodramatic side of the plot.

The music is tuneful, and the orchestration notably adequate. As Tamani, the author is sufficiently convincing, and as the princess, Kalani, Miss Marjorie E. McDougall is self-possessed and charming in a part reminiscent of so many earlier musical comedies. Miss Gertrude Simpson is excellent as Queen Kapolina. As Kahuna, Mr. J. Frame Flint is rather content to follow the lines of the old demons of pantomime, but as the social reformer, Robin Grant, Mr. George Ross, avails himself of every opportunity afforded him by an excellent part. The Hawaiian scenery and dresses are all that could be desired, and special praise is due to the producer, Mr. Charles Graham. The dancing is good, and the premier danseuse, Miss Winnie Burns, showed much promise in the Hyla dance. Under the baton of the composer the orchestra responded admirably and contributed to the success.

The composer of the opera, Mr. Purcell J. Mansfield, conducted the performance. Mr. Charles Grand was responsible for the production and stage management, and the costumes were supplied by Mr. Thomas J. Ashmore, of Glasgow.

Instant Success!

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By NORMAN H. LEE.

Music by FRED J. BENNETT.

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

NOTED CHELMSFORD MUSICIAN.

Arthur A. Woodgate, the well-known musical director, pianist, and band provider for Chelmsford and the adjoining neighbourhood, was born in London in the year 1871. At the age of 17 he gained a two years' scholarship at the London Conservatoire of Music, and soon after became personally acquainted with Herbert Godfrey (bandmaster of the Crystal Palace). Needless to say, this led to introductions to many of the leading instrumentalists of the day. From 1893 to 1897 he travelled the world in charge of bands on the P. & O. liners, visiting India and China on a dozen occasions.

Mr. Woodgate's next engagement was to supply a band for the late Sarah Thorne, followed by a tour of England and Wales as conductor with that popular musical play, "Gentleman Joe." Refusing all offers for pantomime Mr. Woodgate undertook another voyage, this time visiting Australia. After these wanderings he decided to settle down in London, and added further to the experience he had already gained by engagements at Portman Rooms, Holborn Restaurant, Royal Societies Club, Hotel de l'Europe, and numerous other establishments. About 1900 he first sought the patronage of the Chelmsford musical and dancing public, and immediately made good, and to-day is the proud possessor of a large and distinguished clientele, which extends for many miles outside the town of Chelmsford itself. His relations with the various London publishing houses are of the best, and all the latest tunes are performed by Woodgate's band in Chelmsford, sometimes in advance of London. His business has increased yearly, and from commissions already to hand, next season will see him continually engaged throughout the winter. Arthur Woodgate is also a teacher of dancing.

Veteran Pianist's Death.

We are sorry to learn that Mr. William V. Naylor, who had been connected with the Leicester Pavilion orchestra as pianist for close on twenty years, died at his residence at Thurmaston last week, at the age of 62. Mr. Naylor had been unwell for some time, and was forced to relinquish his engagement in consequence. The deceased was interred in Thurmaston Churchyard on Saturday afternoon. The staff of the Pavilion sent a beautiful wreath.

An Interesting Presentation.

The band of the 2nd King's Royal Rifles, under the direction of Mr. W. J. Dunn, M.C., concluded a successful tour at the Pier Pavilion, Southampton, on Sunday, Oct. 3. In spite of the boisterous weather every seat was occupied long before the time of commencement, and all records were broken as regards attendances. During the evening Mr Dunn was the recipient of a silver cigarette and match stand. The design was a model of the old village pump, with a bucket hanging on the tap, holding matches. When the handle is pulled down, a cigarette issues from the pump.

Corporal R. Walton, the solo cornet player, made the presentation on behalf of the members of the band. The inscription engraved on the pump reads:—"Presented to Bandmaster W. J. Dunn, M.C., from the band of the 2nd 60th, as a mark of esteem, at the conclusion of a most successful tour, October, 1920." Needless to say, Mr. Dunn was highly delighted at receiving this gift from his "boys," and he publicly expressed his thanks to the band and the Southampton public for their marked appreciation of his efforts.

The Municipal Orchestra, under the sole direction of Julian Clifford, open the winter season at the Royal Concert Hall, St. Leonards, on Saturday, the 30th inst. The opening ceremony will be performed by the Right Hon. the Earl Beauchamp, K.G., P.C.

The orchestras supplied by Messrs. Ashton and Mitchell, which proved very popular at Ramsgate and Broadstairs, under the direction of Capt. F. Waterhouse, this season, have been re-engaged for next summer.

A WELL-EARNED COMPLIMENT.

A most interesting episode took place on the New Spa, Bridlington, last Wednesday, when Mrs. F. Prosser, who has been connected with the management of the Spa for many years, and for the last three years has been the assistant manager under Mr. Charles Palmer, was presented with a handsome leather travelling case, as a mark of appreciation for the invariable courtesy and kindness which she has given to the patrons of the Gardens and Opera House. Mrs. Prosser has made a host of friends amongst the members of the profession who visit the Spa and Opera House during the season.

GLASGOW AND SUNDAY CONCERTS.

At Glasgow Corporation Finance Committee there was submitted an application for permission to hold orchestral concerts in the City Hall on Sundays during the ensuing winter months in aid of the Glasgow infirmaries, and to make a charge for admission to said concerts, for which concerts he had obtained the necessary permission from the Magistrates Committee.

The Committee granted the application subject to the various programmes of music being submitted for the approval of the manager, and on condition that a voluntary collection be taken instead of a charge being made—the latter being contrary to the rules and regulations applicable to public halls.

CONCERT PARTY NOTES.

End-of-the-Season Reflections—Concert Parties and Picture Shows—The Forthcoming Concert Season.

Concerning "C.P.'s."

Coabert parties are usually associated with the "seaside in the summer time," comparatively speaking one hears little about them in the winter, although at certain places they are to be found all the year round. Still, the summer is the time, and it is the harvest period so far as the C.P. proprietor is concerned. Towards the end of September the great majority of companies finish until the next summer season begins. The session just ended has been a strange one. The first month or so the climatic conditions were perilous in the extreme, more especially for the "al fresco" shows. Conditions seemed to be bad all round, and many a little concert company had a difficult struggle to keep going. Even some of the big front rank parties encountered such poor business that their proprietors experienced an unusual feeling of nervousness.

However, in August we found King Sol asserting himself in a far more gracious spirit, and with a big influx of visitors to the seaside hastened by the threat of increased fares, business rapidly improved all round. Unfortunately the slump in the earlier part of the season precluded any chance of record beating, which is the ambition of so many C.P. proprietors.

"C.P.'s" and Cinemas.

A few years ago there appeared to be indications that concert parties would be in considerable demand at picture theatres. The hope was possibly justified, but its realisation has not yet been stamped with any great degree of success. There are certain cinemas where this class of entertainment is exploited, but the number is very small. Our own opinion is that a concert party show of a short duration would prove a very welcome feature interspersed with pictures at many theatres. It would provide just that little change and variety which would prove agreeable after watching the screen for an hour or so. If we were asked the question "what in your opinion is one of the best picture theatre entertainments" we should reply that at the Hippodrome, Bedminster. Bedminster is not the most salubrious or the most prosperous suburb of Bristol, yet the Hippodrome continually plays to good business. Whether this is to be accounted for by the fact that a short concert party entertainment has been for many years and still is a big feature of the programme twice daily, we will not venture to say, but the fact remains that concert parties at this theatre are invariably received with the utmost enthusiasm. Now if this is so at the Bedminster Hippodrome, there must surely be many other theatres where this class of entertainment would be equally attractive.

"The Era" has many projects in view for the advancement of the interests of concert parties. The promulgation of their merits as an attraction for picture palaces is one of them. We consider that it is distinctly a class of show which should appeal to the picture theatre audience generally, and notwithstanding the fact that the materialisation of the hopes of a few years ago has not yet developed to any marked degree, we are sure there is a good future for C.P.'s at our cinemas. It will not be for the want of enterprise if "The Era" does not succeed in affording some material assistance to concert party proprietors in this as well as in many other respects.

"C.P." Artists.

When so many concert parties close down at the end of the summer, the question is often asked, "What becomes of the artists?" In the first place an artist usually expects to draw a salary during the summer season sufficient to enable him to save a fair surplus to tide over a fair proportion of those winter weeks when he is doing nothing. Some secure pantomime engagements which help considerably. Others depend upon what they can make at smoking concerts, masonic banquets, and similar functions, of which there is such an immense number in London and other big cities during the cooler months. The more popular artists at these gatherings are paid excellent fees, and very often they can make as much in one evening as they earn in a whole week when engaged in a concert party. Such stars are few and far between, however, and it is a very difficult matter for an artist who is unknown to the London concert caterers to get into the swim. To enable them to get known quickly the C.A.B.A. supplies an opportunity which is invaluable. By joining this very excellent institution an artist who may be absolutely strange to London is afforded an opportunity of performing at one of the Sunday night "At Homes" (now held at St. George's Hall), which are attended by numerous concert directors and managers on the look-out for new talent.

We have known of many cases where a comparatively unknown artist has become famous in one night by this means, whereas it might have taken him many years to gain such a position in the ordinary way. Too much publicity cannot be given to the immense advantage offered by membership of the C.A.B.A. in this direction alone, and all artists would do well to give careful consideration to this and other benefits accruing to membership.

The Concert Season.

It is rather early to prognosticate what sort of winter season the coming one will be, but there are indications even now of a favourable character. Musical societies are busy forming their programmes, and, in fact, one or two have actually made a start. The Chough Musical Society, which is one of London's very oldest—this is its forty-second season—gave its first concert of the present session on Friday evening last at the Cannon-street Hotel. The Chough is perhaps also the most classical of all these popular associations in the metropolis. High-class vocal and instrumental music only is indulged in, but judging from the large attendance and enthusiasm displayed on Friday night, the classic programme submitted was exactly to the taste of the audience. Amongst the artists who took part were Miss Annie Rees, a charming soprano; Miss Elsie Gough, a contralto, also of marked ability; Mr. Tom Kinniburgh, the popular baritone; Mr. Dan Jones, the tenor; and Mr. Spencer Dyke, the well-known violinist. Mr. Turle Lee, who for so many years has been associated with the Choughs, again acted as the accompanist.

The C.A.B.A.

The first "At Home" of the C.A.B.A. will be held at St. George's Hall on Sunday next, Oct. 17, for which occasion a strong programme has been arranged by the hon. entertainment secretary, Mr. Sivori Levey. A big attendance is expected, and members desiring to reserve seats would do well to apply, without delay, to the secretary, Mr. Julius E. Day, C.A.B.A., 9-10, Pancras-lane, E.C.

CONCERT PARTIES AT WORK.

Catlin's Royal Pierrots.

Mr. Will Catlin's popular troupe, now in the second week of their engagement at the Spa Opera House, Bridlington, delighted large audiences with their up-to-date programmes of songs, dances, and burlesques. Mr. T. Braham-Fox is a popular comedian; Mr. A. McAllister shines in his monologues and humorous stories; and the other members of the company include Fred Banks, baritone; Victor Keith, light comedian; Misses Ethel Gordon, soprano; Gladys Watson, soubrette and dancer; and Madge West, ballad vocalist. Mr. Reg. Belmont, the piano soloist and accompanist, is always rewarded with double encores for his finely-played selections.

The Gipsies.

A concert party with a splendid reputation locally, The Gipsies, are paying another visit to the Pier Pavilion, Hastings, this week, presented by Messrs. Gane and Morley. The personnel of the company is the same as on their last visit, and includes Mlle. Marguerite Favronova, prima ballerina; Norah Beck, soprano; Lou Charlesworth, soubrette (an old favourite here); Hilda Belisia, L.R.A.M., solo pianiste; Sidney Ronald, baritone; Charles Hennessey, a particularly smart comedian; and Gordon Courtney, a splendid humorist and entertainer, under whose direction the party are appearing.

Variorum.

Cary and Co., London, are presenting the Variorum Concert Party this week at Harry Leslie's Rusholme Pavilion, Manchester, under the direction of Jackson Potter. This talented combination, which has already a reputation here, includes Jean Viet, Ethel Wilford, George Hay, Doric Palmer, Cyril V. Doughty, Harry Turner, and Jackson Potter.

CONCERTS OF THE WEEK.

THE ENOCH CONCERT SEASON.

The belated arrival of summer had no effect on the attendance at the Central Hall, Westminster, on Saturday afternoon, when Messrs. Enoch gave the eighteenth concert of their Saturday afternoon concert series. Indeed, the large hall was almost uncomfortably crowded when Mr. Arthur Meale opened with Sibelius' harmonious and ever-popular Tone Poem "Finlandia." Of a varied and well-chosen programme quite the most interesting feature was the welcome reappearance of the celebrated French pianist, Mme. Chaminade. She was heard in several exquisite renderings of her own compositions, of which her "Troisième Gavotte" proved, perhaps, the most popular.

The vocalists included Mr. George Parker, who sang two of Mme. Chaminade's chansons, and two songs of Easthope Martin's, in both cases to the composers' own accompaniment. Miss Violet Openshaw included Landon Ronald's melodious song "When Thou Art Far" amongst her selections, which she rendered with considerable charm and deep feeling. Miss Dorothy Robson and Mr. Seymour Doesor also contributed several well-appreciated vocal items, and the violin solos of Miss Margaret Fairless were executed with that finish in technique that always characterises this talented young artist's work. The brilliant character sketches of Miss Ruth Draper made a pleasing interlude of laughter, and were accorded a genuinely warm reception.

SUNDAY SMOKING CONCERT SOCIETY.

For the 150th concert given under the auspices of the Sunday Smoking Concert Society at the Æolian Hall, Mr. Frank Armstrong, the genial hon. manager, had gathered round him a number of popular artists. The celebrated dancer, Mme. Karina, caused a positive furore. Whether floating like the most delicate of gossamer in Saint Saen's "Le Cygne," or pirouetting *sur les pointes* in a dance founded upon a movement of Bizet's suit "L'Arlesienne," Mme. Karina was a vision of sheer delight. Then there was the well-known soprano, Miss Dora Gibson, who sang the gorgeous Liebestod from "Tristan and Isolde" with dramatic effect, and Miss Adela Hamaton, the eminent pianist, who, in conjunction with Mr. Armstrong (on the organ), gave a striking rendering of Tchaikowsky's B flat minor Pianoforte Concerto. Miss Evelyn Arden's rich and mellow voice found so excellent a medium for expression in Saint Saen's "Softly Awakes the Heart"; Miss Phyllis Allan displaying her virtuosity in Wieniawki's 1st Polonaise for violin, and Miss Kathleen Destournel, who sang Gounod's "O Divine Redeemer" with marked effect. Mr. Patrick Byrne and Mr. John Buckley both gave of their best, which is saying a great deal.

The humorous side of the programme was entrusted to the very safe hands of Mr. Thornley Dodge. Mr. Dodge also knows how to extract "the furtive tear" when necessary—witness his monologue, "Won't You, Bill?" Mr. Frank Armstrong worked indefatigably in numerous organ accompaniments, and Mr. Bertram Harrison officiated in a similar position at the pianoforte. During the evening an interesting speech was made by the well-known musical critic, Mr. H. B. Dickin, who told one or two excellent stories concerning the early history of the Sunday Smoking Concert Society.

LEAGUE OF BRITISH ARTISTS.

The League of British Artists, an organisation established to promote and foster the interests of our native composers and executants, deserves so much encouragement that it was very satisfactory to note the excellent audience which foregathered on the occasion of the second concert of the season at the Wigmore Hall on Saturday evening. There was not a really weak spot in the whole programme. Miss Winifred Fisher, a mezzo with a well-produced, if somewhat small voice, has a pleasant style, and sang a couple of interesting folk songs with a delightful degree of archness. Hardly less successful were Miss Dorothy Galloway, a soprano with a well-modulated voice, and Miss Elaine Lucas, a mezzo who occasioned great interest by her tasteful rendering of two lyrics set to music by one of her colleagues on the programme, Mr. Eric Davidson. The contralto of the evening, Miss Joan Mande, proved to be quite a competent singer. Miss Veronica Rosina's songs to harp accompaniment betrayed a nice appreciation of atmosphere in music. Mr. Harry Gibson has a particularly powerful baritone, which he used with dramatic effect in an aria of Verdi, but must beware of a slight tendency to force his notes. Mr. Eric Davidson introduced the principal novelty of the evening, a pair of new and interesting songs from the pen of Miss Annette Scamwell, who accompanied. For the rest, Miss Gwenhilda Birkett played two 'cello soli of her own composition, works which evidenced an excellent knowledge of the possibilities of her instrument. Miss Birkett's playing was occasionally marred, however, by a certain harshness of tone. The solo pianiste, Miss Phyllis Emanuel, was wholly satisfactory, whilst the monologues of Mr. Frederick Tammadge were distinguished by clear enunciation and a nice sense of character. Miss Marjory ARwork was the very competent accompanist, and Mr. J. Hedley Drummond, the organising secretary, worked with indefatigable energy to ensure success.

QUEEN'S HALL SYMPHONY.

No one could complain of lack of variety in the Queen's Hall Symphony Concert, the first of the new series, conducted by Sir Henry J. Wood, on Saturday afternoon. The programme commenced with Smetana's Symphonic Poem No. 3, entitled "Sarka," a prehistoric Czech-Amazon, who conquered an army and its chief by her wiles. Then came two Arias of Bach, sung by Mr. Gervaise Elwes with much wealth of expression. The Symphony was Mozart's No. 40 in G minor, rendered with a clarity of tone and meticulous detail that invested the music with additional interest.

The outstanding feature of the concert was the first performance of a Pianoforte Concerto No. 2 in D minor by the Swedish composer, William Stenhammer. Written in four sections, it was played as one movement, and this undoubtedly caused it to lose its grip on the listener by reason of its weakness in thematic material. The solo parts, brilliantly interpreted by Miss Johanne Stockmarr, were, however, cleverly interwoven into the orchestral scoring, the latter being well balanced and direct. Additional variety was lent by Elgar's Symphonic Prelude "Polonia," written in order to aid the Polish War Funds, and Tchaikowsky's Symphonic Fantasia Francesca da Rimini.

MISCHA-LEON SONG RECITAL.

At the Æolian Hall, on Saturday afternoon, Mr. Mischa-Léon gave an excellent and extremely well-balanced song recital. He opened his programme with two of Victor Wilder's works, set to Chopin, namely, "Mélancolie" and "Pour toi seul." His voice was in extraordinarily fine form, a fact that his audience fully appreciated. It was a long and trying programme, skilfully presented. Oscar Wilde's "Requiescat," set to music by George Butterworth, was well rendered, though the enunciation might have been clearer throughout.

Three new Spanish songs, which were now rendered in public for the first time, were very warmly received. The second, "I ruten Hari Nuzu" (spinning song from "The Basques") occasioned an encore, in acknowledgment of which Mr. Léon rendered the English version, which proved equally charming. The accompaniment throughout was excellent.

TETRAZZINI AT THE ALBERT HALL.

There was a record attendance at the Royal Albert Hall on Sunday afternoon for the one and only appearance of the famous prima donna in England this season. Her entry was the signal for a scene of unparalleled enthusiasm. Her richness of voice was apparent in the recitative to the "Bell Song" from Delibes' "Lakme," and her charming interpretation of the "Caro Nome" aria displayed her wonderful mezzo voce and abnormal range, while the tuneful aria, "Io son Titania" held the audience spellbound. Floral tributes of affection were showered upon her, and the scene of her departure at the conclusion of the performance was one of the wildest excitement—a truly royal send-off.

Mme. Tetrazzini was assisted by that gifted violinist, Mr. John Dunn, his interpretation of Wieniawski's "Valse Caprice" being a revelation of superb artistry. Miss Adela Verne's artistic pianoforte solos were again notable for faultless execution and charming interpretation. Mr. Percy Kahn admirably presided at the piano.

MR. BLADON HACKETT'S PUPILS' CONCERT.

A full house assembled at the Allison Hall, Harringay, on Saturday last, when Mr. Bladon Hackett presented some very promising pupils. Miss Lettice Edwards possesses a particularly pleasing soprano voice and good stage presence, and Mr. James Lloyd's tenor notes are full of good quality, but with so many well-trained pupils it is difficult and unfair to particularise.

Several well-known professionals assisted, including Miss Delia Manners and Mme. Alys Oxford, the clever 'cellist, Mr. Frank Abbey; while variety was lent by the conjuring exhibition of Mr. Harold Beaumont, and the refreshing humour of Captain Albert Farley. Mr. Hackett gave a masterly rendering of the "Prologue to Pagliacci," and was enthusiastically recalled.

N.S.L. CONCERTS.

"House sold out at 4 o'clock to-day" was the greeting accorded to a representative on Sunday last long before the advertised time of performance at the Brixton Empress, where the Grenadier Guards' Band was the chief attraction. Not even standing-room could be got; so a move was made to the Camberwell Palace, where another band, that of the London Fire Brigade, was billed. Here again there was no possible chance of squeezing in, and a long queue, which had been waiting for some time on the chance of gaining admittance anywhere in the house, was sent away music-less. Similar scenes were witnessed at all the picture houses also, and by the size of the waiting lines of people it seemed doubtful if many of them would reach the pay-box by the time the National Anthem was played.

ISLINGTON EMPIRE.

The programme of Sunday evening's concert at the Islington Empire bore an "In Memoriam" portrait of the late Robert Matthew Morrell, who founded the League in 1855, and died on the 12th September, 1912, at the age of 89. All parts of the house were filled, and Mr. Horace Sheldon and his orchestra, as well as the vocalists, &c., had a very flattering reception. The orchestral selections gave evident satisfaction to the crowded and appreciative audience, the programme opening with Herman Finck's march, "Pageant," followed later by the overture to "Ruy Blas," and the ever-pleasing morceau, "Slavonic Rhapsody." Mr. Jack Gold scored with his violin solo, with the popular "Somewhere in Some Corner of the World," and other selections included the intermezzo "Humoresque," "At the Dance," and "Irene."

Miss Kathleen Scarisbrick, quite a youthful vocalist, sang early in the evening "The Star Eternal," and afterwards, "Thank God You Came," gaining an encore on each occasion. Mr. Richard Ripley was successful with his excellent rendering of "When Thou Art Far," and was paid the compliment of a double encore. Later he sang H. Scott Baker's "What Shall I Bring You?" Mr. Bert Hayden greatly amused the audience with his very funny stories and ditties. Miss Edith Batherley is the efficient accompanist at the N.S.L. concerts at this theatre.

Ken. Ellis's Concert Season.

Mr. Kenneth Ellis opened his Swindon concert season last week under excellent auspices. The large Mechanics' Institute Hall was crowded and every item on the programme was encored. Miss Gertrude Higgs and Miss Winifred Munday (soprano), Miss Margaret Cooper and her piano, and Mr. Selwyn Driver contributed to an entertainment whose excellence was added to appreciably by Miss Anne Godfrey and her violin, and Mr. Edward Brightwell on the piano.

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The Music for "Columbine."

Mr. Frank Gomez, the musical director of the Gomez Classical Orchestra, has arranged the music for the production of Compton Mackenzie's "Columbine," now in its second week at the Nottingham Repertory Theatre, and shortly to be seen in town. A recent addition to the Gomez Classical Orchestra is Mr. F. W. Hodgkinson, the well-known 'cellist (late of the Devonshire Park Orchestra and Beecham Opera). Mr. Hodgkinson is delighting large and enthusiastic audiences at Nottingham this week with a magnificently rendered solo.

Meredyll Pianoforte Quartet.

This quartet (Misses Marguerite Meredyll and Bessie Rawlins and Messrs. Raymond Jeremy and Emile Doehaerd), which has made several tentative but very successful appearances during the last three years, has now been placed on a permanent basis. Before going on tour in Switzerland and Holland, the quartet will give three concerts in London, the first of which will take place in the Wigmore Hall on Tuesday, the 26th inst. On this occasion the quartets played will be those of Mozart in E flat and Gabriel Faure in G minor. Besides these, Miss Rawlins and Miss Meredyll will play Medtner's Violin and Piano Sonata in B minor.

The Hastings and St. Leonards Operatic and Dramatic Society will present "Quality Street," by J. M. Barrie, at the Gaiety, Hastings, on Nov. 2, and during the week, in aid of the Hastings Maternity Home and Babies' Welfare.

CONCERT PARTIES TOURING.

Activity of 1920.—Halifax (Season).
Anglo-Indians.—Oct. 11, Palace, Wells, Somerset; 18, Pixmore H., Letchworth.
Arcadians.—Arcadian Pav., Bradford (Season).
Bondonas.—Pavilion, Deal (Season).
Busybodies.—Alexandra Hall, Dovercourt Bay (Season).
Cap-It-Alls.—Bridlington (Season).
Chow-Chows.—Pavilion, Gravesend (Season).
Frills and Flounces.—Oct. 11, Arcadia, Colwyn Bay.
Georgians.—Jetty, Margate (Season).
Gipsies.—Oct. 11, Pier Pavilion, Hastings; 18, Pier Pav., Hastings.
Golden Vanities.—Pier, Hastings (Season).
Jollities.—Lawn, Tankerton (Season).
Mischief.—Lowestoft (Season).
My Fancy Songsters.—Victoria Pav., Ramsgate (Season).
N'Everything.—Sylvan Palace, Aberystwyth (Season).
O.P.Q.'s.—Pier, Eastbourne (Season).
Optimists. — Arcadia Theatre, Llandudno (Season).
Pedlers (A Company).—Coliseum, Whitby (Season).
Pedlers (B Company).—Clifton Hall, Margate (Season).
Pierrot Pie.—Pierrotland, Bognor (Season).
Revelry. — Sun Pav., Kingston-on-Thames (Season).
Ritte's (Philip), St. James's Hall, Worthing (Season).
Royal Vaudevillians.—Oct. 11, Alexandra Hall, Dovercourt; 18, Alexandra Hall, Dovercourt.
Scottish Dons.—Oct. 11, Picture House, Kilwinning, N.B.
Superbs.—Oct. 11, Assembly Rooms, Chester; 18, Albert Hall, Stafford.
Versatiles.—Castle, Abergavenny (Season).
Witty Bunch.—Spencer's Pav., Littlehampton (Season).

MUSIC IN PARIS.

"Aida" at the "Opera."

"Aida" can only be produced as it should be produced, in a big house like the "Opéra." Take the Temple scene. One has a sense of spaciousness, of stillness, of "atmosphere," impossible for even a genius of the craft to create on a smaller stage. Out of the dim distance, the grave sonorous tones of Ramphis the Priest soar with impressive effect. It takes over a score of players to fill the pavilion in the Thebes Gate scene. Bevy after bevy of dancers herald the approach of Rhadames, and the trumpeters—ten of them—have to march at quite a respectable pace from where the long line of sphinxes stretches away at the back in order to get down to the footlights in time for their fanfare of triumph. Last week's Aida, Mlle. Agnès Borgo, has a dramatic soprano, more remarkable, perhaps, for power than for sympathetic quality. She is much admired here. The splendid Amneris, Mme. Jacqueline Royer, created the part of the Principessa in Puccini's "Suor Angelica" at Covent Garden this year. Lafitte is better suited, vocally, as Rhadames than as Faust, but his stature is far from heroic. Huberty is a fine Ramphis, and both Teissié, the Amonasro, and Narçon, the King, are excellent singers.

"Guillaume Tell"

The Irish tenor, Sullivan, who is singing in "Les Huguenots" and in "Guillaume Tell" this season, has a big, warm, mellow voice, and should do great work when he gets his high notes as free as his middle and low tones, as no doubt he will do. A soprano with a charming style, Mlle. Yvonne Gall, was the Mathilde on Monday, and Noté, the Tell; Huberty, the Walther, and Gresse, the Gessler, made a trio that would take a lot of beating. But there is no doubt about it, "Guillaume Tell" is an interminably dull, boring opera, and Londoners are fortunate in that they only hear the overture now and then. By 11.15 (it began at 7.30) everybody, the company, evidently, included, had had enough of it. After the "conjuration" a drastic "cut" did away with the whole of Gessler's death scene, and brought us in a hurry to the chorus of the triumphant Swiss nationalists. As the final curtain fell, a sarcastic gallery wag called out, "Lo! Gessler is in luck's way this evening!" The scenery, to judge by the look of it, has served since Rossini's day.

"Thais."

Mme. Raymonde Visconti, a young and beautiful woman, mistress of the art of seductive pose and gesture, and the possessor of a beautiful voice—a Thaïs, in short, with all the qualifications—sang the name part in Massenet's opera on Wednesday. Marcel Journet, the magnificent baritone, was an Athanael in every way worthy to stand with her, and Narçon was Palemon; so the three chief parts could hardly have been better placed. A big feature is made of the "divertissement" in the scene outside Thaïs' house. A Bacchanalian pas det deux, a Grecian dance by masked dancers, and an elaborate solo, much applauded and encored, by Mlle. Jeanne Dumas, were some of the numbers.

"Fortunio" at the Opéra-Comique.

The fashionable world went to this season's first performance at the Opéra-Comique on Tuesday, of Messager's "Fortunio." M. André conducted *in propria persona*. The "book," or rather the "poem," by Caillavet and De Flers, is founded on De Musset's "Le Chandelier." But the two collaborators have invented the first act, which takes place in a little public square. Jacqueline, coming out of church, with her elderly husband, Maître André, makes, successively, the acquaintance of her lovers, Claveroche and Fortunio. Afterwards the outline of the story follows "Le Chandelier" pretty closely, except that some scenes are transposed and others transplanted, but, truth to tell, there is not a great deal of De Musset to be found in the "poem."

The music is very light, very graceful, and as insouciant as befits the argument. The hall-mark of Messager is on the orchestration—a sort of transparency, a translucent clarity—if the term may be used. To the romantic Fortunio fall several of the best numbers, notably the chanson. Both in this and in Maître André's drinking song the composer has been very successful in imitating the style of the 18th century. Mme. Carré, the creatrice of Jacqueline, knows—able actress as she is—how to invest the character with charm. But she is handicapped by her voice, which now wants the youthful quality it should have if the married lady's amours with a Fortunio of, apparently, 17 years or so, are to be made acceptable—even to a Parisian audience. Villabella made his début, successfully, as Fortunio. He has a sweet, frail, "white" voice, quite right for the part.

"Historical" Concerts.

On Thursday the first of a series of "historical" concerts was given in the "Opéra." "The Evolution of French dramatic music of the 19th century, from Meyerbeer to Debussy," is the subject of the series. Two afternoons are devoted to Meyerbeer. A critical study and analysis of his music, written by the learned director of the "Opéra" library, M. Antoine Banès, was read on Thursday by M. Louis Bouray, of the Théâtre Antoine, and illustrated by selections from "Robert le Diable," "Les Huguenots," "Le Prophète," "L'Africaine," and "Le Pardon de Ploermel," which were sung and played by artists of the "Opéra," and M. Rhene-Baton's Pasdeloup Orchestra.

The Crossway Concert Party opened their second season with a very successful programme, at the Crossway Central Hall, New Kent-road, on Saturday evening, the 2nd inst.

The entire wardrobe, properties and scenery of the two revues, "Joy Bells" and "Rat-tat-tat," are for sale, and can be seen this week at Huddersfield and next week at Halifax. All communications should be addressed to "Stage Department, Moss' Empires, Ltd., Cranbourn-mansions, London, W.C."

Miss Violet Parry has been engaged to play Miss Evelyn Laye's part in "The Call," and opens this week at Chatham. The engagement was booked by Messrs. Norris and Clayton.

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Aug. 30: "Sunshine of the World."
Sept. 6: O'Mara Opera Company.
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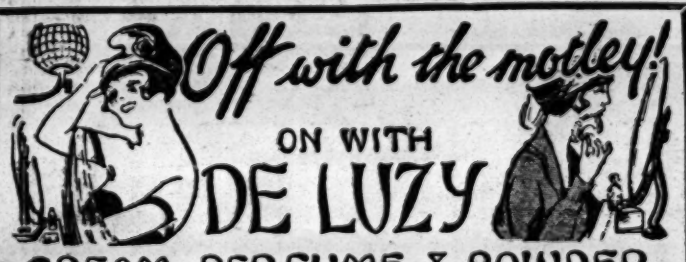
BIRTHDAYS OF THE WEEK.

Happy Returns to

Stella Gladwynne, Wednesday, Oct. 13.
Mrs. Langtry, Wednesday, Oct. 13.
Cliff Ryland, Wednesday, Oct. 13.
Ethel Warwick, Wednesday, Oct. 13.
Marie Polini, Wednesday, Oct. 13.
May Saker, Friday, Oct. 15.
Phyllis Neilson-Terry, Friday, Oct. 15.
Marion Terry, Saturday, Oct. 16.
Mabel Love, Saturday, Oct. 16.
F. Whelan, Saturday, Oct. 16.
Isabel Jay, Sunday, Oct. 17.
Robert Pateman, Sunday, Oct. 17.
Violet Essex, Tuesday, Oct. 19.
W. H. Fox, Tuesday, Oct. 19.



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"COLUMBINE."

Play, in Four Acts, by Compton Mackenzie, founded on his novel, "Carnival." Produced at the Repertory Theatre, Nottingham, on October 4.

Charlie Raeburn .. Mr. Frank Bertram
Mrs. Raeburn .... Miss Eileen Munro
Alfred Raeburn .... Mr. Eric Cowley
Jenny Raeburn....Miss Ellen Compton
May Raeburn..Miss Hilda Bruce-Potter
Maurice Avery .... Mr. Bobbie Andrews
Frank Castleford .. Mr. W. Boyd-Davis
Ronnie Walker .. Mr. Vernon Sylvaine
Dick Cunningham .... Mr. Roy Beard
Courtenay Smythe
Mr. S. P. Goodyer-Kettley
Irene Dale ..... Miss Dorothy Lane
Maudie Chapman .... Miss Joan Hay
Elsie Cranford .....Miss Soma Rodka
Madge Wilson ..... Miss Ena Newham
Gladys West .... Miss Christine Maude
Queenie Danvers .... Miss Nellie Digby
Marie ..... Miss Margaret Watson
Phyllis ..... Miss Iris Fraser-Foss

Mr. Compton Mackenzie's new play, "Columbine," is an ably written and skilfully contrived adaptation of his novel, "Carnival." The crisp and smart dialogue evoked many laughs, and the large and representative audience assembled on Monday, the 4th, expressed their keenest appreciation of the play, and warmly applauded the fine work of the artists.

Jenny Pearl is an impulsive, high-spirited, and somewhat wilful girl, who has gained distinction as a dancer in the ballet of the Orient Palace of Varieties, and it is around her love episode with Maurice Avery all interest centres. The play opens at Jenny's home, with her return in the early morning from a Covent Garden Ball, accompanied by her lover and a number of professional friends. Although sleepy, they are a boisterous crowd, and Jenny only succeeds in getting rid of them as the Raeburn family come down to breakfast. Hot and angry words are directed against Jenny and her friends, which only arouse her quick temper, and she promptly leaves home to stay at the house of Irene Dale.

The second act takes place in the studio of Maurice, who is by way of being an artist in modelling. All the crowd are assembled to celebrate Jenny's twenty-first birthday, and a scene of revelry takes place. Maurice has bought an opal brooch for Jenny's birthday present, which she pettishly asserts will bring her ill luck. A quarrel ensues, but, being passionately in love with each other, it is quickly over. In the midst of the festivities a telegram arrives for Maurice from his mother, summoning him to Spain. He tries to persuade Jenny to accompany him, but she refuses, and Maurice promises to return at the earliest possible moment. A month later a letter arrives from Maurice asking Jenny to meet him by a certain train, but a feeling of pique that Jenny refused to go out to Spain with him, decides him not to travel by that train. On her arrival at the dressing-room of the "Orient," Jenny finds that the girls have heard of Maurice's faithlessness, and she is unmercifully twitted by them. This paves the way for a very strong scene in the third act. Jennie at bay, amongst the spiteful girls, makes a splendid figure, and Miss Compton plays the scene for all it is worth.

At this point her invalid sister, May, arrives to tell her that their mother is dying, but Jenny waves her sister aside to accept the overtures of one of her admirers.

In act four we are back at the Raeburn's cottage, where Jenny has returned for the funeral of her mother. Meanwhile, Maurice discovers that his life holds no interest for him without Jenny, and he seeks her at her home. There is a tense scene between the couple, in which Jenny taunts him with his vacillations. He pleads earnestly with her to marry him, even after she has acquainted him of the stage-door lover, and finally love triumphs.

Miss Ellen Compton is a most vivacious and captivating Jenny, by turn jealous, tender, petulant, torn by contending emotions, in all of which she makes every point tell, while the emotional scenes are finely acted. Mr. Bobbie Andrews sustains the rôle of the lover, Maurice Avery, with fervour and passion, his performance throughout being consistent and sincere. Miss Dorothy Lane plays Irene Dale on volatile and vigorous lines suitable to the part; Mr. W. Boyd-Davis is easy and natural as Frank Castleton, the friend of Maurice; Charlie Raeburn is humorously depicted by Mr. Frank Bertram; Miss Eileen Munro capably suggests the hard-working Mrs. Raeburn, whose one thought is the happiness of her children. The priggish Alfred Raeburn is well described by Mr. Eric Cowley, and the tender devotion of May Raeburn finds an earnest interpreter in Miss Hilda Bruce-Potter. Ronnie Walker, Courtnay Smythe, and Dick Cunningham are played with diverting humour by Mr. Vernon Sylvaine, Mr. S. P. Goodyer-Kettley, and Mr. Roy Beard respectively, while the ballet girls are enacted with characteristic vivacity and buoyancy by Misses Joan Hay, Soma Rodka, Ena Newham, Christine Maude, and Nellie Digby.

The play was produced by the author, with the able assistance of Mr. Stanley Drewitt. At the fall of the curtain calls for the author brought on Mr. Mackenzie, who thanked the audience for the splendid reception accorded his play.

ENTERTAINERS AND THE GREAT WAR.

Sir,—It has occurred to this committee that as the hundreds of artists who went out to France and other places to entertain our troops during the Great War have never yet had a reunion, it would prove a pleasing and useful function if a dinner could be arranged to bring them all together during Armistice Week, and, if possible, under the chairmanship of one of our distinguished Generals.

Should this suggestion meet with the approval which we hope that it deserves, and the artists who are interested will write to our honorary secretary, Mr. Julius Day, or to myself, at the Eccentric Club, Ryder-street, S.W., promising their support, we, as a committee, will be most happy to organise such a function. It is necessary that we should know at once, as we have not much time in which to make the necessary arrangements.—Yours faithfully,

ERIC WILLIAMS,
Acting Chairman of the Committee of the C.A.B.A.

The Concert Artistes' Benevolent Association,
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A NOVELTY IN SMALL BOYS.

One of our most cherished national institutions is the small boy who wants to be an engine-driver "when I grows up." So is the small boy with similar desires in the direction of ticket-punching, and the other who absolutely insists on being a policeman. But he to whom laundries appeal—places where clothes, of all things, are cleaned (so that there's no more going out to play)—he is indeed quite a sensational novelty.

He exists, though, and in London. It is all on account of Mr. Oswald Williams, the illusionist, to be seen and enjoyed so many months in the year at "Maskelyne's," where not a boy for miles around has failed to go in any holidays ever. It is all on account of Mr. Oswald Williams, because he has just introduced into his "show" a wonderful trick, "Washing Day," in the course of which he takes upon himself the borrowing of somebody-in-the audience's shirt. This garment is first put into quite a harmless-looking tub, but thence it emerges twelve times at least its natural size. Not content with this, the owner—it is always a small boy who responds to the invitation—allows the shirt to be consigned to Mr. Williams' "multum in parvo" drier, and from this extraordinary contraption it arises torn and burned still further beyond all reasonable recognition.

Then comes a super-mangle, whereby the shirt is stretched to a length that would scarce be too long for a tall giant; then there is a hanging on a mysterious line—until, you may be sure, there is restoration in such wholeness as if nothing had happened.

But the point of the story is that every single one of these boys is, despite the embarrassment of his nether garment, absolutely enraptured. It is not easy to get him to leave the stage. And he has many rivals, too. Mr. Williams receives a whole sheaf of correspondence by every post. One lad from Barnes, for instance, writes: "Will you let me help you in your majic lawndry? I will bring my own shirt"; another, from Fulham: "I was at magic laundry last week. I was in the galery and could not get up to help you. Can you send me a front seat and I will come up and help?" while a third, a young Walthamstowian, says that: "If you want a boy to help you, dear Sir, I should like to. I am nearly 14, and big for my age."

But perhaps, when one reads those letters further, it may seem that the anxiety for cleanliness isn't solely in the minds. Rosen't Barnes continue: "I want to be a cungerer, but mother says there's no sence in it. Will you help me to be one and oblige yours respectfully"; don't we read Fulham going on to say that he "loves to do tricks like that"; and Walthamstow informing Mr. Oswald Williams that "I like the washing trick. I know how the magic mangel works. The shirt is elastic." *Of course!*

H. C. G. S.

AMUSEMENTS IN MELBOURNE.

FROM OUR SPECIAL CORRESPONDENT.

MELBOURNE, Aug. 6.—Messrs. Williamson's revue, "The Passing Show of 1920," with its wonderful dressing, is attracting much attention. A revival of Gilbert and Sullivan's operas is to follow, and for which Mr. Charles Whalen, who was such a success here a few years ago, is being brought out from England. The same applies to Mr. Albert Cavanagh.

The musical comedy, "Yes, Uncle," has been running successfully for the past six weeks. This class of light entertainment holds a large share of favouritism, but it is essential, as in the present instance, to have a competent cast in order to give the necessary "swing" to the performance.

Mr. Allan Wilkie will shortly be welcomed back after a successful season in New Zealand. Mr. Wilkie, assisted by Miss Hunter Watts and a strong company, will open in "The Rotters," by H. F. Maltby. Mr. Wilkie is best known here by his interpretation of Shakespearean plays.

Miss Emelie Polini is now playing "Kindling," which will be followed by a revival of the fascinating "Eyes of Youth." This is announced as Miss Polini's final production prior to her retirement from the stage. This charming actress has been delighting Australian audiences under the J. and N. Tait management for the past 2½ years.

After many years of vaudeville and revues the Tivoli management have launched out in comedy, "The Man From Toronto," with Mr. George Tully and Miss Margaret Swallow in principal parts. This delightful comedy is like a breeze from the past, and recalls happy evenings spent with plays under the Messrs. Brough and Boucicault company.

Messrs. Fuller are the only management at present offering vaudeville. Their circuit enables them to refresh their bill at quick intervals, as they have "on tap" a large number of clever artists. Miss Wish Wynne is the magnet at present.

THE LORD MAYOR'S APPEAL.

TO THE EDITOR OF "THE ERA."

Dear Sir,—A meeting is being arranged here on St. Luke's Day, Oct. 18, at 3 p.m., on behalf of the Great Northern Central Hospital, Holloway, and, as the Lady Mayoress and I know and appreciate the immense value to the metropolis particularly, and the nation generally, of the institution's indispensable work, I am going to preside, in the hope that I shall secure for the hospital the help which it deserves at this critical time.

If the hospital, which serves a large and densely populated area, with a million residents, is to continue without curtailing its work, it must have at least £3,000 before Dec. 31, in addition to any income it can possibly expect to receive. It is to help in raising this sum that I am holding the meeting, when I shall be supported by Lord Northampton, chairman of the hospital, and distinguished speakers, and I do hope that your readers will give me their support, and if they cannot come to the meeting send me a remittance, no matter how small, so that an efficient hospital service in North London may continue.—Yours faithfully,

E. E. COOPER, Lord Mayor.
The Mansion House, London, E.C. 4
Oct. 6, 1920.

Pure Soap makes Clothes last longer—that is why the Sunlight Guarantee means so much more to you to-day.

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SUNLIGHT SOAP

LEVER BROTHERS LIMITED, PORT SUNLIGHT.
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A THEATRICAL NOVEL.

Mr. Horace A. Vachell's latest novel, "The Fourth Dimension," published at 7s. 6d. by John Murray, Albemarle-street, is concerned with the stage and theatrical life, with which it is evident the author has an intimate knowledge. The moral taught by a well-told story is that there is always a danger the married actress may become so absorbed in her profession that it is likely to affect injuriously the home life, and to cause sooner or later a serious breach between husband and wife. Jessica Yeo, the heroine of the tale, is a wonderfully lucky young woman. After a very brief experience as an amateur she becomes a famous actress, but while still on the road to fame and fortune she meets and marries a promising young dramatist, in one of whose plays she appears. When she obtains a leading position at a West-End theatre, Arthur Cherrington sinks to the position of "Miss Jessica Yeo's husband," and after a while their relations become strained. Cherrington finds he cannot do good, satisfactory work under the new conditions, and though there is no actual quarrel, he seeks the seclusion of a cottage on Dartmoor to write the play which is to make him famous. How husband and wife are brought together again we must leave to the reader to discover. Mr. Vachell introduces into his novel some theatrical people whose characteristics suggest living and dead celebrities in stageland — one character in particular being apparently the portrait of an English actress famous all the world over.

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THE ERA

WIRES: "The Era," London. ESTABLISHED 1837. 'PHONES: 4546 and 4547 Regent.

WEDNESDAY, OCTOBER 13, 1920.

PARLIAMENT OF THE PROFESSION.

THE attitude adopted by the Actors' Association towards the Entertainments National Industrial Council seems on the surface to be very uncompromising. The A.A., it will be remembered, withdrew from the Council at the end of July, for the expressed reason that "continued membership was against the best interests of the Association." Correspondence which has since passed between the Association and MR. OSWALD STOLL and MR. WILLIAM JOHNSON, Chairman and Vice-Chairman respectively of the Council, serves only to intensify the opinion originally expressed by the Association.

The A.A. and the E.N.I.C.

The E.N.I.C., it should be borne in mind, is the Whitley Council, or the Parliament, of the theatrical profession, and has the possibility of enjoying the advantages which the Whitley Councils are capable of providing. But to avail itself fully of the benefits of the scheme, the Council must comprise representatives of the whole of the industry concerned. Although it would not be true to say that the Entertainments National Industry Council, without the Actors' Association, would be like "Hamlet" without the Prince of Denmark, still it would certainly be a case of "The Three Musketeers" without D'Artagnan. That having been established, it is easy to see how ineffective the work of the E.N.I.C. must be with the A.A. unrepresented.

In his letter to SIR OSWALD STOLL, MR. NORMAN M'KINNEL, writing on behalf of the Council, states that the Association's experience of the working of the E.N.I.C. does not point to any advantage to be gained by continued membership. Surely, MR. M'KINNEL is overlooking the fact that one of the principal objects of the Council, and one to which the E.N.I.C. is committed, is to take measures to secure that employers and employees shall be brought within their respective unions. By neglecting to take advantage of that opportunity, the A.A. stands to lose, for it is one of the chief aims of the Association to gather within its fold all the members of their calling.

Commenting on an extract from SIR OSWALD STOLL'S letter, in which he says, "in matters of special interest the E.N.I.C. can be of no assistance beyond that which is afforded by discussion," MR. M'KINNEL declares that it is more than probable that such discussion could not be of much value. There is, however, the possibility that it might be of very considerable value. To our mind, there can be nothing more helpful than an interchange of opinions between both sides—those who pay wages and those who receive them. A frank statement of the case from either side might often avert disaster, and give an indication where force was necessary, and where milder methods might be employed.

In the letter to MR. JOHNSON, MR. M'KINNEL speaks of a representative committee specially appointed to deal with the particular case in question. No indication, however, is given as to where the initiative shall come from. Action might be taken and dire results perpetrated before one of the interested bodies decided to propose a conference, whereas the Council by virtue of its constitution, could deal with the question as soon as the time was ripe.

The Need for Initiative.

It is no doubt a fact that a good deal of valuable time has been occupied in forming the E.N.I.C., and the long hours sacrificed by busy men to the various discussions have been scarcely justified by the results; but difficulties of this sort are bound to occur in laying the foundation of any institution, and there should be some means of modifying them in time.

The benefits of co-operation between employer and employed cannot, indeed, be exaggerated, and we think it is due to the members of the Actors' Association that they should not be lightly relinquished.

THE PLAY IN PARIS.

"Paris qui Jazz"—New Operetta at Ba-Ta-Clan—Notable Operatic Revivals—Religious Problem at the Arts.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—With "Paris qui Jazz," Leon Volterra presented at the Casino de Paris on Wednesday one of the best mounted shows seen in this city. He has also engaged a strong company. The book of Albert Willemetz is not particularly brilliant, however, but the music accompaniments, composed and arranged by Louis Hillier, who conducts, are most appropriate. Harry Pilcer appears in a number of scenes, now as the dancing partner of Mlle. Mistinguett. The equestrian dance in the circus scene is excellent, as are also a number of other sets comprising "Swanee," "Fashion Shows," "Woman's Arms," a display of make-up accessories, "The Mirror of Modes," and "The Yoshiwara." The harem, with Harry Pilcer as Sultan, in a rich costume, invoking characters of the Arabian Nights, is much applauded. The show has been produced by Jacques Charles, and reveals much artistic taste and lavish expenditure. Peggy Vere, Jenny Golder, Dherlys in scant habilliments, Messrs. Boucot, Buiard, Serjius, and a big troupe of J. Jackson's girls, ensure a good interpretation.

The sketches are not so good; the Apache scene with Pilcer and Mlle. Mistinguett is well acted, but cannot be recorded as a novelty. That relating to two famous criminal cases awaiting trial (with Boucot as Landru and Mlle. Garat as Mme. Besarabo, the authoress who sent her husband's body to Nancy in a trunk), caused laughter, but seemed rather out of place to Anglo-Saxon eyes. Notwithstanding, "Paris qui Jazz" will have a long run at the Casino de Paris. The Hawaiian orchestra is featured, both on the stage and in the vestibule during the intermission.

"Titan."

Mme. Rasimi has returned from New York and resumed operations at the Ba-Ta-Clan, mounting on Tuesday evening a three-act operetta by Gaston Dumestre and Roger Ferreol, music by Joseph Szulc. The actor Polin appears in this work, supported by a bevy of pretty women, Henry Jullen, and Jacques Vitry. The musical comedy will please the habitués of this popular "East-End" house. Titan is a nouveau riche, who is induced by a Marseilles sharp to buy a supposed South Pacific island, where he imagines he will reign as king. He sets out for his dominion, but the inhabitants decline his regal services, and as the deed of purchase is not quite in order he has no legal kick when they put him aboard his yacht, and he is landed in what he imagines is New York. As a matter of fact it is Nice, and the only Transatlantic resemblance is an American bar, where the characters finally disperse, including the daughter of H.M. Titan I., whose admirer has followed her round and is recompensed by her hand. This trifle, well played, with a tuneful score, will attract for a couple of months.

"Fortunio."

Adapted from Alfred de Musset's "Le Chandelier," by R. de Flers and the late G. A. Caillavet, with music by André Messager, this lyrical comedy, first produced fifteen years ago, was revived at the Opera Comique on Thursday. Messager personally conducted, and received an ovation. The young tenor, Villabelle, made his début in the title-rôle, with Marguerite Carré as Jacqueline.

"Les Saltimbanques."

Marius Combes, director of the former music hall Etoile Palace, now the Theatre de l'Empire, recommenced his lyrical season on Friday, with this famous three-act operetta, by Maurice Ordonneau, music by Louis Ganne. Without pretentions, "Les Saltimbanques" is creditably revived, with Victor du Pond and Alice Vavier, G. Leoncavello conducting. In the country fair scene Wilkins and Lee give their comic acrobatic number.

"La Fille du Tambour Major."

This, the last and perhaps most popular operetta of Jacques Offenbach, was again revived at the Gaité on Thursday with success.

The lyrics of Chivot and Duru have become almost classical to-day, with the entry of the French troops into Milan as the finale. Lucien Fugere holds the rôle of the drum-major, while Mlle Syril is Stella, the daughter kidnapped by an Italian nobleman. The enthusiasm of the audience at the sight of the old guard recalled similar demonstrations for "La Fille du Regiment" of Donizetti, and "La Vivandiere" of Banj. Goddard. Henri Casadesus conducts at this notable revival.

"La Maison du Bon Dieu."

The second season of the co-operative enterprise of French playwrights was inaugurated at the Theatre des Arts on Friday evening, with a three-act comedy by Edmond Fleg. The action passes in Alsace during the war. The philosophical thesis of the work is the union of a religious girl to an atheist. During hostilities a young French sergeant, Jean, is resting in a private hospital where Francoise, an Alsatian, is a nurse. She is a fervent Catholic, while Jean has not even been baptised. They fall in love, but Francoise prefers to sacrifice her heart for her soul. However, three chaplains are billeted in the same home: a Catholic priest, a Rabbi, and a Protestant. They live together fraternally, exchanging ideas of tolerance and brotherhood. Jean, sufficiently recovered, is about to return to the front. One evening, with connivance of the volunteer chaplains, he sees Francoise again alone; she is convinced by his pleading, and love triumphs. The priests even consent to forgo the formality of a religious marriage, and Jean leaves, after having signed a petition for a civil marriage by proxy. If he is spared his conversion will come later. There are other episodes to heighten the interest of a play of high quality. It is a simple page in a daily life lived by broad-minded men.

"Les Ailes Brisees."

This new piece, in three acts, by Pierre Wolff, produced at the Theatre du Vaudeville last night, is declared to be a big success, and bouquets are thrown in the Press at the author, who was the former manager of this fashionable house.

THE ACTOR-MANAGER'S RETURN.

IS THE COMMERCIAL THEATRE DOOMED?

By ARTHUR BOURCHIER.

A remarkable change has come over theatrical enterprise during the last twenty-five years.

In the old days the actor-manager was the big man at the theatre. What he said was law, what he did was the product of his own initiative. But in late years the actor-manager has been superseded. He became too apt to think more of the part than the whole, and his place was taken by the Finsbury Pavement Syndicate, who put up the price of the author and the price of the actor beyond everything that is reasonable.

The secret of the former success of the stage was that the author was part of the

machinery. Revert to the days of the Bancrofts for proof of this contention—the author was a valuable cog in the wheel. He was understood, and understood thoroughly.

Authors Responsible.

The actor-managers may have sickened the author in the past, but the syndicates have killed him through surfeit! The real trouble is that everyone, not necessarily the author or the actor, wants the rein, whether or not he has an artistic mind; the less artistic are his ideas the better—for the syndicate. The author suddenly broke away from the old tradition; he became attached to the syndicate. He was like the miner is to-day; he suddenly felt his power. The miners say they provide the coal out of the earth, and we—the people—put it on the fire, and because they find the coal the miners are the top dog. The author holds the same view. Generally speaking, he will not allow one line of his play to be altered to suit the style of the cast or the theatre, and, instead of successes as there were in the old days, when the conditions were different, there have been more than the fair share of failures.

Value of Collaboration.

Why don't British authors collaborate more frequently? In other countries authors do collaborate, but here they are averse to it. Knoblock, to my mind, is much better when collaborating with Arnold Bennett than he is running alone, and Arnold Bennett, on the other hand, is much better when collaborating with Knoblock.

I am glad to see signs of the return of collaboration, the return of the old days, and that the poor, wretched actor-manager may become an actual beneficiare rather than a hindrance. The majority of present-day authors have been frightened to death of laughter. You get at least one laugh in a church; at any rate, the service is relieved by a hymn. And every play is the better for an original joke. The most serious situation can be helped by laughter.

In nearly everything except death there is the comic side. A bank smash occurs, you are an unfortunate victim, and you bet your life on a barrel-organ coming outside your house and playing "Tommy Make Room for Your Uncle" or "The Man Who Broke the Bank at Monte Carlo." Everything in life appeals to the comic side. Therefore, it is, to my mind, a great mistake for authors to taboo comedy, for comedy is the absolute life of drama.

"The Right to Strike."

It is no good giving the people anything that will be unpopular. That is why "The Right to Strike" is such a good play—you have laughter as well as desperate and tragic situations. You have home truths. Mr. Hutchinson, the author of this play, is a man of whom we should be proud because of his achievement. He has accomplished something which other, and older, authors have failed to do. Mr. Hutchinson evidently knows that it is imperative that authors should work with actors, and not against them. Perhaps the actor-manager is creeping back again, chastened by some of the abuses of which he was said to be guilty.

"No Soul."

What, by the way, does Finsbury Pavement know about actors? And what does it care? The purely commercial manager has no soul for the profession. The poor actor-manager always took, and still does take, an interest in the members of his company. He watches carefully the understudies, for instance, the girls and boys who perform from time to time, and has a place in his heart for them. He gives them a chance at the earliest possible opportunity. Does the Finsbury Pavement magnate do that? No; his is purely commercialism. He does not give any work to actors until he is certain of a good financial return for his outlay. He does not encourage young talent, but agrees with the author when he says, "I don't want any new people for my play; I want so-and-so, who appeared in my play last year." That is why young talent never gets a chance. Finsbury Pavement commercialism keeps them out of the theatre.

My experience of twenty-five years of the English stage tells me that the days of the actor-manager will return. The actor-manager will not necessarily be the leading actor in the play; but an actor. My friend, Charles Hawtrey, has said that the actor-manager has never disappeared; that he has really been there all the time in a camouflaged form. Well, behind whatever blockades he or Mr. George Grossmith may have been hiding, the result has always been beneficial to their respective syndicates.

THE DRAMA IN AMERICA.

Edward Knoblock's "One"—Comedy with Jewish Hero—"A Guest of Honour."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Sept. 22.—Edward Knoblock's psychical play, entitled "One," which has been fully described in my previous correspondence, is now on view at the Belasco Theatre, with Frances Starr in the dual role of the twin sisters, Pearl and Ruby, who hold telepathic communication with each other when Pearl is in London and Ruby is in New York. In the programme the drama is somewhat bewilderingly described as "a play of immateriality transmuted into terms of the real through the medium of the theatre." The whole-hearted approval that the critics usually bestow upon Mr. Belasco's productions was withheld in this instance. It is conceded, however, that his wonderful stage-craft almost makes the play plausible, and a fair criticism of the play is that it is interesting but fantastic and unreal. Several of the reviewers poked fun at it.

"Welcome, Stranger."

This four-act comedy, by Aaron Hoffman, has a Jewish hero, and the piece was appropriately presented during the celebration of the Jewish New Year—an important event in New York—by Sam Harris at the Cohan and Harris Theatre. Isidore Solomon a middle-aged merchant, arrives at a New England village intending to open a store there. He is treated as an intruder and is refused a bed at the hotel. He plants himself in a chair, however, and stays there till morning. Christian charity is denied him, but he proves that he has some of it by befriending an unfortunate girl who is not of his faith. Then he proceeds to win over the bigoted villagers by his genial ways, and through his friendship with an old inventor who has been a laughing-stock Isidore gains both wealth and position. The acting of George Sidney in this character is admirably true to life, and the part is rich in humour.

"The Guest of Honour."

William T. Hodge is appearing at the Broadhurst Theatre in a three-act comedy from his own pen bearing the above title. It is the sort of play that he has been appearing in for years, with old-fashioned characters of the poor-but-honest type pitted against other characters who are hard-hearted and rich. Comic relief is provided by an English landlord and an Irish washerwoman. Mr. Hodge impersonates John Weatherbee, a struggling young poet and novelist, who has adopted a child whose mother married against her rich parents' wishes. The mother's sister wants the child, but Weatherbee refuses to let him go. The youngster brings the opposing parties together, however, and after the usual obstacles have been overcome they are married. As for the play, the critics have treated it with good-natured ridicule, but that will hardly militate against its success, for Mr. Hodge has a large following. His mannerisms and dry humour are always so entertaining that the play is of minor importance.

AS YOU LIKE IT.

The piece we want—the coal "peace."

* * *

Striking miner, quoting "Hamlet," as he leaves the pit: "'Seams'! I know not 'seams'!"

* * *

At the Queen's—"A Pair of Sixes." Elsewhere—"Sixes and Sevens."

* * *

Have you noted how Edward Peple has pleased the people?

* * *

One critic, by the way, asks what we make of "A Pair of Sixes." Twelve. Much too easy!

* * *

Have you read Max Beerbohm's book on Tree? It's full of leaves.

* * *

And doesn't it quite take you back to the olden times to find each "page" bearing tribute to a Knight?

* * *

This week's riddle: Why does the audience at the Winter Garden Theatre cackle? Because Hens-on.

* * *

"The Naughty Princess"—Berry and bright.

* * *

"The genuine actor relies on his own efforts," says a contemporary. Precisely. Some are actors, others merely claqueactors.

* * *

Maxim for bad actors: If you can't click, claque.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.). — "The Naughty Princess." 8. Wed., Sat., 2. Gerr. 2645.

ALDWYCH (Strand, W.C. 2). — "La Tosca," 8.15. Sat., 2.30. Central 7170, Gerr. 2315.

ALHAMBRA (Leicester-square). — "Johnny Jones," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 5064-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Whiteheaded Boy," 8. Sat., 2.30. Gerr. 4360.

APOLLO (Shaftesbury-avenue). — "French Leave," 8.30. Wed., Sat., 2.30. Gerr. 3943.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Cranbourn-street, W.C.).—"A Southern Maid," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Garden of Allah," 8. Wed., Thurs., Sat., 2.15. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Priscilla and the Profligate," 8. Tues., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road, W.C.).—"Brown Sugar," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "Every Woman's Privilege," 8.15. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-st., W.C.).—"The Grain of Mustard Seed," 8.45. Thurs., Sat., 2.45. Gerr. 4032.

LITTLE (John-street, Adelphi).—Grand Guignol, 8. Thurs. 2.30. Reg. 2401.

LONDON PAVILION (Piccadilly-circus, W.).—"London, Paris, and New York," 8. Tues., Sat., 2.30.

LYCEUM (Wellington-street, Strand).—"My Old Dutch," 7.45. Wed., Thurs., Sat. 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"The Right to Strike," daily, 2.45.

LYRIC (Shaftesbury-avenue, W.).—"The Unknown," 8.30. Gerr. 3687.

NEW (St. Martin's-lane, W.C.).—"The Wandering Jew," 8.15. Wed., Sat., 2.30. Reg. 4466.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PLAYHOUSE (Charing Cross-road, W.C.).—"Wedding Bells," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE'S (Shaftesbury-avenue).—"Oh! Julie," 8.15. Thurs., Sat., 2.30. Gerr. 3400-1.

PRINCE OF WALES (Coventry-street, W.).—"The Blue Lagoon," 8.15. Thurs., Sat. 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue). — "Pair of Sixes," 8.30. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st., W.).—"The Romantic Young Lady," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Strand, W.C.).—"Paddy the Next Best Thing," 8. Mon., Sat., 2.15. Gerr. 3566-7.

SHAFTESBURY (Shaftesbury-avenue).—"The Great Lover," 8.30. Wed., Sat., 2.15. Gerr. 6656.

ST. JAMES (King-st., S.W.). — "His Lady Friends," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.).—"At the Villa Rose," 8. Sat., 2.30. Gerr. 3830.

STRAND (Strand, W.C.).—"King Henry the Fifth." Mon., Tues., Wed., Thurs., 2.30. Gerr. 3830.

VAUDEVILLE (Strand, W.C.). — "Just Fancy," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WINTER GARDEN (Drury-lane).—"A Night Out," 8. Thurs., Sat., 2.15.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Prude's Fall, 8.15. Wed., Sat., 2.30. Gerr. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Huntley Wright, Kajiyama, Marie Ambrose and the Great Organ, Muriel George and Ernest Butcher, &c., 2.30 and 7.45. Gerr. 7540.

HIPPODROME (Cranbourn-street). — "Jig-Saw," 2.30 and 8.30. Gerr. 600.

THEY SAY——

That Sir Eric Geddes enjoys the humour of W. H. Berry.

* * *

That Robert H. Siddons spent many months in Limehouse securing local colour for "Fan Tan."

* * *

That Yvonne Armaud is a first-rate pianist.

* * *

That "The Bird of Paradise" is being adapted for production in Paris, Belgium, Holland, Greece, and Germany.

* * *

That George Grossmith made his first notable hit in the original production of "A Night Out."

* * *

That the leader of the orchestra in "La Tosca" has, at one point, to play the piano and conduct at the same time.

* * *

That Binnie Hall is not sure whether it is an advantage to have a father who is famous.

* * *

That, according to Albert de Courville, a plot is not in the least necessary to a revue.

* * *

That few women are really suited for revue work.

* * *

That managers are seriously considering the idea of Mr. Lang in starting first nights at 7.30.

* * *

That Arthur Lewis, the old priest in "The Garden of Allah," has been to the opera with Wagner and dined with Rossini.

THE VARIETY WORLD.

Help for the Demobilised Artists—Where Flies Go in the Winter Time —M.H.A.R.A. Meeting—Leaving the Coliseum.

Demobilised and Unemployed.

Mr. Albert Voyce, chairman of the V.A.F., has addressed the following communication to Field-Marshal Earl Haig, K.G., &c., with a view to improving the position of demobbed and unemployed variety artists:—"My Lord,—The Variety Artistes' Federation has made several appeals to music-hall managers to give preferential treatment to demobbed performers, as the enclosed cutting from our official organ, 'The Performer,' will show. Scores of these demobbed artists are still unable to procure engagements and are in sore need of help. We beg to enclose the addresses of the principal variety managers in this country in the hope that your lordship, through the Officers' Association, may be able to approach them on behalf of the many demobbed performers who are in immediate want of engagements. Relying on your lordship's consideration and courtesy.—Yours faithfully, Albert Voyce, Chairman." Oct. 5, 1920.

Chirgwin Indisposed.

G. H. Chirgwin is, we regret to hear, laid up with an attack of neuritis and sciatica, from which he has been suffering now for some weeks. Countless friends in and out of the profession will wish the popular white-eyed kaffir a speedy and complete recovery, and a quick return to the halls, where he is so great a favourite.

Congratulations.

Essie, the second daughter of Mr. Harry Barnard, of Westminster, who was well known a few years ago as a prominent member of the Terriers' Association, hon. treasurer of the Music Hall Home Fund, and a variety agent, was married on Thursday, the 6th, to Mr. Bernard Kauffmann, at the North London Synagogue, which was florally decorated, the service being choral. Afterwards, at the Portman Rooms, over sixty friends sat down to dinner, and in the evening a reception and ball was held, when nearly two hundred were present.

A Hint to Sam Mayo.

A letter from Mrs. Ches. Coborn brings the welcome news that she safely arrived in Algiers, where she is "nearly melted with the heat." "No summer day in England," she writes, "is as warm as it is here at the present time, and if Sam Mayo really wants to know where the flies go to in the winter time, you can tell him it is Algiers.

"I don't see much sign of theatres. There is an opera house, but the season has not begun yet. One item that interested me was seeing Louie Fuller's dancing girls announced at the Athenée. I called on their manager and left my card. Several of the girls, who are English, came into the tea-room to-day, and I had a chat with them."

A Versatile Young Actor.

Miss Ella Erskine will shortly make her reappearance on the halls in an original sketch which has been specially written for her and for Monsieur Jean Lambert, a young actor well known both in Petrograd and Paris, where he has made many successes in such parts as Romeo, Alfred de Musset, Percinet in "Les Romanesques," de Vigny's "Chatterton," and in many modern plays. In this sketch M. Lambert will make his début on the English stage, and will then have played in three different languages, Russian, French, and English.

As well as being an artist in every sense of the word, M. Lambert is a fine scholar, and has made many able translations from the Greek and Persian. At present he is engaged upon a play which he is writing around the interesting personality of Saint Just.

M.H.A.R.A. Meeting

The 25th annual general meeting of the Music Hall Artistes' Railway Association will be held on Wednesday, Oct. 27, in the Board Room, 18, Charing Cross-road, at 12 (noon), when the report for the past year and the statement of receipts and expenditure will be submitted.

Death of Jack Butt.

We announce, with regret, the death of Jack Butt, of Jack and Lillie Butt, who passed away at the Freemason's Hospital, Fulham-road, on Saturday, at the age of 39. The funeral will take place at Streatham Park Cemetery, on Friday, leaving the establishment of Mr. W. R. Dunkley, 88, Westminster Bridge-road, at 1.30. Mr. Butt was a Terrier of fairly long standing.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild announce that their general meeting will be held at 18, Charing Cross-rd., W.C., on Friday, November 5, at 3 o'clock. By the courtesy of Sir Oswald Stoll a collection was taken up at the Chatham Empire, resulting in the sum of £17 13s. 6d. The committee, heartily thank Mr. Geo. Piercy, manager, for so kindly organising this collection. The funds of the guild have also been augmented by the sum of £14 18s. collected at the Stoll Picture Theatre, Kingsway, and the committee tender their sincere thanks to Mr. Le Sage for his kind assistance.

Prolific Comedy Author.

Norman Lee is writing a new comedy production for George Graves, in collaboration with Frank Dix, author of Drury Lane pantomimes. Mr. Lee is also preparing a comedy entitled, "Back to Earth," for Barton and Ashley, and a special scena for Marie Courtney and her partner. Reg. Bolton's new Norman Lee show will be at Collins's next week.

The Ex-Sol Minstrels.

The Ex-Sol Minstrels, of whom the president is Ernie Lotinga, opened their winter season on Thursday at Campsbourne Hall, Hornsey, with an entertainment containing all the familiar points of minstrel performances together with modern gags, songs, and novelties. The troupe, which numbers 20, are all solo artists, and include in their programme Ernie Lotinga's laughter-raising sketch, "Three Knocks," in which the female parts are taken by the men. On the opening performance Frank Woolf, who is looking after the musical side of the programme, was called upon to play the leading rôle, Jimmy Josser, and, considering that he had not rehearsed it, did exceedingly well. The receipts from the show were given to the Widows and Orphans Funds of the local branch of the Federation of Discharged Soldiers and Sailors. The troupe will appear on Saturday at Allison Hall, Harringay.

"Buzz Buzz" for India.

Mr. Maurice E. Bandman's company of thirty-five artists is appearing at the Palace Theatre, Ramsgate, this week in "Buzz Buzz," for the last time in England, prior to a tour of India, China, and Japan.

V.A.F. Action Endorsed by C.E.A.

At a meeting of the Cinematograph Exhibitors' Association of Great Britain and Ireland, held on Oct. 1, attention was drawn to the fact that a resolution had been passed by the Variety Artistes' Federation to the effect that they would oppose the appearance of Mrs. Bamberger on any music hall or on the screen. The action of the V.A.F. in this matter was cordially endorsed by the above cinematograph association.

Leopard Goes Motoring.

The Great Carmo has just added a fine young leopard to his series of "Jungle Thrills," and the animal may, we hear, be seen comfortably seated by the side of its master when out motoring.

Whistling Extraordinary.

Miss Dorothy McBlain, the unique sifflieuse, who can whistle in her throat, without the aid of either her lips or teeth, is appearing at the Wood Green Empire next week, when she commences the Stoll tour. Miss McBlain has had a long experience on the London stage, her first appearance being at His Majesty's Theatre, under the late Sir Herbert Tree.

Leaving the Coliseum.

Will A. Bennett, one of the most popular Press representatives in London, is resigning his position under Sir Oswald Stoll at the London Coliseum, having signed a three years' contract with the London Hippodrome and the Wylie-Tate Company. Mr. Bennett, who, it will be remembered, was connected with the Stoll houses some years ago, has had an interesting career. For

Photo, Hana.

WILL BENNET AND HIS AMAZON PARROT.

some time he was on the editorial staff of "The Era"; he took the Merrymakers concert party round the world and on returning from this trip joined the Wylie-Tate company, who were responsible for the first revue sent to the provinces, namely, "I Should Worry." Mr. Bennett rejoined Sir Oswald Stoll, and went to the Coliseum in the autumn of 1914.

In Aid of the Lifeboat Institution.

A matinée was recently held at the Dewsbury Empire in aid of the Royal National Lifeboat Institution. All the artists engaged gave their services, and Mr. Reg Bolton and his company appeared in "Money and Matrimony," others who appeared being Mr. Hymack, Doroswami, Keen and Waller, Billy and Dolly Harley, Petro and Lean, Little Fritz, Miss Mahon, Mr. G. H. Kerry, and Master Cordingley. Votes of thanks were accorded to the proprietors, Messrs. G. W. and G. E. Smith, Mr. Jackett (resident manager), Mr. Summerfield and his orchestra, and all the artists. The matinée was a great success, and it is gratifying to note that the local committee have sent a donation to the Variety Artistes' Benevolent Fund.

The Popular Palace, Attercliffe.

Messrs. Walker and Bennett, who have recently completed four years of their lesseeship of the Palace of Varieties, Attercliffe, have every reason to congratulate themselves on the success of their venture. From a picture house, with one or two variety turns, it has, under the guidance of Mr. Arthur R. Walker, the astute business manager, assisted by Mr. Edwin F. Gaunt, the energetic acting-manager, developed into a first-class full variety house. Improvements have been made from time to time for the comfort of patrons and artists, and full houses are the result. There is an excellent orchestra, under the able direction of Mr. Edward T. Allen.

"Happy Thoughts."

Substantial money prizes are being offered by the War Seal Foundation for the best description of its work. The competition is aptly titled "Happy Thoughts," and is one in which the whole of the family circle can unite with pleasure and profit. Competitors have to make up a sentence or sentences of twenty lines in all, each line to commence with one of the letters used in the words "The War Seal Foundation," and in the same order the first line to begin with T, and the last to begin with N. "Happy Thoughts" can be in prose or verse. Each line must be not more than seven words long, but may consist of only one word if you so desire. In all cases sentence or sentences must convey a "Happy Thought" describing or having some bearing on the work of the War Seal Foundation. Full particulars will be sent gratis by the Secretary, The War Seal Foundation, 10, Charing Cross-road, W.C. 2, provided requests are accompanied by a stamped addressed envelope.

Opera House, Tunbridge Wells.

Mr. Wallie Rice, who has made such a big success of the Rotherhithe Hippodrome, has, we hear, recently bought, and takes over on Saturday, the Opera House, Tunbridge Wells, where he will instal Mr. Dave Errol as manager. Mr. Giles (late manager at Willesden Hippodrome) is Mr. Rice's representative at Rotherhithe.

For South Africa.

The following artists have sailed from Southampton to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.:—Per s.s. Dunluce Castle, on the 6th inst., Roy Dove, Liliane D'Jera, Mlle. Cameo and Mons. D'Avigor. Per R.M.S. Llanstephan Castle, on the 8th inst., Harry Thurston, Dorothy Lena, Horsa and De Lil.

"Jack in the Box."

We hear from Joe Hayman that his successful production, "Jack in the Box," is now booked solid until next mid-summer. The tours booked include the L.T.V. Circuit. Following a most successful week at Collins's last week. Joe has secured a very excellent company, including Milfred Hayman, Jack Warman, Roy Jefferies, and Dolly Venton.

Terry Wilson.

At the Chiswick Empire this week, Terry Wilson, the new light comedy star, is making his first appearance in town since he returned from a successful trip to South Africa. On Monday evening Terry concluded his clever entertainment with a special number in honour of the Prince of Wales' home-coming, entitled "Home Again," which he informed the audience had been sent him two days previously by two boys at St. Dunstan's.

"Pretty Babette."

J. Leslie Illes will shortly produce a new musical play entitled "Pretty Babette," written by S. B. Silburn, with music composed by Una Joyce. The cast includes Miss Irene Andrews and Olive Hayden. A tour of six months is already booked. A new revue, entitled "'S'Naughty," by Maurice Scott and J. P. Long, is also in rehearsal, and is down for production the end of the month.

Mr. Bert Levy.

With reference to the announcement regarding Mr. Bert Levy, which appeared in our last issue, by an oversight, his address —care of "The Stage" Offices, was omitted. Mr. Levy sailed for the States on Wednesday last, after a most happy time in this country, and tells us that he is looking forward to his return visit in May next.

A New Ballad.

A new ballad, "The Mill by the Sea," composed by that eminent young composer, A. Emmett Adams, promises to be in great demand. It is published by Ascherberg's.

Maskelyne's Mysteries.

The programme at Maskelyne's Theatre of Mystery has been further strengthened by the addition of two old favourites, Warwick Pryce, the inimitable entertainer, whose "keyboard caricatures" are so mirth-provoking, and Allan Shaw, the clever conjurer.

Fuller's Enterprises.

Charles Erard has sailed per s.s. Euripedes to fulfil engagements on the Fuller Circuit. Mr. Firmin advises us Mr. Fuller and his family have reached Australia via America and New Zealand.

The Terriers.

At the meeting on Sunday last, Yetimah officiated as W.T., Harry Moore as V.T., Ben Obo, G.C.; Jim Obo, W.I.; George Wisdom, W.D.; Eddie Gray, Y.B.; and Arthur Were as secretary.

A hearty welcome was extended to Wal Langtry upon his re-appearance in the Kennel.

The following applications for membership have been received:—Second notice, Jack Lane; third notice, J. Wharton (Five Whartons).

The members present heard with deep regret of the death of Terrier Jack Butt, and after the usual business had been transacted, the Lodge was closed as a mark of respect to the late member.

D'Arcy Woolven Trio.

The D'Arcy Woolven Trio have been meeting with much success around the L.T.V. halls, and at Hammersmith last week they produced a new number, "The Squire's Birthday," which introduces many popular old melodies. Their concluding item, "Love's Old Sweet Song," makes a charmingly effective "curtain." The trio are at the Hippodrome, Southampton, and return to the L.T.V. next week, following with the Controlling Tour.

Doc. Campbell.

Doc. Campbell, in comedy cycling entanglements, commences a month's engagement in Belgium this week, and comes back to play the Hippodrome, Brighton, following with the L.T.V. tour.

Alec Regan.

At the Kilburn Empire last week Alec Regan was a very popular turn, his numbers including "Dahomey" and "God Gave Me Wonderful Dreams," by Lawrence Wright. After three more weeks on the L.T.V. Alec commences the Stoll tour.

"Sunshine" at the Elephant.

This week's attraction at the Elephant and Castle Theatre is Dick Ray's entertaining show, "Sunshine," which is being played by a capital cast, including Florence Thurston and Dick Ray as chief funmaker.

Postponement of Sale.

The sale of the costumes, scenery, and properties of the Empire Theatre revues, "Watch Your Step," "By Jingo!" "Follow the Crowd," "Everybody's Doing It," &c., advertised to take place on Oct. 27 and following days, has been postponed to a date to be announced later.

Foster and Ninon.

Foster and Ninon, in their comedy and song divertissement, with piano, have been starring in Scotland for the last four weeks, playing Glasgow, Dundee, Aberdeen, and Dunfermline. They speak highly of the reception by Scottish audiences of their new material (written by Paul Thomson, and composed by A. Foster), and have brought back several returns, including three for Pavilion, Glasgow. They commence a tour of the Macnaghten halls this week at Palace, Halifax.

Lloyd and Montrose.

Those novel entertainers, Bob Lloyd and June Montrose, are just now meeting with much success in the provinces with their own numbers, "You've Got to be Good" and "Reality." Through Tom Pacey they have been secured for the L.T.V. tour for two seasons yearly until 1926, and other bookings include the Stoll and Controlling Circuits. This week they are appearing at the Hippo., Devonport, and will not be back in town until the end of next month.

Barker and Wynne.

After a brief stay in this country, Barker and Wynne concluded their engagements in town until April next at the Finsbury Park Empire last week, at which house they were accorded a hearty reception for a most refreshing entertainment. On the 27th inst. they sail for New York in order to produce some new vaudeville acts under the direction of Fallow and Barker, all of which have been written and composed by Ambrose Barker. This week they are appearing at the Olympic, Liverpool, and when they return to England will open on the Moss circuit.

Victor King.

That fine tenor vocalist, Victor King, is now playing juvenile lead in "Hullo, America," which resumed its successful career last week at the Empire, Bristol. Victor has many opportunities in this production, and is perhaps seen at his best in the "dis-orderly room" scene as the commanding officer.

Marie Dayne.

Having played many seasons in town at the London Hippodrome, Miss Marie Dayne is now playing the principal part in "Hullo, America," and the clever manner in which she plays the various characters, proves that she is a most versatile artist. Her reception when she appeared in this production for the first time at the Empire, Bristol, last week, was most gratifying.

Fanny Wallace.

Many friends will be pleased to hear that that popular comedienne, Fanny Wallace, has now quite recovered from her long and serious accident, and is ready to resume work.

Wee Georgie Wood.

Wee Georgie Wood was paying a brief visit to town last week at the Victoria Palace, where he was presenting his latest success, "Thicker Than Water," in which he is ably supported by Dolly Harmer and Tom Blacklock. Georgie plays Leeds this week, and comes to the Palladium on Nov. 8. For pantomime he goes to Birmingham to play in "The Babes in the Wood," his associates in the fun-making being John Humphries and Horace Mills.

Gus Harris.

Gus Harris concludes his London season in a fortnight's time, and then commences a tour of the provinces, which will occupy him until next January, when he will play in town for sixteen weeks. Gus is at Putney this week, and has been doing excellently with the number, "Do I? Yes, I Do!" and his other song, "Solly from Petticoat Lane."

"Magic Versus Magic."

"Gill" Lawrence and Co. announce that they will present their latest novel and sensational sketch, "Magic Versus Magic," at the Royal Theatre, Winchester, at a matinée on the 25th inst. This is not only a particularly attractive illusion act, but the plot is powerfully dramatic, and the Oriental scenery wins unstinted admiration. It is an interesting fact that Mr. "Gill" Lawrence conceived the story while serving in the trenches at the age of 19. The appropriate incidental music has been arranged by Mr. Reginald J. Gibb-Seymour.

Peter Paris.

At the Shepherd's Bush Empire recently Peter Paris did excellently with his amusing numbers, introducing a new one entitled "I've Got Something in Lancashire." Peter opened his provincial tour at the Argyle, Birkenhead, last week, and returns to town, at Hackney, on Dec. 6.

Sandy Powell.

Last week, at Wood Green, Sandy Powell, the clever young comedian, concluded his London season. Sandy, who has been having a very successful time with his "Jockey" number, is playing at Barrow-in-Furness this week. He is engaged for the panto. at the Coliseum, Glasgow, for the forthcoming season.

The Anartos.

The new act of the Anartos, "Splutter the Spotter," is undoubtedly a winner, and at Hackney last week created the heartiest of laughter. Fred Pattisson is to be congratulated on providing them with such excellent material. Arthur and Lawrence are at the Coliseum this week.

The Sadler Elsie Four.

The dancing act of the Sadler Elsie Four is a novel one, and was accorded hearty receptions at Hackney. They are a clever team of dancers, and during "black outs" they change their costumes with wonderful rapidity. They return to London on Nov. 29 for five weeks.

Controls the Hair

WHETHER the hair be curly or straight, wiry or supple, thin or thick, Anzora will be found to keep it in correct position all day throughout your work or recreation. A little should be rubbed into the scalp every morning and the hair carefully brushed, then no further trouble need be taken, for Anzora will control the most refractory hair under most difficult conditions.

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MY MUSIC HALL TOUR.

THE DELIGHT OF DEVILS—SPEEDING-UP AT THE PALLADIUM—WILKIE BARD, BOOTSELLER.

It has always seemed to me that, from an ethical point of view, the lot of a devil is painted in too amiable a light. In fact, in my weakest moments, I have occasionally envied devils. For the devil himself is rarely depicted in any posture of suffering, and the smiles are only absent from his victims.

At the Chelsea Palace.

My desire to be a devil was increased last week at the Chelsea Palace, where I witnessed as merry a band of devils as it is possible to conceive above sea-level. They styled themselves "The Red Devils," and when the curtain went up on them they certainly looked most red and devilish. But when they took off their horns, and the limelight man changed the colour of his lights, only red coats and an air of abandoned gaiety were left to remind us of the lower regions, and we were quite ready to accept the performers as human beings named Carpenter, Thompson, Richards, Cooper, and Burnett, and to award them due credit as such.

It is difficult to describe their performance. Superficially it might be described as a turn in which five men sing and dance, and play the piano and the flute. That, however, does not begin to convey the correct impression. Messrs. Thompson, Richards and Co. have dark skins and bright eyes, and an enormous amount of vim and humour. Throughout their performance they are intensely amused and intensely amusing, and have such faith that they are funny that they would deceive you, even if they were not. But they are.

June Mills gave a very popular act. She came on to the stage like a whirlwind, sang snatches of songs, slapped out hearty patter, and bounced off when her assistant, William Innes, who has a remarkably deep voice, went into the orchestra to sing a song about the virtues of dear old mother.

I enjoyed "Jerry and Co." immensely. Their building sketch is full of fun, and fully satisfies that unkind streak in us which rejoices when people (other people) hurt themselves. Jerry and Co. get into "a horrible mess," and how they come out alive beats me. They ought to write a series of handbooks, under such titles as "How To Crack Your Head Without Breaking It," "Bumping Without Tears," or "How to be Happy Though Buried."

Phil Bransby and Tom Payne made their usual big hits. Phil is in his happiest form just now. Another turn which drew a lot of applause was Olga Sydney, who imitated Albert Chevalier, Delysia, Harry Weldon, and Laddie Cliff. She is clever, and her imitation of Weldon is particularly funny.

At the Palladium.

Fortunately, the Chelsea Palace programme was not over-long, and I was able to reach the Palladium by 8.45 in a fairly unruffled condition. What the first hall lacked in length, the second made up for. The Palladium programme was so long, in fact, that many of the turns had to be hurried. May Moore Duprez sang only one song. Thornley Dodge, when he came on, apologised for giving us a short turn, and cutting out his newest song in consequence of the length of the programme. Syd Walker only had time for "Who Put the Bricks in Brixton?" thereby cheating us out of his amusing sentry sketch. And even Maidie Scott, who can generally get as many encores as she is in a mood to supply, sang only two songs, and regretted (very charmingly, before the curtain) that there was no time for more.

Wilkie Bard, happily, did not have to hurry himself. The clever comedian gave two sketches, "On Sentry Go" and "The Boot Shop," and was funny in each. In "The Boot Shop" he takes the part of a bootseller who secures his first customer after the shop has been open for three weeks. He is cheated by a couple of rogues of a £20 note—his last and only one—and is left with the torn fragments of a false note. He is also minus a pair of boots, value £4 19s. 11d.

Ruth Vincent also had a good innings. I always feel, when I see Ruth Vincent, that I am neglecting a duty in not describing her dress. But I am really no good at all at this sort of thing. All I can say is that the dress was green, and that it was effective. She sang three songs —"Love Makes the Sunshine," "Il Bacio," and "Dream Time in June Time." All great successes.

I congratulate Tom Edwards on his ventriloquism, and on allowing his assistant, Alice Melville, to show us her own gifts in this direction. He has introduced a lot of new stuff into his turn, but I think the sketch would gain if it were "tightened up" a trifle. Popular Ernie Mayne gave us "Eggs and Bacon for Breakfast"—not literally, of course—and Nora Delaney further accentuated my theory regarding devils by singing a song, entitled "There's a Little Bit of Devil in Every Little Angel." The evening ended with the Hanlon-Charles Trio, who performed their clever gymnastics.

EXTRA TURN

Harry Green.

In a couple of weeks' time Harry Green, who has scored such a great success in that clever sketch, "The Cherry Tree," will make his reappearance at the London Coliseum, and will also appear at this house again in January next. Last week Harry was making his first appearance in Bristol, where he was accorded a very enthusiastic reception on Monday evening, having to make a brief speech. Harry is a big favourite with Manchester audiences, and we hear that he plays this city every four weeks for the next five months.

Rowland Hill.

The My Fancy Songsters having concluded their season at the Pavilion, Ramsgate, Mr. Rowland Hill, the jovial comedian of the party, is starting a tour of the music halls prior to taking up pantomime again at Christmas.

Harry Fields.

For the past few weeks Harry Fields, the popular mimic, has been doing very well around the Syndicate Halls with his impressions of Sam Mayo, Wilkie Bard, Ernie Mayne, Harry Lauder, and the late Fred Emney. This week Harry is at Newport. Following a provincial tour, he comes back to London on Dec. 6 to play at the Palace, Chelsea.

Mr. Harry Dymond Stuckey announces a new short recitation this week, entitled "Nobody's Horse." It is a racing story. A copy of these verses and permission to perform the piece in public can be obtained by applying to Mrs. Dymond Stuckey, care of "The Era."

Mr. Chas. Douglas Stuart was, at the last meeting, elected Worshipful Master of the Proscenium Lodge of Freemasons No 3435 for the ensuing year, commencing March next.

"HIS LAST DRINK."

Sketch, by Henry Clay and Company, Produced at Woolwich Empire on Oct. 11.

This amusing and capitally acted little playlet was successfully presented at the Woolwich Empire on Monday. Timothy, an inveterate toper, arrives home in the usual condition. His long-suffering wife has, however, this time determined to cure him of his intemperance. While Timothy is sleeping she effectively shrouds and otherwise renders him a good subject for the undertaker's ministrations. Timothy's horror at his appearance when he awakens turns to frenzy when the gentleman in black appears. He appeals frantically to his wife to save him, and promises eternal sobriety. Wifey then explains the ruse, and peace is restored.

The Magicians' Club.

Members of the Magicians' Club should note that the opening night of the season will be on Sunday next, at 7.15 p.m., at Bennion's Restaurant, 1 and 2, Gt. Chapel-street, Oxford-street, W. 1. Mr. Arthur Prince will be in the chair, and an excellent entertainment is promised. This being a ladies' night, visitors will be welcome.

Hal Wright.

Although early in the programme at Islington recently, Hal Wright, the burlesque comedian, had a very successful time. His comedy business created much merriment, and his concluding ballad secured him a hearty reception. Hal is at Camberwell this week, and remains in town for fourteen weeks.

Mr. Edwin Day (of the "Wit and Wisdom" revue) has, we hear, bought the Victoria Hotel, Wellington, near Taunton. Professionals may be sure of a hearty welcome.

THE LONDON MUSIC HALLS.

THE COLISEUM.

The recital by Mr. Westlake Morgan, Mus. Bac., on Mr. Harvey Bathurst's great organ, which with its five manuals, 72 stops, and 2,300 pipes, takes up the whole width of the Coliseum stage, is a most interesting feature in the programme here. Several selections were given by Mr. Morgan, the most popular being the well-known Rachmaninoff Prelude, which was rendered with great skill. The last piece probably brought out the great possibilities of the instrument to the fullest advantage, and the whole effect was heightened by some variations in the lighting of the stage. Miss Marie Ambrose's songs, "Night of June" and "The Lost Chord," were also greatly appreciated. A very welcome return visit is that of Miss Muriel George and Mr. Ernest Butcher in their programme of old folk-songs. They have retained many of the favourites, and it was particularly enjoyable to hear "Sweet Nightingale," "Top of the Hill," and "My Boy Billy" again.

The wonderful Japanese, Tameo Kajiyama, is making another visit here, and his demonstration of mind concentration—one of the most extraordinary exhibitions ever seen on the halls—was very popular. Mr. Huntley Wright is repeating his success in "A Breath of Fresh Air," Mr. J. Hastings Turner's amusing farce, and the burlesque humour by the Two Anartos was very heartily received. Mr. Gordon Finlay, a Scotch comedian and raconteur, was called on at the last minute in place of John Luxton, and his dry humour and charming smile won for him well deserved applause. Other items this week include a number of charming dances by Jean Dorane and Sydney Wood; the MacRae and La Port Duo, well described the "Flying Scotchmen"; and Merle's cleverly-trained cockatoos.

CHELSEA PALACE.

A diversified programme is provided here this week. The ever-popular Poluski Brothers, in their new attack of Polnskitis comicalia, "Army H.B.!" create hearty laughter. Another item on the programme giving unqualified satisfaction was that of the Four Famous Julians. Their wonderful antics in presenting "The Intoxicated Gymnast" provoked admiration, and there is no doubt they are premier aerial comedians. Miss Irene May possesses a pleasing voice, and sang with charm "Autumn Leaves." Miss Elsie Carlisle, too, in a "Study in Personality," is the possessor of a good voice, and a distinct asset to the variety stage; her piquancy and charm added much to the brightness of the turn. Miss Carlisle was heard to advantage in three numbers. Carr Lynn is a clever mimic. His farmyard imitations and his solo whistling proved vastly entertaining.

Billie Val and Partner are seen in a unique turn. As the Spanish senorita and her gentlemen swells they gave a quick succession of excerpts from popular musical works that afforded keen pleasure to the audience. The Round the World Girls, Hay and Crawford, also pleased vastly with their clever business. Harry Champion, with his popular ditties, kept the house in a roar.

CHISWICK EMPIRE.

That the Elliot Savonas are no ordinary musicians has long been demonstrated, but the latest addition to their repertoire will go far to enhance their fame and popularity. "The Garden of Harmony" presented by the clever instrumentalists proves a musical bonne bouche: the great composers, modern and otherwise, all find a place in their programme, rendered in their own incomparable way. The scene opens in an old French garden with a beautifully executed minuet to the accompaniment of sweet-toned carillon; this is followed by duet, with xylophonists as a prominent feature. All the selections were rendered in the Savonas' own artistic way; as an example, "The Swanee River" elicited thunderous applause. The Garden of Harmony is an unqualified success.

Charming Cicely Courtneidge is, of course, a great favourite in three cameos by Jack Hulbert and Harold Simpson. Of the trio perhaps the third, "I'm a Hunter," proved the best. In this Cicely receives efficient support from Miss Evelyn Trevor and Mr. C. N. Norman. Cicely won a great reception.

"Sixty Years Ago" gives Haywood and Hayes a fine chance. Costumed in the early Victorian period, they sing, dance, and generally win favour.

Rosy, round, and bucolic Grogie is here—a delightful yokel with a keen sense of humour. Grogie's gag, "You wouldn't 'arf laugh," proved irresistible, and the audience shrieked with merriment. His description of his adventures in London was a clever bit of drollery, and his character sketch, "Little Ben," proves quite an acceptable item.

Hand-balancing as practised by Fred Sylvester's company is a rare art, and the audience watch the marvellous feats and applaud them as they deserve to be. The Liliputian acrobats who assist in the unique show are delightful, and get through their antics with the dignity of old stagers. A unique and interesting "turn."

Here, too, is Gaston Palmer, a juggler of rare merit, who will do wonderful feats and appear amazed at his own ingenuity. Many feats score on the side of novelty, notably to juggle a number of teaspoons into the accompanying glasses. With the billiard balls Gaston can do as he likes. A fine artist with Gaelic charm.

A comedian of some parts is Gillie Potter; his methods, too, are original, and his ghost of the much-married King Hal, and his patter is quite good. Equally droll and not one whit less funny is Terry Wilson, a light comedy star. His selection, "Over Home," is cleverly done, and affords him the opportunity to display considerable versatility. "Our Young Man" won for him a tumult of applause.

PUTNEY HIPPODROME.

Some amusing patter and a neat refrain in "Some Kid," sung by Molly Butler, wherein she tells us "the kind of kid he is" whilst vowing she "ain't a-going to tell us what it is," is a ditty much to the taste of Putney audiences and is full of fun. The monologue of the music hall artist haunted by the memory of her lost little one is pathetically rendered, and proves Molly's apt versatility. Hilda Glyder was heartily applauded for her popular numbers, including "I'm Not That Kind of Girl" and "If You Get a Good Man, Hold Him Tight."

Jack and Evelyn, in their latest "Nonsense" episodes, are always the same in that they excel in humour and novelty, and always different in that one never knows in what direction they will break out next. Their mock-melodrama of "Adrian and Salpeter" is as full of whirlwind surprises and new wheezes as ever, and the couple gain many a hearty laugh with their wit and versatility.

Gus Harris, the popular Hebrew comedian, has a clear, ringing voice, and in "Do I Want to See My Mother Any More?" has a capital number. His "Solly from Petticoat-lane" is quite a gem of characterisation, and the audience are quick to appreciate its points. Jim Nolan excels in songs and stories, and after regaling us with some choice anecdotes, he obliges with his comical skit on the popular coon songs. He winds up with a burlesque impression of Charlie Chaplin singing "Bandalero," which is immensely funny, and his extempore verses are quite good.

Clifton and Partner, in their framed pictures and acrobatic specialities, provide an artistic and well-thought-out turn. Bert Williams gives a capital ventriloquial show with his diverting lay figure Teddy. The song "Sometimes," and a topical ditty, "I'm Getting Used to It," with its clever flageolet accompaniment, gain hearty applause. Dolly Elsworthy tells us to "always wear a smiling face," which we all vote the right sentiment, and in "Ole Bill's Come 'Ome" she has a capital ditty very drolly rendered. The Phil Rallis comedy, vocal, and acrobatic trio complete.

CAMBERWELL PALACE.

An excellent programme is drawing huge audiences to the Camberwell Palace this week. That clever pair of acrobats, Den and Mark, whose work we had occasion recently to praise, set the ball rolling right merrily. Then followed that popular vocalist, Miss Lucille Benstead. Three songs were insisted upon, including a very fine rendering of "Let the Rest of the World Go By." Even then the audience would not let Miss Benstead go until she had sung again in front of the "tabs." Mr. G. H. Elliott seems to be able to get hold of the most tuneful numbers on the market. His two new songs, "Sunday" and "Ohio," are no exception to this rule. That they were delivered with polished artistry goes without saying.

Miss Florence Yaymen cannot be accused of being insular. Songs of China and the picturesque Tyrol are included in her repertoire, not to mention a quaint study of an American gum-chewing soubrette. Miss Yaymen's versatility and keen sense of character were highly appreciated.

A bird-like soprano voice, which would ordinarily herald the advent of a prima donna, turned out to emanate from the very manly form of Mr. Hal Wright. Mr. Wright, besides being a vocal contortionist, is a rattling good comedian, and has some excellent patter, which he delivers with gusto. He was accorded a hearty reception.

A storm of cheering greeted the familiar figure of Mr. Albert Whelan as he sauntered nonchalantly on to the stage. His new song, "I'd Love To, But I'm Afraid," has a lilting refrain, which the audience quickly took up. Other interesting features of Mr. Whelan's turn were a capital comedy number, "Down at My Hotel," a lullaby with some strange effects worked "off," and a good topical song, "She's Wonderful." Miss Vera Wootton sang a couple of numbers in her very best manner; whilst Messrs. Dale and O'Malley, that bright and breezy pair of comedians, came in for their usual hearty reception. Nor must we forget Togan and Geneva, with their thrilling tight-wire act, which brought the evening to an exhilarating conclusion.

ROTHERHITHE HIPPODROME.

The Nocturnes make their first appearance in town here this week in a clever and artistic act. Mr. Shiel Buchanan, who presents the Nocturnes, is himself an expert player of the concertina, and the scene (a very pretty and original study) opens with Miss Daisy Morland at the piano and Mr. Buchanan playing his concertina. Miss Phyllis de Mesurier appears next in a graceful classical dance, and Miss Joan de Ferrars is a sweet-voiced vocalist. All the numbers are well chosen, and so successful was the act on Monday that an encore was demanded. Parker and Barbette, society acrobatic dancers, achieve success with the Jazz, an acrobatic whirlwind waltz, and an apache dance.

The Enterprising production, "Wit and Wisdom" revue forms the major part of the bill. It is funnier than ever, and its scenes, songs, and dances are much enjoyed. Mr. Percy Johnson heads the cast as principal comedian, and he is very funny throughout. He receives valuable support from Mr. Edwin Day, an excellent character actor, and Mr. Harry Rickard, a first-class light comedian. Miss Ruby Rowe as principal lady is another big hit; her Grecian number was admirably rendered, and the Grecian maids assisting her added to the general success. Miss Carlotta Ruigini's violin solos were much appreciated, and Misses Maisie de Vere and Agnes Marchant in small parts did well.

POPLAR HIPPODROME.

Patrons of the above hall are provided with an excellent and well varied programme this week. On Monday evening Marie Kendall received a hearty welcome. Her two songs, "I've Met Those Quiet Fellows Before" and "We Did Have a Night that Night," were very popular, both choruses being taken up in all parts of the house. The chic and fascinating Marjorie Fulton scored a decided hit with her graceful evolutions and her rendering of "The Dainty Wedding Gown My Mamie Wore." Such was the appreciation shown that before being allowed to retire she had to give an encore and a further dance.

Bruce Green, the well-known "Dame," keeps the audience in hearty laughter with his matrimonial ventures as portrayed in the song "You Talk About a Handy Little Husband." He is a first-class comedian, and upon being called again gave his "Sunny Spain" number, followed by a burlesque on opera. Tambo and Tambo introduced quite a new and novel show with the juggling of revolving tambourines. They display great agility with both hands, and the revolving merrily in mid-air of at least a dozen tambourines is especially clever.

J. W. Rickaby received an ovation on his appearance. His new jockey song, "When I Get My Weight to Six Stone Three," was keenly enjoyed, as also was his encore, "General Dirty Dick." Daisy Dormer presented a pretty picture in her novel Somerset farm number. In this she introduces a welcome note of originality and extracts sundry cackles and quacks from the orchestra. Being recalled, she gave "You're a Million Miles from Nowhere," and finally "Swanee." Niobe gives an attractive musical act. Opening with a selection upon the dulcimer, she follows with popular melodies played upon a huge framework of bells. Completing the programme is N. Carter Slaughter and Co., in a farcical comedy sketch, entitled "Too Many Wives." The leading part of Tristram Wilberforce is taken by N. Carter Slaughter himself, and throughout he is ably assisted by Sydney Young as Doctor Foster and by Blanche Lee, Winifred Griffiths and Emmie Arthur Williams as the wives. This is quite a good sketch.

SHEPHERD'S BUSH EMPIRE.

The attractions of the current bill are such that standing room only was available as the curtain rose at the second house on Monday. At the head of the bill is Eric Blore's clever "absurdity," "The Disorderly Room," recently produced at the Victoria Palace, with Leslie Henson and Tom Walls in the cast. Those two popular comedians being required elsewhere, their parts are being played, and very well played, by Tommy Handley and Guy Saunders, respectively. The whole action of the little comedy is carried on by most amusing parodies of refrains of well-known songs, and almost every item is a little gem of burlesque. The performance goes to roars of laughter.

Another very bright comedy act is that contributed by Ray Kay and Betty Bush, assisted by Tony O'Brien, in their well-known "Fun in a Music Shop." Ray Kay presents—as ever, of course—a most unusual figure of fun, and his comedy acting and eccentric dancing are extremely funny. Betty Bush is a neat and pretty little singer and dancer, and wears most pleasing costumes.

Fred Lake and Tom Barrasford, one of the most finished of evening dress duo acts, provide splendid entertainment in the way of "vivacious vocalism"; and another very popular comedian is our old friend, Lauri Howard.

Cornalla and Eddie were, unfortunately, absent on Monday; but an excellent deputy was obtained in Bernhardt and Young, whose comedy nonsense, burlesque melodrama, and so on, were all most amusing.

Jack Barty, the "barly burlesquer," sang "My Wife's Gone Away," "Susan Shy," and a jazz song, the latter being followed by an extremely funny jazz dance. A turn with a touch of novelty was that provided by Carrodus, a fine violinist, who makes his entrance as a Jack-in-the-box. Carrodus plays very beautifully some well-known operatic airs, follows with some ragtime, and finishes by dancing to his own accompaniment. An excellent turn.

M'lita Dolores, the charming Anglo-French entertainer and dancer, with a special setting and the stage strewn with huge skin rugs, contributes a couple of delightful numbers, one entitled "Oh, Chérie!" and the other a clever song about her baby brother.

NEW CROSS EMPIRE.

The excellent programme at the New Cross Empire this week drew a crowded house on Monday evening. Navarro opened the evening's amusement, and his juggling feats were followed with great interest. Navarro's business with the hat is absolutely the limit in a perfect command of balance. Lawrence Lyons, the blind organist, gave selections on his marvellous piano, with musical tubes, which are played by hand. At least, it is not exactly a piano, as such, for it is played with feet and hands, and his facility with the keyboard and accompaniment earned hearty applause. He accompanied Leo Darnton in several numbers. Leo's splendid tenor voice in "Along the Road to Down" and "You're Mine Alone," was heard to great advantage.

Johnson Clark, with Hodge and Giles and a donkey, kept the house in a ripple of laughter in an act called "Wishing Well Farm." Then came a double turn—Stagpoole and Spier. Stagpoole (or is it Spier?) must be made of indiarubber, for the way in which he tumbles and contorts his limbs is truly marvellous. He earned great applause for his agility, and the song went well. Florence Wray, in a very chic old gold costume, with Oriental rosettes, sang charmingly. She has a full, rich voice, and her songs, "Make These Dreams Come True," "I Am Coming, My Love, to Thee," and "To-night I Am Dreaming of Thee," are pretty numbers, and were well received. Wal Langtry told tales, and gave a couple of "patter" songs, for which he was deservedly encored. He kept the house in one roar of laughter with his funnicsities, and told how "the last ship" he sailed in was burned to the ground. For the encore he gave an amusing parody on "Tiddy-fol-fol."

The evening's programme ended with "Hold Your Hand Out," featuring Jack Gallagher and Kitty Kirwan, and others. The absurdity was set in two scenes, and went with a swing and go that are wanting in some farces we have seen. Jack Gallagher, as Peter Floppe, was excruciatingly funny. Altogether, a most enjoyable programme.

It is announced that the Polytechnic Popular Entertainments will be resumed at the Queen's Hall on Nov. 13, succeeding fixtures being Nov. 20 and Dec. 4 and 11. The programmes, which have met with so much favour during the past 26 years, will continue to be of a popular character.

THE CORPL. THOMAS APPEAL.

ADDITIONAL SUBSCRIPTIONS.

Several additional contributions have come to hand for the Corporal Thomas appeal, which we took up in our last issue. Corporal Thomas is better known professionally as Tom Fox, and was for six years the partner of the late Myron Gilday until he joined up in the early months of the war.

He suffered severely, losing the left leg and an arm, and having the right leg paralysed. He is, of course, totally disabled, and is in receipt of a pension of £3 a week. Out of this he has to maintain a wife and child, and provide himself with expensive nourishment, at his own cost.

Mr. Gilday started the subscription only a few weeks before his death, and Mrs. Gilday is continuing it in his memory. She sends us the following additional subscriptions printed below.

Enclosing a cheque for a guinea, Mr. P. V. Desprez, a member of the playgoing public, writes: "Just a tribute to a brave sufferer."

Subscription List.

	£	s.	d.
Already acknowledged	£105	1	0
Collected at Olympia, Liverpool, Fred Wersker, £1 1s.; J. M. Buchanan (manager), £1 1s.; P. Wingett, £1 1s.; J. Winston, £1 1s.	4	4	0
Jack Lane	2	2	0
Sammy Shields	1	1	0
P. V. Desprez	1	1	0

Donations should be sent either to Mrs. Gilday, 18, Cosway-mansions, N.W. 1, or to the Editor of "The Era," 35, Wellington-street, Strand, W.C. 1, by whom they will be acknowledged weekly.

"CHARLIE ON THE SPREE."

Musical Burlesque in Three Scenes, produced at the Royal Hippodrome, Dover, on Oct. 4.

By arrangement with Mr. Norman Partridge, Fred Collyns presented at the Royal Hippodrome, Dover, the musical burlesque, "Charlie on the Spree." "Charlie" finds himself in an awkward dilemma, being called upon by Alice Malone Farrah to impersonate her husband for a day, her real husband, Lieut. Farrah, R.A.F., on his arrival with her at her uncle's house, receiving orders to proceed to Portsmouth. Alice, knowing there is a fortune at stake, persuades Charlie to pass as Lieut. Farrah. Mr. Billy De Vine, who is entrusted with the part of the Lieutenant, realises the humour of the situation, on his return, and they decide to take a trip to Switzerland and many humorous complications follow. Mr. Harry Rennior is very funny as Charlie, creating hearty laughter by his antics. Miss Dorothy Walker as the newly-married Mrs. Farrah acts delightfully. Miss Mabel Foley as Phyllis, the waitress at the hotel, where the whole of the incidents in the first scene occur, proves herself a capital actress and good vocalist. In this respect she must be bracketed with Miss Walker, their duets being much enjoyed. Mr. Will Stephens as Major Muckross gives an impersonation of a crusty old retired major. He and Charlie work much and very well together. Miss Jane Lawrence cleverly realises the part of Lady Winterbottom, whilst Dolly, her maid, is pleasingly played by Miss Venie Passmore. Miss Lola Harvey, who is entrusted with the dual parts of "sub." to Farrah, and subsequently as a waitress in a Swiss chalet, is capital in both instances, as is Mr. Paul Glen as Bernaditto. The Ten Pearls contribute considerably to the success. Miss Elise Raven further scores by her pretty toe-dancing, whilst little Betty and Lucy, also members of the Ten Pearls, score in their well-rendered duets.

TRINITY COLLEGE OF MUSIC.

An older phase of British chamber music will be discoursed upon at the College, Mandeville-place, this day, October 16, at three o'clock, by Dr. C. W. Pearce (the Director of Studies). The illustrations, to be given by Mr. Louis Pecskai (violin), and the lecturer (pianoforte and organ), will include some of the less known compositions for these instruments by Henry Purcell, William Boyce, and William Croft (Church writers), J. Collet and J. Lates (secular writers), of the 18th century.

Admission to the College concerts is free. Application for tickets should be made to the Secretary, Trinity College of Music, Mandeville-place, W. 1.

WINTER SEASON AT SOUTHEND.

A large attendance was attracted to the final performance of the season of the Corporation Orchestra at Southend-on-Sea pier head. The concerts have been given under the direction of Mr. Adam Seebold, and have been an unqualified success. The songs of Miss Stella Farmer, soprano, and Mr. J. Harold Judd, tenor, were re-demanded, whilst the cornet solos of Mr. Thomas Gaitley, and the piccolo solos of Mr. Arthur Illingworth were exceedingly well played. As an instance of the popularity of the pier it may be mentioned that during August half a million persons passed the turnstiles. Although the Corporation so far have been unable to foster a winter season, private enterprise is doing well in this direction.

All the principal theatres and picture houses will remain open, but perhaps the in the year, is taking the lead. A series Palace Hotel, which was re-opened early of Bohemian concerts, under the direction of Messrs. E. Varr Gelder and W. G. Underwood, from October to March, have been arranged, with occasional dances, whilst there is music in the magnificent Winter Garden all the year round.

Royal Philharmonic Society.

The new season of this Society opens with a concert at the Queen's Hall on Thursday, Nov. 4, the second concert being fixed for the 25th of the same month. Mr. Albert Coates will be the conductor.

British Music Society at Bath.

Last Friday a well attended meeting of lovers of high-class music was held at the Pump Room, Bath, at which Dr. Fellowes, the gifted musician, gave an address on the enormous value of good music to the community. Madrigals were sung by a choir under the direction of Mr. A. E. New, the organist of Bath Abbey. A resolution was passed with the object of starting a centre of the British Musical Society in Bath.

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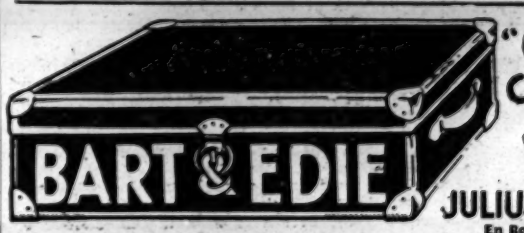

"Shifting a Trunk"

DIRECTION JULIUS DAREWSKI

En Route South Africa.

A COMEDIAN'S FISHING STORY.

AN UNPROFITABLE VISIT TO A SCOTTISH LOCH.

By T. E. DUNVILLE.

There was an amusing incident at a Glasgow music hall the other day. A nicely dressed young man got on the stage to sing. He chose a popular tune, but had got so further than two lines of "Give Me the Moonlight, Give Me the Girl," when a loud voice in the gallery shouted, "For heaven's sake give me my money back."

I remember singing at a fête and gala. I don't know whether my voice brought

(Photo, Dobson, Liverpool.
MR. T. E. DUNVILLE.

on the rain, but it rained heavily, and I was astonished on turning round to see an old lady holding an umbrella over me. Asking why she did this, she replied that she felt very sorry for me, as I had a bald head, and she thought the old fellow (that was me) would die if he got wet. The audience reeled with laughter.

Asleep at His Post.

When at the Pavilion, Glasgow, on one occasion, I had exhausted my programme; I didn't know exactly what to do. Then noticing the stage manager fast asleep on the side of the stage, I called out: "Tell the audience not to make so much noise, or they will waken him." Then I spoke direct to the sleeping stage manager. "Have I to sing another song?" I asked. This roused him somewhat. In a gruff voice he replied: "It is not for me to say what you shall do. It is in the hands of Providence."

A Frozen Loch.

After my show I had a week to spare, and decided to go fishing in Loch Maben. The loch was partially frozen over, and when I approached the landlord of the hotel at which I was staying, he said: "You cannot fish, because the boats are a mile and a half away from here." "I don't care if they are five and a half miles away," I remarked. "I am going to fish." With the help of a couple of horses a boat was brought, and then I found I had no rods or bait. Nobody would get them for me; I couldn't move a soul. They would not listen to the idea of my fishing. I was standing near the statue of Robert Bruce, in the market place, and in order to endeavour to attract assistance, I pulled out my purse, and shouted at the top of my voice, "I am here to fish; I don't care how much it costs." With that everybody came to my aid! Even the statue of Robert Bruce stood at attention!

"Picked a Quarrel."

I fished (?) for nearly five hours. I became frozen, and at length picked out the smallest member of the party, because I wanted to have a quarrel with someone who was smaller than me. He said his name was Jock. I got hold of him by the collar and said: "When did you ever see any fish caught in this loch?" "Man alive," he retorted, "we don't use this loch for fishing. We wait until it is frozen and then use it for curling!"

A Horrible Shock.

It was a horrible shock, which stank worse than Egypt. I paid 30s. for the boat and gave away other money, and decided never to set foot in Loch Maben again! At the hotel I saw three tiny fish in a bottle, and on enquiry, I was told they were vendace, a sacred fish caught only at Loch Maben, and in Switzerland. I enquired how much he wanted for them; if he were prepared to sell, and told him I had a personal friend named Sam Isaacs who wanted to buy them. But the proprietor would not part with such rare fishes.

Concert Parties' Winter Season.

The number of concert parties touring this winter will, we fancy, be rather less than usual, and the question arises "is the concert party business on the decline?" We do not think this is exactly the state of affairs, but we are certainly of the opinion that there is plenty of room for improvement in the business. Where do concert parties go in the winter time? The answer is that most of them don't go, they simply cease to exist. The few companies which do try to run through the winter months find it difficult to book up, because of the scarcity of places whereat this particular form of entertainment is in demand. For many years during the war there were thousands of troops, both British and Colonial, encamped in various places all over the country. Amusement had to be provided for the "boys," and touring concert parties supplied the ideal entertainment, not only in the summer but throughout the winter. Normal conditions now prevail, however, and despite the great demand for this class of entertainment in the summer, it drops to almost nothing in the winter.

The concert party show has a distinctiveness of its own. It presents a performance which more often than not partakes of the nature of a high-class revue. Attractive costumes, pretty ensembles and bright entertainments of high-class vocalism and light comedy are its special attributes. Knowing how popular this class of entertainment is in the summer, the conviction forces itself upon us that there must be a large section of the public who would give it a good welcome during the other months of the year.

Leamington Spa and Eastbourne and Manchester and Pembroke Dock are places of a very different nature. Yet we find that at these places concert parties receive good patronage all the year round. There must be other towns where the C.P. would be equally successful. They are waiting discovery and development, conditions which require time and capital.

SONGS AND SINGERS.

B. Feldman & Co.

The eye of the pantomime manager is turned towards Arthur-street these days. In the Feldman catalogue there are numbers which must inevitably find their way into the front rank of panto. winners. They are, indeed, established successes now. Everybody expects to hear "I'm Forever Blowing Bubbles" in pantomime. Those popular numbers, "Let the Rest of the World Go By," "Oo La La Wee Wee," and "Oh, what a Pal Was Mary," will form an invincible Feldman quartette of front rankers. There are many more of the usual high-grade quality associated with the Arthur-street catalogue, notably the new "Navy" song, "Oh, What a Difference the Navy's Made to Me!" and there is no doubt that Feldman's will, as in years gone by, furnish many of the big pantomime hits of the year.

Vera Moore is scoring with "Beautiful Ohio." Liane D'Eve continues her merry and melodious way in "Oo La La Wee Wee." Morny Cash is still the same big laughter raiser in "What Made My Mother Join the Waacs?" "Oh, What a Pal Was Mary" is the big winner of the Two Boyds. Those Four are making a success of "She May Be good" (Valentine and Myddleton).

Lucille Benstead is scoring an immense success with the two big numbers, "I'm Forever Blowing Bubbles" and "Let the Rest of the World Go By." Radford and Russell have a good "double" in "'N'Everything" and "Oo La La Wee Wee." Claude Lester is featuring "Come on Papa" successfully. The Dainty Raymonds have found a winner in "If You Were a Rose in Cupid's Garden." "I'll Be Happy When the Preacher Makes You Mine" is worked very cleverly by Billie and Rita.

Star Music Co.

Fred Barnes, at the Empire, Glasgow, is singing his latest success, "Cupid Plays the Dickens With Us All." This new song is from the pens of J. P. Long and Bennett Scott, and will shortly be issued by the firm. At the Victoria Palace G. H. Elliott is the recipient of big applause for "Mammy's Mississippi Home." There is every indication that this new song will prove as big a winner as "Down Texas Way," "My Tennessee," and "Down in Virginia," by the same writers. Betty Barclay and George Glover, at the Empire, Swansea, are featuring "If We Found a Little Corner in This Great Big World." Dolcie Cariello, writing from the Coliseum, Portsmouth, reports an enormous success with "Why Did You Teach Me to Love You?" At the King's Theatre, Edinburgh, Connie Browning is doing exceedingly well with "You Made Me Happy for a While," and "The Wedding Gown Your Mammy Wore." Alec Regan is making a decided hit with 'The Rose of Alabam" at the Palace, Hammersmith.

At the Pavilion, Glasgow, Jen Latona is scoring with "There's a Little Bit of Devil in Ev'ry Little Angel." Ella Shields is singing "Archie, P.C.," at the Empire, Cardiff. Minnie Muir receives much applause at the Hippodrome, Woolwich, for "You Made Me Happy for a While." Maisie Ayling is featuring "Why Did You Teach Me To Love You?" at all her engagements. Witt and Stevens are successful with "Stop It! John," at the Empire, Sunderland. Nora Delany is making good at the Palladium with "There's a Little Bit of Devil in Ev'ry Little Angel." Hetty King, at the Empire, Shoreditch, is singing "I've Got the Holiday Feeling Coming Over Me." Majorie Fulton is doing well at the Hippodrome, Poplar, with "The Wedding Gown Your Mammy Wore."

J. P. Long and Maurice Scott have just written a new song entitled "A Broken Blossom." It should quickly be in demand, as it has an appealing lyric and a haunting refrain which will undoubtedly "catch on" with both artists and audiences alike. In the orchestral department, "Arcady" (waltz), "Con Amore" (the ideal saunter), "Whispers of Spring" (caprice), "Blue Blazes" (fox-trot), "Marsinah" (valse Orientale), "My Lady Dainty" (entr'acte), "Message d'Amour" (intermezzo), and "Bogey-Bogey" (fox-trot) are specially in demand.

Francis and Day.

The success of Lillian Burgess, of the Femina Quartette, at Liverpool last week with Edward Lockton and John Openshaw's latest tour de force in the ballad line, is this week being accentuated at the Edinburgh Empire, and "Write Me a Letter From Your Garden" is nightly acclaimed as a worthy successor to the composers' famous "Love Sends a Little Gift of Roses," a ballad now at the zenith of its success.

Miss Ina Hill is scoring heavily at the Palladium with Henry E. Pether's "Awake!"

Ella Retford's reappearance on the stage after her illness was hailed with delight by audiences at the Palladium, Southport, last week, and her repertory of Francis and Day numbers—including "Swance," "Oh, By Jingo! Oh, By Gee!" and Reg. Low's new song, "Sam the Sailor"—was greatly enjoyed.

The Two Boyds, at Walham Green, were highly successful last week with "Everybody Wants a Key to My Cellar," as was likewise Ralph Howard with his instrumental rendition of "Love Sends a Little Gift of Roses." "Rose of Virginia" is making a deep impression on lovers of melodious songs at the Newcastle Hippodrome, Scot Gibson being the vocalist. "Never Ask a Woman Her Age," "You Really Needn't Bother Any More," and "O, Cecil!" were prominent items in Leslie Elliott's much-liked songs at the London Coliseum last week.

Many felicitations have been extended to R. Penso by musicians who have heard his new tango, "Romero," which was inadvertently misspelt "Romeo" last week. Syd Moorhouse's fine baritone is now being heard to great advantage at all engagements in that song of distinction entitled "I'm Always Chasing Rainbows."

"Dear Mater o' Mine," D. Cameron Forrester and H. E. Pether's musical monologue, has been earmarked for use by many prominent artists during the season now opening. Deals O'Neill and Pat Thayer's humorous song, "Zim-Zulla-Bim-Bim!" is likewise in great request.

Lawrence Wright Music Co.

As the Lawrence Wright Music Company anticipated, immediately they announced their big pantomime songs, there was a demand from managers and artists to secure them. The firm wishes to point out that this year it is their intention, as far as possible, to consider the managers in every possible way, and to this end they are doing their best to restrict the best songs to one resident show in each town. This means that it will be first come first served.

No show can possibly do without the famous "Wyoming Lullaby," or Worton David and Horatio Nicholls great ballad, "City of Laughter, City of Tears." Then there are two wonderful light numbers in "They'll Never Know Me in Old Dahomey," and "I Left My Heart in Maryland." A splendid duet, "Night and Day," which has just been issued, and Jack Lane's comedy chorus sensation, "Where Does the Rhinoceseorus?"

Among the many music hall acts who have realised the value of "Wyoming," mention must be made of the Ilott Quartette, who have been working this song very successfully for some time and are gaining tremendous applause with it this week at the South London. Miss Dorothy Minter, who is about to make her debut as a single turn on the L.T.V. shortly, has chosen "God Gave Me Wonderful Dreams," and the ever popular "Wyoming Lullaby," to open with. Miss Emmie King opens on the Syndicate Halls with "Wyoming," and "City of Laughter." She will be playing Principal Boy at the Grand Theatre, Brighton.

Owing to the great demand for "Wyoming" in Paris, Medley Barrett is, we hear, flying over next week in the interests of the firm.

Another act that is doing very well with Lawrence Wright numbers is the Golda Quartette, who have been featuring the firm's numbers for some considerable time. At present they are working "Give Me the Open Road," "Somewhere in Some Corner of the World," and "The Kingdom Within Your Eyes."

Miss Josey Leyton, who is playing the Hippodrome, Devonport, this week, is doing splendidly with "They'll Never Know Me in Old Dahomey." Blaney and Farrar, in their unique musical act at the Coliseum, made a wonderful success with "Kentucky Home of Mine."

Parker-Charles Music Publishing Co.,

Mr. Claude Henry has been achieving great success with A. Scott-Shaw's "A Tiny Old, Old Cottage," at Sydenham, Folkestone, Brixton, and the Monico.

One of the most applauded artists at the Shepherd's Bush Empire last week was Phillip Valentine, who gave a fine rendering of Cecil Atherley's "Love o' Mine" and Percival Newstead's "A Kiss at Dawn." At Scarborough Sidney Wilson (tenor) continues to score with "The Island Delightful" and "Someone's Singing in My Garden."

Miss Lily Watson (soprano) and Mr. Robert Mulvey (baritone) were principal artists at the Connaught Rooms last week. The former made a great hit with Jowill Mills' "Island Delightful" and Dorothy Forster's, charming number, "Someone's Singing in My Garden," while the latter's rich baritone voice was heard to advantage in Percival Newstead's "A Kiss at Dawn."

Reports received from Miss Nora Bancroft, who is still at The Lawn, Bexhill, give every indication of the growing popularity of George F. Lewis' "In Old Japan" and Dorothy Westbrook's "Little Lane of Memories." The Bradfield Orchestras (under the direction of Mme. Millicent Bradfield) are successfully featuring "Jasmine," "Daphne" (both by A. Scott-Shaw), "Lindy's Wedding" (Sheridan Gordon), and "Bubbles" (Francis Day). Gerald O'Storn (the Irish tenor) is singing at the Dublin Hippodrome this week. His winning number is Henry Lovell's "Another Morn."

Oxford Music Company.

On October 25 Ernest Crampton's famous Cigarettes Co. will produce "Carnival's Call" (a romantic revel). "A Desert Song" (Ispahan) will be included in the production. Doris Ashton is making a great success with "Hush for the Morn" this week at Ealing Cinema. Frank O'Dell continues to make headway with "Wonderful Dad of Mine." Mr. George Baker will make a record of "The Traveller." Mr. Bertram Williams and Miss Dorothy Anderson will shortly introduce a new song entitled "The Awakening." The Harris Family are scoring with "Wonderful Dad of Mine" in their new scena, "Evening on the River." Eva Dickson, the soprano, sings "When We're Alone" with success. Robert Pitt, Arthur Jay, Arthur Strike, and Leslie Walker are still singing this number.

Eclipse Music Co.

Owing to steady increase of business the Eclipse Music Co., Ltd., inform us that they are immediately removing to commanding shop premises in Coliseum Buildings, St. Martin's-lane, W.C. This firm has made rapid strides since its inception some months ago, and has been the means of introducing at least two very successful items to both artists and public, namely, the popular balad "I Lost My Heart to You" and the great comedy chorus song, "Do We Really Want to Know Where the Flies All Go," both of which will be featured extensively in pantomime this season.

Among the well-known artists and concert parties featuring Eclipse items are Daisy Dormer, Leslie Stanelia and Edgar, René Ralph, Emmelyn Walter, Leslie Elliott, Winifred Ward, Lillie Langtry, Jennie Castelle, Denby and Dent, Cyril Webster, Fred E. Wynne, Reg Stone of "Splinters," Wright, Connelly and Mac, Frank Barham and May Phillips, The Gipsies, The Bondonas, Eclipse Entertainers: Fun, oy, Pan; The Sunbeams, The Golden Gleams, The Lyrics, Leslie's Nobodies, Stanley C. Holt's Bohemians, &c. Mr. R. Connor Leigh, the firm's professional manager, will be pleased to demonstrate any number at Coliseum Buildings, St. Martin's-lane, W.C.

"OUR YOUNG MAN."
WELCOME HOME SONG TO THE PRINCE.

At one o'clock last Thursday Mr. Fred Allandale, in his dressing-room, received a telephone call from his office in Wardour street that a new song had arrived, written and composed that morning. It was "Our Young Man"—a welcome home song to the Prince of Wales. It was a good song, and the musical adviser insisted on the composer playing it to Fred Allandale over the telephone. The song was accepted, and it was decided to have it on sale all over London, and sung wherever possible by the week-end. By three o'clock the band parts were written, by five o'clock the engravers were busy on the plates, and by seven o'clock the printers had all arrangements made to run the song off in thousands.

Arrangements were made for the song to be sung at many of the West End theatres and also by the leading variety and concert artists. The Coldstream Guards, the Irish Guards, and most of the best bands in London this week will, we hear, play "Our Young Man."

Mr. Jackson Hylton and Mr. Claude Ivy are the joint composers of the stirring and haunting refrain, and the lyrics were written by Mr. Percival West. Those who have definitely arranged to sing the song during the next few days are George Robey, with full company, at the Alhambra; Harry Dearth, Daphne Pollard, Anita Elson, Fred Kitchen, Fred Allandale, Billy Leonard, Jack Morrison, Laddie Cliff, Wee Georgie Wood, Tom Howell, Robert Pitt, Harry Claff, Gladys Peel, Arnold Stoker, Lawrence Folker, Clarkson Rose, J. H. Scotland, Nelson Keys, Phillip Ritte.

The whole of the profits derived from the sale of the song are, by arrangement with Sir Arthur Pearson, to be given to the St. Dunstan's Hostel.

THE LATEST MUSIC.

Two short, out-of-the-ordinary songs, suitable for inclusion in groups, come from Drummond and Co., 2a, Little Marlborough-street. In "God Made a Lovely Flower" the lover symbolises his mistress, thus following the example set by innumerable other lovers since the world began. He goes on to say that she is "filled with heavenly dew," and makes poetical allusion to an ever-present thirst, only, apparently, to be slaked in the beloved's society. Cold prose does not do the song justice. It is a charming little fragment. The "Child-Rose, Wild-Rose" of the second song (words by Dr. Macfie) is a dream, being conceived in the poet's fancy, but never encountered in the flesh. The note of wistful, unsatisfied longing in the words is faithfully reflected in the music written by Charles G. Mortimer, who is also the composer, as well as the writer, of "God Made a Lovely Flower."

The "Five English Waltzes," by Edward Murray Oakley, have character and some distinction. Pianists should find them useful as occasional pieces. Ethel M. Yeats is the composer of "Butterflies," a light, dainty little piece, and also of "The Dance of the Imps," which is piquant, spirited, and altogether attractive.

MISS BETTY BOBS.

A new comedienne, Miss Betty Bobs, made her début at the Granville, Walham Green, on Monday. Miss Bobs is a distinct acquisition to the variety stage. It is not so much the songs she sings, as the way she sings them. Thus the popular "I Know Where the Flies Go" proved to have hitherto undreamt-of possibilities when Miss Bobs took it in hand. Miss Bobs possesses a distinct personality, and the audience were quick to appreciate the fact, her reception being most gratifying. Miss Bobs is the daughter of that popular performer, Atlas (of the Atlas Vulcana Troupe).

Graham and Cullen in South Africa.

When Graham and Cullen, the "K'nuts of the Navy and Army," opened a few weeks ago at the Empire, Johannesburg, they met with great success, which has been repeated in other towns since visited. It will, however, be impossible for them to extend their engagement, as they are due to open on the L.T.V. circuit at the beginning of next month. Norris and Clayton are representing this act.

FRED BARNES

PUTS OVER A STORMER

By J. P. LONG AND BENNETT SCOTT.

CUPID

Plays the Dickens With Us All.

IMPORTANT NOTICE.

By special arrangement with Mr. Barnes we can grant a limited few permits for this big song. Kindly send list of bookings for this year to avoid clashing.

STAR Music Co. LTD.

Managing Director, BENNETT SCOTT,

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BRIXTON EMPRESS.

There is a strong bill at the Empress, Brixton, this week. Lily Denville, a talented young comedienne and an exceptionally neat dancer, quickly becomes a favourite with the audience, and is followed by Melford and Dodd, who, in "Town Topics," introduce "cross-talk" witticisms with good results. Lilly Morris is one of the outstanding successes of the programme, and her singing of "He Wouldn't Believe Me When I Told Him I Was Married," "At the Church Door He Left Me," and "I'm Waiting," proved her to be a clever and versatile artist.

Frederic Culpitt is an accomplished magician, his tricks being quite out of the usual run of conjurers, what time he keeps up a running fire of jokes which holds everyone interested as well as amazed at his dexterity. Miss Emmelyn Walter, in a very effective setting, is here, her splendid voice being well suited with three songs, "All for You," "Why Must I Do All the Loving?" and "The Pipes of Pan," and, in addition, the lady tells effectively some humorous stories. J. W. Wilson and Nellie Waring introduce a new comedy duo, "Just for Fun," and are very successful. Stanley Kirkby and Harry Hudson are given a fine reception, the audience defying the powers that rule at Brixton until the singers have given many more than their allotted "numbers." Two of these, which were especially to the taste of the audience, were "You're Still Your Mother's Boy" and "Our Late Sergeant-Major." Fred Hutchings, "the lady who laughs," soon establishes himself a prime favourite with everyone, his quaint manner of asking a question and answering it in the same breath being especially effective. The wonderful head-balancing of the Mitchell Bros. concludes an entertainment, which, unlike the curate's egg, is good all through. Mr. Walter Johnson and the orchestra are deserving of praise for their fine rendition of Suppé's "Light Comedy" as an intermission number.

A NEW MEPHISTOPHELES.

Mr. Edmund Burke, who sang Mephistopheles on Saturday, in the Beehcam Opera Company's second performance of "Faust," won golden opinions, not only for his vocalism and dramatic spirit, but for the meaning he put into his representation. He endowed the part with a touch of humanity, while keeping the main purpose of the character ever in view, and avoided an excess of theatricality. The previous week Mr. Robert Radford sang the part.

MUSICAL RECONSTRUCTION IN DEVASTATED AREAS.

TO THE EDITOR OF "THE ERA."

Dear Sir,—A Committee was constituted some time ago to reorganise the Brass Bands and other Musical Societies in the devastated and formerly occupied territories of France. Having had the honour of being appointed by this Committee as Delegate for England and knowing the great interest your valuable paper has always taken in such matters, I make a special appeal through your valuable columns to the Societies in England for any help they may be able to give by organising a concert for their benefit.

An immense territory was covered by the German Army of Occupation, and as every vestige of instrument, not only brass, but all other instruments, and also material, has vanished, an effort is now being made to reconstruct these Societies.

The Committee is under very high patronage, and consists of the great French notabilities in the musical, artistic and political circles of France.

Any gift of music and instruments will be highly appreciated, and full particulars sent to any organisation willing to help to reconstruct these deserving institutions.

Thanking you in anticipation, I beg to remain, dear Sir,

Faithfully yours,
H. BONNAIRE,
Agent General of Societe des Auteurs et Compositeurs dramatiques.
20, High Holborn, W.C.
October 5, 1920.

Bath Hospital Matinee.

On Friday afternoon, Mr. W. S. Pearce, with his usual kindly thought, arranged an excellent entertainment for the maimed heroes at the Bath Pensions Hospital, the programme being given by artists appearing at the Palace, Bath, that week. Among those who appeared were the Monks of St. Bernard, in their vocal scena, "Reminiscences"; Rochefort, with his one-string fiddle and patter stories; Wolmer Young, with songs and stories; Ridge Francis, vocalist; Ada Cerito, the popular comedienne; Tom Polly, vocalist; and Mr. Chapman, in a monologue. Mr. Chas. Harrison, the musical director of the Palace, and Mr. James were the pianists. Votes of thanks were accorded at the close, which Mr. Pearce acknowledged in a happy little speech.

CABARET AT THE STUDIO CLUB.

The cabaret night held on every Thursday at the Studio Club during the winter is a useful and interesting institution, as it gives any professional member of the club who happens to be "resting" an opportunity of keeping his hand in. On Thursday last, the opening night of the season, a most enjoyable evening was spent. Mr. Rowland Lewis, a tenor, whose work we have had occasion previously to praise, gave sound renderings of Guy D'Hardelot's "My Message," and Blumenthal's "An Evening Song"; Miss Elsie Waters proved herself to be an accomplished musician, both as a violinist and as a pianist; whilst Miss Doris Waters scored with several realistic imitations of popular stage folk, including Harry Tate and Hetty King. Amy and Reginald Ambrose, a bright duo of entertainers, are to be congratulated on the original nature of their patter, and we must not forget the "Guv." (Mr. A. J. Powell), who organised this particular cabaret, and contributed greatly to its success by his own performances upon the banjo.

Pasquali Bros.

That popular team of acrobats, the Pasquali Bros., who made their first appearance before the public at Hengler's Circus about fifteen years ago, are in tip-top form just now, as was evident at the Holborn Empire recently. They return to town in three weeks' time, and later will be seen in an entirely new act.

Jock Mills.

Last week, at the Hippo., Bristol, Jock Mills, the popular Scottish entertainer, proved one of the outstanding features of a strong programme. This week Jock is appearing at Manchester, and returns to town in two weeks for a season.

Elliott-Savonas.

At the Chiswick Empire this week, the Elliott-Savonas commence a sixteen weeks' season in town, and are presenting an entirely new act, "The Garden of Harmony," which was enthusiastically received at the Hippo., Bristol, last week.

At the beginning of next month, the popular Australian soprano, Lucille Benstead, will make her re-appearance at the Palladium, when she will introduce some new and old songs, including "Angus MacDonald." At Willesden last week Lucille was obliged to give a fourth song before the curtain.

A SUPER CHORUS BALLAD OF BEAUTIFUL SENTIMENTS.

"THERE IS A ROAD TO TO-MORROW."

Stamp and Card for Professional Copy. Full Orchestra, 2/-

"COO-COO-COO-COOEE."
Great Australian Fox-trot Song.

"DOES ANYBODY WANT TO BUY A HOUSE?"
Clever Topical Comedy Number.

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NEXT WEEK'S CALLS.

MONDAY, OCTOBER 18, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR NOVEMBER 8 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE.—O'Shea Girls and Terry, Lowell Bros., Two Powers, The Wednurns, Fitzgerald Girls, Daisy Jewell, Hadley Harman.

DERRY EMPIRE. — Walter McNally company.

DUBLIN EMPIRE. — "Peek-a-Boo" revue, and company as booked.

EDINBURGH T.R.—"A Mill Girl's Wedding."

BARRY DAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—Dick Ray's revue, "Sunshine."

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Christie and Coburn.

HAMILTON HIPPODROME (rehearsal 1).—Alma Le Dare, Walter Kemp and company, Hughie Ogilvie, Yelson Trio, Le Dair, Crasy Hicks and Pass, Will Lacey.

IPSWICH HIPPODROME (rehearsal, 2).—Doris Champion and company in "Our Liz," Ford and Lewis, Christopher and Columbus, The Violas, The Balladmongers, Jack Straw, Sisters Macarte.

IPSWICH LYCEUM THEATRE.—"A Chinese Honeymoon."

NORWICH HIPPODROME (rehearsal, 2).—Joseph Hayman presents "Jack-in-the-Box."

NORWICH THEATRE ROYAL.—"Milestones."

PAISLEY RINK PALACE (rehearsal, 12).—Lyle and Lena, J. H. Gibson, The Renfields.

RAYMOND Present Prestidigitateur

PAISLEY THEATRE (rehearsal, 12).—Messrs. Cummings and McKelvie present "See You Later."

KENNEDY CIRCUIT.

CANNOCK HIPPODROME. — Percy Leonard's "Oh, La, La."

DUDLEY OPERA HOUSE. — J. A. C. Malone's "Merry Widow" and "Gipsy Love."

WEST BROMWICH EMPIRE. — Globe of Life, Ralph Howard, Dorothy Arnold, Elsie Denham, Little Miss Mary, and Leonard and Servan, Nelson Conyers, Charles Stafford's "Heard in Camera."

WEST BROMWICH OLYMPIA.—Miss Vera Coake's "It's Champion, Isn't It?"

WEST BROMWICH THEATRE ROYAL.—W. V. Garrod's Co., "One Law for Both."

LONDON SYNDICATE HALLS.
(See page 23.)

LONDON THEATRES OF VARIETIES, LTD.

CAMBERWELL PALACE (rehearsal, 4).—Ella Shields, Jay Laurier, Morny Cash, Hilda Glyder, Franco Piper, Tom E. Hughes, Gotham Girls, Milton Bros., Clifton and Partner, S. W. Wyndham.

CLAPHAM GRAND (rehearsal, 4).—Harry Day's revue, "Flashes."

COLLINS'S MUSIC HALL (rehearsal, 4).—Geo. Bass, Bessie Clifford, Penrose and Whitlock, Jim Nolan, Herbt. La Martine, Alec Regan, The Mozelles.

CROYDON EMPIRE (rehearsal, 4).—Gus Elen, T. E. Dunville, Daisy Dormer, Arthur Ferris, Kotchinsky Troupe, Emie Mann, Dolly Elsworthy, Hanlon Charles Troupe, The Vedras.

HAMMERSMITH PALACE (rehearsal, 4).—Jack and Evelyn, G. H. Elliott, Fred Russell, Jock McKay, Gilbert Heron and Co., Leslie Elliott, Dale and O'Malley, G. W. Hunter, Lucille Benstead.

HOLBORN EMPIRE (rehearsal 11).—Ernie Lotinga and Co., Lake and Barrasford, Dan Rolyat, Violet Essex, Zetia Mor, Malcolm McEchran, Dale and O'Malley, Eldie Gregory, Billy Simpson, Halma.

ILFORD HIPPODROME (rehearsal, 4).—Gertie Gitana, Jack Pleasants, Togan and Geneva, Wilson Hallett, Ern E. Roma, Marory Fulton, Ina Hill, Kasracs.

ISLINGTON EMPIRE (rehearsal, 4).—Geo. Carney and Co., Lake and Barrasford, Esta Stella, Kitchen Comedy Four, Billy Bennett, Bert Terrell, Fox and Rose, Mollie Butler, Den and Mark.

KILBURN EMPIRE (rehearsal, 4).—Harry Day's revue, "Patches."

LEWISHAM HIPPODROME (rehearsal, 1).—Kate Carney, Versatile Three, Vera Wootton, Chas. Whittle, Adam Tomlinson, Hal Wright, Theo. Ward, Sam Barton, Daisy Dormer.

PALLADIUM (rehearsal, 11).—Wilkie Bard, Neil Kenyon, Geo. Lashwood, Percy

RAYMOND Some Sorcerer.

Honri, M. M. Duprey, Renis and Godfrey, Walker's Juveniles, Dainty Doris, Nora Delaney, Skating Nelsons.

POPLAR HIPPODROME (rehearsal, 4).—Jack Pleasants, Jay Laurier, Tom Clare, Fisher and Lea, Mooney and Holbein, Wyn and Ivy, Dora Dare, Bert Williams, Holden and Graham, Pauline Travis.

PUTNEY HIPPODROME (rehearsal, 4).—Maidie Scott, Irma Lorraine, Harry Ford, Ray Wallace, D'Arcy Woolven Trio, McKays, Two Conns and Lloyd, Jack Smiles, Billy Vardel Trio.

SHOREDITCH OLYMPIA (rehearsal, 4).—Harry Luck presents "What Next?" Greta Janette, Minnie Muir, Frank Powell, Phil Rallia Trio.

WILLESDEN HIPPODROME (rehearsal, 4).—G. H. Elliott, Maidie Scott, Yvonne Granville, Gus Harris, Harry Bedford, Wells and Mayban, Audrey Knight, Ringle Bros.

WOOLWICH HIPPODROME (rehearsal, 4).—Lew Lake presents Joe O'Gorman in "Shamrock Time," Billy Tucker.

MACNAGHTEN TOUR.

BLACKBURN.—Flying Banvards, Fitz Allen, Jack Barty, Flora and Bijou, Will Collinson and company, Tom Warley, Frank Kerr.

BRADFORD.—Wee Georgie Beck, Eddy Brown, Billy Bristow, Noni and Partner, Jess and Tony, Selig and Hart.

BURNLEY.—Bros. Aldere, Phyllis and Giles, Caron Troupe, "Tomson's Future," Herbert Cave, Hunter and Bob, Betancourt.

CARLISLE.—Harry Claff and Partner, The Westwoods, Sisters June, Manuel and Francois, Billy Douglas, Les Grande Stellas, Valesra Trio.

HALIFAX.—Gordon Brown, Malcolm Scott, Foden Williams, Izuka and Partner, Westminster Singers, "Backing a Winner."

HUDDERSFIELD.—Clarke and Ritchie, Toni Fox, Terry Twins, De Guichi Troupe, Four Kelonders, Harry Atkinson, Jack Stocks, Ernest Gittens.

LEICESTER.—Company as booked. Rehearsal at all Halls at 12 o'clock.

SOUTHAMPTON.—Rolf Slater, Riley's Wonders, Strength Bros., Esa Trio, Bros. Morris, Val. A. Walker, Holson and Bert.

WARRINGTON. — "Business Before Pleasure."

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Messrs. Wylie-Tate present "The Follies of 1920."

BIRMINGHAM GRAND (rehearsal, 1).—Eddie Gray, Nathal Trio, Jack Lane, the Imperial Trio, Harry Lauder.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Bellinis, Rita Roma, Ernie Mors.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Bernard, Fyne and Hurley, the Two Rascals, Florrie Forde, Daisy Wood, Jean and Jacques, the Girtons.

CARDIFF EMPIRE (rehearsal, 1).—Nina Gordon, Tex McLeod, Stagpoole and Spier, Cornalia and Eddie, Hedges Bros. and Jacobson, Nixon Grey, May Talbot.

CARDIFF OLYMPIA (rehearsal, 11).—Maude and Sid McLloyd, Norman Stanley.

Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre?

EDINBURGH EMPIRE (rehearsal, 1).—Phil and Phlora, Fred Barnes, Violet Essex, Tucker, George Jackley, Cooke, Mortimer and Harvey, the O'Gorman Bros., May Henderson.

FINSBURY PARK EMPIRE (rehearsal, 1).—Melody Makers, finale, assisted by Gertie Rees, Marie Blanche, the Three Ernests, Dick Tubb, Arthur Jacobson, King and Benear, Victoria Monks.

GATESHEAD EMPIRE (rehearsal, 1).—Ernest Hastings, David Poole, Du Callon, Joseph Cheetham, Guilly and Jeanny, Yost and Clady.

GLASGOW COLISEUM (rehearsal, 11).—Zaleski, Lune and Shaw, Four Swifts, Tom Davies' Trio, Naughton and Gold, Alfredo, the Two Bobs.

GLASGOW EMPIRE (rehearsal, 11).—Victor Andre, Charlie Rich, Hetty King, De Wynne Bros, Two Ascots, the Femins Quartette, Five Wartons.

LEEDS EMPIRE (rehearsal, 1).—Harry Day presents "Jingles."

HULL PALACE (rehearsal, 1).—Boy Ronald, Ben Albert, Frank and Vests, Ernest Krake and company, J. L. Davies and Alfred Zeitlin present "The Mixture," Mario De Pietro and Albert Vollonnio.

LIVERPOOL EMPIRE (rehearsal, 1).—Roxy La Rocca, McRae and La Port, Robb Wilton, Vanwy Chard, "We Three," Norman Carroll, Moss' Empires, Ltd., present Tommy Mostol and company in "Mummy's Precious."

LIVERPOOL OLYMPIA (rehearsal, 1).—Les Kidons, Manny and Roberts, Fred

RAYMOND world Wandering With Witty Wizardisms.

Karno's "What's What," Bruce Green, Thompson and Walker, Harry Taft.

LONDON HIPPODROME (rehearsal, 11).—"Jig Saw."

NEW CROSS EMPIRE (rehearsal, 1).—Albert Whelan, the Ketos, Nathano Brothers, the Anartos, Farr and Farland, Magini, George French, Royal Bartle Quartette.

NEWCASTLE EMPIRE (rehearsal, 1).—Ancaster, Frank Van Hoven, Frank Whitman, the Martinis, Tom D. Newell, Wee Georgie Wood and Co., Yamayama Troupe.

NEWPORT EMPIRE (rehearsal, 1).—Revill and Syd, Vera and Russell Wray, J. H. Scotland, Barts Trio, George Mozart, Jack Thomas.

NOTTINGHAM EMPIRE (rehearsal, 1).—Duncan and Godfrey, Violet Gwynne, Nellie Wigley, Scott and Whaley, Rinaldo, Johnson Clark, Martyn and Florence, Daunton-Shaw Troupe.

PRESTON EMPIRE (rehearsal, 11).—Alfred Butt presents "The Kiss Call."

SALFORD PALACE THEATRE (rehearsal, 11).—George Shurley presents "Hullo! America."

SHEFFIELD EMPIRE (rehearsal, 1).—Mary Ann Clarke, Emerson and Gilbert, Leslie Strange, Anseroul Troupe, Moss' Empires, Ltd., present "Twinkles."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Jack and Tommie, Zellini, Arthur Pond, Twelvetrees Trio, Costa and Geo, Marie Lloyd.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Will Hay and company, Bert Weston, Fortunello and Cirrilino, Beretta Trio, Misquette and Maxly, &c.

(Note.—South Shields bars Tynemouth.)

STRATFORD EMPIRE (rehearsal, 1).—Frank O'Dell, Wal Langtry, the Five Jocks, Strad, the Faynes, Melt and Bray, Moss' Empires, Ltd., present Jack Gallagher and company in "Hold Your Hand Out."

SUNDERLAND EMPIRE (rehearsal, 1).—T. Elder Hearn, De Alma, George Wilbey, the Mongadors, Willie Rolls, Five Pelleys, Edwin Lawrence.

SWANSEA EMPIRE (rehearsal, 2).—Nan Terry, Harry Hemsley, the Gladiators, Emmett Adams presents "Misery & Co." Sam Mayo, De Busse, Navarro and Assistant.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—The Shurley Girls, including

RAYMOND Wonderful Wizard With Wit.

Louis Douglas and Sonny Jones, Decima and Eddie McLean, Witt and Stevens, Nella Nora, Miss Beaumont Collins and company.

STOLL TOUR.
(See page 23.)

THE AWARD CIRCUIT.

NOTE.—Rehearsal at all Theatres at 1 p.m., with the exception of the Jubilee Hall, which is at 12 o'clock. All artists must attend.

BARNSTAPLE THEATRE ROYAL.—The Barnstaple Operatic Society.

BRIDGWATER PALACE.—Leo Trood's Repertoire Company.

CHEPSTOW PALACE.—Henry Chattell's company in "Seven Days' Leave." October 18, 19, and 20. Herbert Shaw.

CHIPPENHAM PALACE.—Ralland and Cameron's company in "Peg o' My Heart." October 18, 19, and 20.

FROME PALACE.—Martin Henry's company in "Mr. Wu." October 18, 19, and 20.

SALISBURY PALACE. — Emmelyn Walter, Lapucci Duo, Sinclaris and Dalva, Irene Rose, George Lee, and company as booked.

TROWBRIDGE PALACE.—Ralland and Cameron's company in "Peg o' My Heart." October 21, 22, and 23.

WEYMOUTH JUBILEE HALL.—Okayama Troupe, Bros. Obo, The Hadens, Geo. Murphy, Capt. Riego.

YEOVIL PALACE.—Dawn and Derrise, Martin Henry's company in "Mr. Wu." October 21, 22, and 23.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The Stockpot," Jack Coran, John Luxton, Brown and Potter.

BRIGHTON HIPPODROME (rehearsal, 12).—Mandos, Willie Ronse, Fred Sylvester and company, Ruth Astor, Julian Rose, Kajiyama, Ella Retford, Hanlon Bros.

GLASGOW ALHAMBRA (rehearsal 12).—Jimmy Learmouth in "Jollities."

LEEDS HIPPODROME (rehearsal, 12).—Harry Tate, Harry Weldon, Arturo Bernardi, Moore and Roby, Doria's Dogs, Mareski.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Pretty Peggy."

NEWCASTLE HIPPODROME (rehearsal, 12).—St. Juste and Higgins, Vevey and Erard, Harry Shirley, Dave Lee, Cooper and Lait, Syd Moorehouse, George Morton, Walton and Lester.

PARIS ALHAMBRA.—Period commencing October 22, 1920.—Buchanans, Du For Boys, Borneo Gardner, Whisto and Whyss, Nicol and Martin, Polaire, Claude Golden, Reynolds and Donegan, Frank and Somers, Brads, Geo. Schreck.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Roe Hampton, Renee, Milton

RAYMOND Wittiest of Wizards.

Hayes, June Mills and Innes, Great Carmo.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Chu Chin Chow." (2nd week).

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Frivolity Fair," Mutt and Jeff, Cmas. Norton, Clo D'Arte.

SOUTHEND HIPPODROME (rehearsal, 12.30).—"A (K)Night in Venice."

WOLVERHAMPTON EMPIRE (rehearsal, 12).—"Merry Thoughts," Tina Paynola, Dick Henderson.

MISCELLANEOUS.

ALDERSHOT HIPPODROME. — Will H. Fox, Smarte Bros., Maggie Carr, The Great Raymond, Bryan O'Sullivan, Haydee's Marionettes.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Edie Kalmar and Cissie Cox, Phil and Brooks, Noel and Kay, Bren and Starr, The Musical Vints, Leslie and Charles, Pearl and Rose, Nat Collins, Leno, Molly Lyons, Dan Dunville, Gus Keeling, George Wright, Bert Clerc, Alec Harland, Winifred Russell, Will Turner.

ASTON HIPPODROME (rehearsal, 12).—Joe Cohan and Anna Dorothy, Griffiths Bros., Billy Sunday, Ben Bojamma Arabs, Cowper Bros., Molly McCarthy, Constance Risdon and Vedale.

AXE PAVILION THEATRE (rehearsal, 1).—"Nothing Doing" revue, The Carino Trio, Jubb and Jerome.

BATH PALACE THEATRE.—"Oh, What a Lady" revue.

CANNING TOWN IMPERIAL (rehearsal, 11.30).—Fred Karno and company in "Money to Burn," Florence Yaymen, Nell and Braddy Shaw, Dolly Phillis.

CHELTENHAM COLISEUM.—"Maid of

COVENTRY HIPPODROME (rehearsal, 1).—Cecily Courtneidge, The D'Ormondes, Eileen and Marjorie, Walter Wade, Pearl Mitchell and Sister, Two Crystals, Vivian Foster.

the South" revue.

DUNDEE KING'S THEATRE (rehearsal, 12).—Horace Jones and Partner, Wal Lesby, Ethel Castaldini, Three Lombards, Four Kemptons, T. C. Eric, Smith and Joyce.

GLASGOW PAVILION (rehearsal, 11).—Archie Pitt presents "Mr. Tower of London."

KINGSTON EMPIRE.—Tom Walls and Leslie Henson's company, "The Kiss Call."

LONDON MUSIC HALL (Shoreditch Empire).—Hart and O'Brien, Billy Doutst and Elsie Bower, Two Alexanders, Oriental Trio, George West, Bex and Bex, J. H. Wakefield, Dulcie Sisters.

LONDON VICTORIA PALACE.—Ernie Mayne, Liane D'Eve, Elgar Hudson Quintette, Fred Lindsay, Harry Leybourne, Edis and Forbes, Pan and Girls, Edgar Curtis.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Geo. Pickett and company, Gerrard and Kray, Rowland Hill, Pas-

RAYMOND Pursuits Plentiful.

quali Bros., Alexandre, Dorothy Larkin, Val Vett.

PENGE EMPIRE (rehearsal, 12).—"Box o' Tricks."

PETERBORO' THEATRE ROYAL (rehearsal, 1).—J. A. E. Malone's "Tilly of Bloomsbury."

PONTYPRIDD TOWN HALL.—Dan Thomas, Revel Quartette, Bi-Bo-Bi, Alec Damlier and Dora Edie, Bros. Huxter, Serva Dane, Damsell and Boy, Lois Barker and Percy Tarling.

READING PALACE THEATRE. — Lew Lake presents "Sons of the Sea."

RICHMOND HIPPODROME (rehearsal, 12).—"Baby Bunting."

ROTHERHITHE HIPPODROME. — Austin Rudd, Reg. Wentworth, Atkin and Co., Doris Peane, Gilbert and Frank, Joe Archer, Three Morelbys, Shirley Whyte, Murphy and Mack, Frank Le Dent.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Joe Elvin and company in "The Holy Friar," Millie Jillson, Jack Allen, Ivy Deverre, Geo. Rapley, Keen and Waller, Andy Carr, The Zanettos, James Stewart, Pathé.

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LONDON SUBURBAN THEATRES.

THE KENNINGTON.

Mr. Arthur Bourchier's first-class company is giving a very attractive performance of "Scandal" at the Kennington this week. Mr. A. E. Winnington Barnes is responsible for a fine display of restrained acting in the character of Selham Fairfax, his fine stage presence and clear enunciation giving point to the clever dialogue with which the play abounds. Miss Joan Crossley is very successful as the daring heroine, Beatrice Hincliff. Both these artists thrilled the audience in the sensational bedroom scene episode, and fully deserved the numerous curtains which awarded their efforts. The domineering Honoria Hincliff is delightfully played by Miss Marie Mansfield; Mr. C. Lloyd Nicholson gives a clever study as Lord Wickham; Mr. Frank Stoney as the bibulous Major Alec is highly amusing; Mr. Fred Gilbert and Gerald Lea are competent as Pewsey and Sunderland York respectively; the Helene of Miss Eva Nelson is very good; Mr. Waldo Sturrey, Harold Vise, Miss Tommie Butler, Elaine Bocard, Lily Vining, and Patricia Peel, amongst others, help towards the success of the performance.

KING'S, HAMMERSMITH.

Miss Gertrude Elliot has followed up her triumph in "Come Out of the Kitchen" at the King's Theatre, Hammersmith, by presenting "Eyes of Youth," the beautiful story of American life, in which she scored so memorable a success at the St. James's Theatre last year. The piece is one which gives unusual opportunities for the display of Miss Gertrude Elliot's great gifts, and she utilises them to the fullest extent. Whether as the quiet American girl, uncertain which lover to accept, as the weary school teacher, the highly-strung operatic star, the injured wife, or the broken derelict on the New York streets, Miss Elliot enacts the part with alternating winsomeness, passion, and pathos, that win all hearts. She has many delicate touches of humour, and always that intuitive womanly sympathy which places her acting on the highest plane. Miss Gertrude Elliot is, furthermore, happy in the selection of her company. She has gathered round her many artists of proved ability, and they all give of their best. Among the ladies, Miss Winifred McCarthy and Miss Maud Buchanan make a deep impression on the audience, and Mr. Alick Chamley and Mr. Clifford Mollison are quite good. Mr. Scott Sunderland must, however, be signalled out for especially fine work. He plays throughout with restrained force and dignity. Mr. Eric Maturin is another who fully maintains the high standard always associated with his appearance. Altogether "Eyes of Youth" may well be described as not only a remarkably artistic production, but as possessing an atmosphere of perpetual freshness.

WIMBLEDON THEATRE.

"Sunshine of the World," as performed at the Empire Theatre, London, presented by Macdonald and Young's company, in conjunction with Robert Courtneidge, is the very acceptable production here this week. Charles Cuvillier's delightful melodies cannot fail to charm, especially when rendered by singers who have particularly clear, resounding voices. It is described as a musical romance of the East, but it might be equally truthfully designated as an Eastern opera. Miss Norah O'Malley was a fascinating princess as Shireen—rightly termed "Sunshine of the World." Her duets with Mr. Gordon Sherry as Colonel Clavenger were deservingly well applauded. Mr. Sherry was excellent in this character. Miss May Martin was merry and bonnie as Baroo, while Mr. Alfred W. Clark was highly entertaining as the old sea dog, Josiah Hathaway. Mr. Chas. F. Howard gave a powerful piece of acting as the opium-eating Moghul, Emperor of India; and Mr. E. Percy Parsons made a regal Shah of Persia, and played the part capitally. Minor parts were well rendered by Mr. Geoffrey Beresford as the Rajah; Mr. Kendrew Milson as Zulfikar Khar; Mr. A. E. Johnson as Rustom-Klean, and Mr. Jack Jude as the Prince. Miss Lolita Hamilton, tall and graceful, danced charmingly as Rafia, the Shah's favourite wife. The production, being by Mr. William J. Wilson, was, needless to say, splendid in every respect. The augmented orchestra was conducted by Mr. W. Forbes-Martin.

ELEPHANT AND CASTLE.

At this popular house Mr. Dick Ray is this week presenting his successful revue, "Sunshine," now in its second edition, after five years' of continuous touring. The new edition is well-labelled "Five rays of brightness," as it contains many smart comedians, speciality dancers, pretty music, and capital chorus. Mr. Dick Ray, Miss Florence Thurston, John Cullen, Matt. Leamore (whirlwind dancer), and Mlle. Sheba, a clever violinist, figure in the large cast. The Sunshine Dancers, too, deserve praise for their efforts.

ROXY LA ROCCA

WIZARD OF THE HARP.

All Coms., JOE SHOEBRIDGE (LEW LAKE'S AGENCY)

JUNE MILLS

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TERRY WILSON

Back from his South African Triumphs.

This week—CHISWICK.

Next Week—WOOD GREEN.

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WINDSOR NEW THEATRE ROYAL.

By arrangement with Messrs. J. M. and R. Gatti, "The Catch of the Season," is being presented here, and is proving a great attraction. The Duke of St. Jermyns, as played by Mr. Stanley Brett, is a brilliant piece of work. Mr. Douglas Greet is seen to advantage as Lord Dundreary; Mr. Tom Fancourt makes an ideal exponent of Mr. Gibson; and the part of Sir John Crystal is very successfully undertaken by Mr. Gordon Paine; Miss Joan Clarkson as Angela scored a great triumph, her acting and singing reaching a high standard of excellence. Miss Mabel Burrell is admirable as Lady Crystal; and the Duchess of St. Jermyns is well portrayed by Miss Marie Douglas. Good work also comes from Miss Nellie Sheffield, Miss Ursula Hughes, Miss Molly Vyvyan, Miss Ruby Lester, and others. The chorus and orchestra, under the direction of Mr. George Colbert, are quite satisfactory.

"KING JOHN" AT THE OLD VIC.

The last time we saw "King John," the first night of the previous revival at the Old Vic., the performance was accompanied by the sound of anti-aircraft guns and the disquieting knowledge that enemy bombs were actually being dropped near the theatre. The child actress, Agnes Carter, who played Arthur, was on the stage when the guns started, and she, with the rest of the company, went through the scenes unmoved. Agnes Carter, now somewhat taller, is again playing Arthur in the present production, which opened on Monday night. It is a very finished piece of acting for so young a person, and her scene with Hubert, who is capably played by Mr. Ernest Meads, was loudly applauded by the well-filled house.

Some of the characters are not very real people, and the play is a difficult one to undertake. Mr. Ernest Milton is a most promising actor, and he did very well as the King. He is not big enough in stature or voice to carry the part to perfection, but he played with imagination and a sense of overwrought feeling. Miss Florence Saunders has some difficult scenes as Constance, and we have nothing but praise for her whole performance. She sustained the terrible demented scene with the Cardinal wonderfully. The Dauphin was made an impetuous person in the hands of Mr. Neil Curtis, and a fine robust performance was given by Mr. Rupert Harvey as the Bastard. Miss Ethel Harper and Miss Doris Buckley were good as Queen Elinor and Lady Blanch; and excellent work was done by Mr. Austin Trevor, as Philip, King of France, Mr. Frederick Harker as the Cardinal, Mr. Andrew Leigh as Prince Henry, Mr. Cyril Swordar, Mr. T. Smith-Wright, Mr. Gilbert Hudson, Mr. Maxwell Wray, and the rest of the long cast. The play was produced by Mr. Robert Atkins.

THE A.A. YEAR BOOK.

The Year Book and Apartments Directory compiled and edited for the Council of the Actors' Association by Henry Oscar, contains in a compact form a great deal of information interesting and useful to members of the profession. A prominent position is given to an appreciative notice by the editor of the late Mr. Sydney Valentine. What is known as the Valentine Standard Contracts are also given, together with the Standard Touring Contract, and the annual report of the Council, list of officers of the A.A., information relating to actors and the Income Tax, legal report, etc.

Shakespeare for Schools.

The Ben Greet Players have begun the third season of "Shakespeare for Schools" at the Euston, Metropolitan, New Cross Empire, Alexandra, N., and Hackney Empire, the King's, Hammersmith, and Shepherd's Bush and Chiswick Empires, Chelsea Palace and Pavilion, Whitechapel, with "Henry V." and "Twelfth Night." The company includes Fred Sargent, Frank Darch, Duncan Yarrow, Tom Heslewood, Orlando Barnett, Eric Leslie, Geoffrey Wilkinson, Frances Drake, Alexander Field, Hugh Bayly, Leslie French, Matthew Laurence, H. W. Firth, Meadows White and Marcus St. John, Sylvia York Bowen, Viola Lyel, Madge Whiteman, Lilian Simpson and Catherine Willard, and Stanley Drewitt will play King Lear when that play is given. The first public performance was given at People's Palace last Saturday, when the huge hall was nearly filled.

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P.A.—5, ALBERT SQ., CLAPHAM, LONDON, S.W.

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NOTICE TO AGENTS. "Vasco" going NORTH after Palace, Bath where I am this week. Usual success and draw.

I HAVE OCT. 18-25 OUT. Also the first three weeks in the New Year previous to opening at The Palladium.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

NOTORIETY AS A SCREEN ASSET.

THE MOST GLARING INSTANCE.

According to the "Evening News," Mrs. Bamberger has received an offer of a film engagement to take effect upon her release. We wonder what the genuine film stars of decent reputation and natural talent, who have only attained success after years of hard work, will say to this? Likewise, we should be interested to know the opinions of the producing companies who, at great trouble and expense, have helped these stars to realise their ambition, and should feel similarly interested in the opinions of the Actors' Association, and the Kinematograph Exhibitors' Association. It is not the first occasion that Notoriety has been offered an opening upon the screen, but it is the most glaring instance of such "unmorality," and if this kind of encouragement became at all common in film circles, we should have to revise Shakespeare's beautiful tribute to a "spotless reputation," and in place of "spotless" insert "spotted."

However, we believe that ninety-nine per cent. of those engaged in the film business will disapprove of the action of the offending firm, concerning whose identity our contemporary gives not the slightest clue. Possibly this is not known, for we have heard of enemies of the cinema sending up plausible anti-film stories to the editors of lay-newspapers as part of their regular anti-screen propaganda.

A SYSTEMATIC BOYCOTT.

However, assuming that our contemporary's editorial leg had not been pulled, it seems to us that, should a film result from the offer made to the unhappy lady, it should be systematically boycotted by every cinema manager who values his own reputation. We do not, of course, wish to make more hard the lot of the poor creature who is now suffering punishment for her delinquencies; but if Mrs. Bamberger, after her release, wishes to attempt to earn her living upon the screen, she should take some other name, and, by refusing to countenance the slightest reference to the unsavoury case with which she has been connected, take her fair chance with other aspirants for a film career by relying solely on her beauty and whatever talent she may possess. No fair person would deny that she has the right to make such an endeavour, or would wish, after her fault is expiated, to make it a reason for fresh persecution. It is not the individual we are decrying, but the principle—or lack of it—which seeks to make the screen a vehicle for rewarding notoriety, while clever and experienced people whose character is unblemished are unable to obtain enough work.

ROUND ABOUT FILMLAND.

Aspirants to Screen Fame Note—Lupino Lane in British Comedies—The Next Henry Edwards Film.

Advice to the Screen-struck.

Miss Mercy Hatton, the popular little film star, who will be remembered for her work in "Beau Brocade," "Sweet Kitty Bellairs," "The Laughing Cavalier," and numerous other productions, declares that the only way to screen fame is one full of disappointments and hard work. "Although the majority of girls who are screen-struck feel sure they could act," says Miss Hatton, "they do not know of the difficulties which await them in filmland at the present time. When I started playing before the camera it was a new art, and there were few people who really thought seriously about the business. Nowadays, everybody is anxious to see themselves on the film. Many girls write to me asking my advice, and I make it a rule to tell them exactly all the difficulties which they will have to face, and, if possible, try to persuade them to turn their activities into other and more remunerative channels. Girls who live in the provinces should not make application for work unless they are assured of a good home in London, and know that they can afford to be independent of any salary they may earn in the studios for at least six months or a year. They should also have a good up-to-date wardrobe, for the 'calls' they may receive for crowd work may necessitate their appearing in morning, afternoon, walking, or evening dress."

Daisy Burrell on Holiday.

Miss Daisy Burrell, the well-known film and pantomime star, is at present spending a well-earned rest, prior to commencing work on another film. Miss Burrell owns a charming little bungalow, appropriately named "Sunrise," in the midst of the Kentish country. During her holiday, Miss Burrell spends her time in golfing, riding, and shooting.

Lupino Lane in Screen Comedies.

Ideal Films, Ltd., have just completed a number of two-reel comedies, with the well-known comedian, Lupino Lane, in the leading part. The first to be seen will be "Clarence Crooks and Chivalry," to be followed by "A Night Out and a Day In" and "A Lot About a Lottery." Lupino Lane is supported by strong comedy casts, including Eric Blore, Jo Monkhouse, Florence Vie, Dimitri Vetter, Teddy Foy and Violet Blyth.

Vitagraph.

William Duncan is now busy on his new million dollar serial, "Fighting Fate." He is directing the serial himself. Edith Johnson is again his leading lady.

Some extraordinary effects in "double exposures" were obtained by the cameraman in filming "The Broadway Bubble," Corinne Griffith's latest production. The star plays two characters, twin sisters, who frequently come in contact.

Empire Picture Palace, Hanley.

It is announced by the managing directors of the circuit which has just taken control of the Empire Picture Palace, Hanley, that a high-class café is to be established in connection with the house. When the lease of some adjoining shop property runs out the premises will be utilised for this purpose.

Henry Edwards' Next Film.

Trade show announcements will shortly be made for "John Forrest Finds Himself," by Donovan Bailey, adapted for the screen by H. Fowler Mear. Henry Edwards produced the picture, and also played the title-rôle. Chrissie White is again his leading lady, and Gerald Ames, Gwynne Herbert, John MacAndrews, and Henry Vibart are other names in a long and brilliant cast. In "John Forrest," Henry Edwards has a characterisation which is a typical "Edwardsian" one, and humour, pathos, and thrills are all ingredients in this latest offering.

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"TESTIMONY"

By ALICE & CLAUDE ASKEW

HAS NOW BEEN COMPLETED

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WITH

IVY DUKE

IN THE LEADING RÔLE.

This Film, which has been acquired and is controlled by the Stoll Film Co., Ltd., will be Trade shown at the Alhambra, on Oct. 15.

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"INHERITANCE."

YOUNG MAN'S FEAR OF HORSES.

Production .....British Actors
Type .....Drama
Star .....Jack Hobbs
Length .....Five Reels
Distributors .....Phillips

Mary Odette contributes most appealing work in this production, and Jack Hobbs is well suited in the rôle of the hero. The Cornish scenery is very delightful. David St. Muir, the only son of a sports-loving father, and direct descendant of a notorious buccaneer, is bitterly rated by his parent for his unaccountable fear of horses. Even when Peggy, his sweetheart, is in danger of losing her life, David is powerless to go to her aid, and, in consequence, the girl breaks the engagement. Later, a shipwreck occurs off the coast, and David is the first to go to the rescue. He is reported drowned, but Rachel, a little fisher girl, finds him on the rocks, and when he discloses his intention of leaving the town, she persuades him to take her with him. A year later Peggy finds David and Rachel in their London home, and nurses Rachel when her baby is born. But the toil and strain of her past life tells on the little mother, and she passes away beside her dead baby. Later, after Peggy has discovered the origin of David's fear of horses, she persuades him to return, and finally the pair become man and wife.

* * *

"GUESTS OF HERCULES."

HEIRESS'S ADVENTURES AMONG THE SOCIETY SHARKS OF THE RIVIERA.

Production .....Universal
Type .....Drama
Star .....Kathleen MacDonald
Length .....Six Parts
Controllers .....Walturdaw

This is an interesting story, admirably acted, set in the delightful scenery of the Riviera. Mary Grant, a young girl, straight from a convent school, has lately come into a large legacy. An orphan, she sets out to see the world alone, her only companion being a tiny dog, which she carries about with her. An unsophisticated and pretty girl—little more than a child—and with plenty of money to spend, she quickly attracts the notice of a gang of society sharpers, and it is only by the fortunate arrival on the scene of a couple of decent fellows—one, a young American named Vanny, and a disabled aviator—that Mary escapes serious trouble. As it is, she is robbed and drugged before Vanny prevails upon her to go with him as his bride to a more morally healthy neighbourhood. Some beautifully tinted sea scenes are a feature of the production.

[See our Film Markings.]

* * *

"THE AVENGING ACROBAT."

ROMANCE OF THE CIRCUS AND THE SEA.

Production ..... Pasquali
Type ..... Drama
Length ..... Five Parts
Controllers ..... Anchor Film Co.

Thrills, beautiful marine scenes, and a sensational stunt, in which the hero, a circus trapeze performer, gets even with the "bad man" of the story, are outstanding features of "The Avenging Acrobat," shown on Thursday last. The "stunt" above mentioned takes place in the auditorium of a circus, where the heroine and her false lover are witnessing a trapeze act from a box on a high tier. The trapezist, knowing the villainous intentions of the girl's companion, and having himself an eye to a beautiful girl, determines to prevent what he knows will be an unhappy union. So, when the trapeze carries him towards the box mentioned, he seizes hold of the offender, drags him out, and sways with him backwards and forwards in mid-air, then dropping him into the arena below, from which he is, sans ceremony, bundled into the street. The marine scenes depict a naval carnival which, starting in an abandon of gaiety, ends in disaster owing to a conflagration on board one of the ships taking part.

[See our Film Markings.]

* * *

"THE CALL OF THE DESERT."

ROMANCE OF A KIDNAPPED GIRL.

Production ..... Selig
Type ..... Drama
Length ..... Five Parts
Controllers ..... Amber Film Co.

Dorothy Hunter, kidnapped in infancy, is presumed by her parents to be dead. Wandering away into the woods she, however, escapes the tragic fate which overtakes her abductors, and is found and taken care of by Desert Jack, a wandering prospector well on in years. But Jack lives long enough to bring the child up to womanhood, when she attracts the attention of young William Ransome, who comes to make an offer for some land owned by Jack. Dorothy also has an obnoxious admirer in one, Tony, a sinister individual, who, on seeing a photograph of Dorothy as a child, recognises her, and also discerns a prize worth picking up at the same time. On the pretext of taking Dorothy to her parents he prevails upon her to accompany him, and but for the timely intervention of William Ransome a disastrous adventure would have resulted. In the end Dorothy is restored to her parents, and William obtains his reward. Acting and production generally good.

[See our Film Markings.]

* * *

"THE CALL OF THE ROAD."

LURE OF THE COUNTRY.

Production ..... A. E. Colby
Type ..... Comedy Drama
Stars..Victor MacLaglan and Phyllis Shannaw
Length ..... 6 Reels
Distributors ..... Granger's

"The Call of the Road," a new British film, merited the ovation accorded it by the trade show audience. With its romance of a past century, the beauty of its scenery, and the lovable characters—the jolly miller, the ancient rustic, and the blacksmith of the quaint villages depicted on the screen—the production will make a wide appeal, and Mr. A. E. Colby and all concerned are to be heartily congratulated on one of the finest films ever screened. As the hero of gentle birth, whose love of the open road won for him fame and love, Victor MacLaglan became a film favourite in an afternoon. He has an attractive personality, and proved himself an expert in the art of self defence. Miss Phyllis Shannaw made a dainty heroine, and her love scenes with the hero were convincing, yet charmingly simple. Sport plays a prominent part in the production, and various small fistic encounters culminate in a great boxing match, where, upon historic ground, the hero is victor after a strenuous fight.

[See our Film Markings.]

* * *

"THE LITTLE SHEPHERD OF KINGDOM COME."

COMING OF WAR BRINGS FAME AND LOVE TO HILL BOY.

Production .....Goldwyn
Type .....Drama
Star .....Jack Pickford
Length .....Six Reels

There is a charm about "The Little Shepherd of Kingdom Come" which will cause the numerous admirers of Jack Pickford to come back for a second glimpse of this delightful story of love and adventure. In the first half the star is seen in the rôle of a mountain boy, who, on visiting the near by town, is adopted by a member of the Blue Grass aristocracy, and trained as his son. The outbreak of the Civil War sends the boy into the Union Army, although his choice of sides is bitterly condemned by his guardian. However, when the end comes, and the victorious followers of Abraham Lincoln march home again, much is forgiven, and the one-time little shepherd is rewarded for his valour by the girl he loves. Miss Edyth Chapman gives a fine portrayal of the mother who is forced to send her sons away to fight one against the other. There are many clever night studies, while the country scenery is unusually picturesque.

[See our Film Markings.]

* * *

"WHITE MOLL."

REFORMED GIRL CROOK'S ENDEAVOUR TO MAKE OTHERS RUN STRAIGHT.

Production .....William Fox
Type .....Drama
Star .....Pearl White
Length .....Seven Reels

White Moll, a daughter of the underworld, reforms after her father's death, and with a large sum of money given her by a repentant thief, endeavours to help her unfortunate brothers and sisters. Her special care is the mother of a convict, who is eagerly awaiting the return of her son, known as the Sparrow. The latter does endeavour to run straight when he first comes out, but gradually the Dangler, his old chief, draws him back into the net of crime. Moll attempts to frustrate the Sparrow's plan of robbery, but, pursued by a detective, she is forced to don the guise of Gipsey Nan, an old woman she has befriended. The action at this point is fast and furious, and mystery steps in when Moll is repeatedly rescued in the nick of time by a person describing himself as the Adventurer. Finally, virtue triumphs, and after the Dangler has been led away to gaol, Moll finds happiness with her new friend, the Adventurer.

"The Skin Game."

John Galsworthy is, we hear, taking a keen personal interest in the film version of his brilliant play, "The Skin Game," which is in course of production by the Granger-Binger Company, under the direction of B. E. Doxat-Pratt, the entire original stage cast appearing in it. The company recently travelled to Stoke-on-Trent, where scenes were taken amidst the Potteries, leaving London at midnight on the Saturday, after the performance at St. Martin's Theatre, and returning in time for the show on Monday.

"In the Night."

"In the Night," the Cyril Harcourt play, which was a popular success in London, and created a sensation in New York under the title, "The Intruder," has been secured for screen adaption by Granger-Binger Films, and will be produced at the Hollandia Studios in Haarlem, Holland, with a well-known British cast. It will be the fourth Granger-Binger production, the three preceding it being "The Little Hour of Peter Wells," by David Whitelaw; "The Skin Game," by John Galsworthy; and "Blood Money," by Cecil Bullivant.

A collection in aid of the Great Northern Hospital at the Holloway Empire realised £6 15s. 3d. The consistent support of the manager (Mr. E. A. Kent) and his staff is greatly appreciated by the hospital authorities.

MINERVA COMEDIES.

A very welcome departure from the ordinary type of film comedy was witnessed at the trade show given at the West End Cinema on Wednesday, when there were produced by the Minerva Films, Ltd., three new comedies by Mr. A. A. Milne, who has already distinguished himself as the author of "Mr. Pim Passes By," and other bright and amusing stage plays. Judging by the hearty laughter and prolonged applause with which the film comedies were received, there can be no doubt as to the success which has crowned the enterprise of the producers, and it is to be hoped that the lead they have given to the presentation of genuine comedy will be followed by other British cinema firms.

The first comedy, entitled "Bookworms," has for its heroine Miranda, a young girl, who leads a very dull existence with her uncle and her aunt Priscilla, as they pass their leisure in reading books, and expect their niece to do the same, with an occasional change in the form of darning uncle's socks. A young man, Richard by name, lodges opposite, and catching sight of Miranda, he devises various plans to make her acquaintance. A note intended for her, which he places in a library book, is read by four people, who regard the message as addressed to them individually, and this leads to laughable results, but enables Richard to manage a nice little chat with the closely guarded young girl, a part pleasingly played by Miss Pauline Johnson, while Mr. Leslie Howard was excellent as her lover.

In "The Bump," the author makes good fun of hero worship—the hero in this case being John Brice, a famous traveller, whose face bears visible evidence of his encounters with various wild animals. Lilian Montrevor, romantically inclined, listens with delight to the thrilling stories of the great man, and invites him to tea. In the meanwhile, she had twitted her devoted admirer, Freddy, with the lamentable fact that he had accomplished nothing great, and he is reduced to a state of despair. Brice, however, though used to tracking wild animals in the wilds, fails to discover Lilian's abode at Kensington until it is too late, and Freddy is again taken into favour, while the disgusted explorer makes tracks for South Africa. Mr. Aubrey Smith was capital as the famous traveller, and Miss Faith Celli and Mr. Douglas Marshall gave admirable support as the young people.

The events of the third comedy, "Five Pounds Reward," take place amid bucolic surroundings. Tony Marchmont, the son of wealthy parents, falls in love with Audry, the pretty daughter of Farmer Giles, but when he asks her father for consent to make her his wife, the farmer sternly intimates that his approval of the match cannot be gained until the young man has earned a fiver by the sweat of his brow. Tony succeeds in fulfilling the condition in a highly original method, slily assisted by Audry, who has a very attractive representative in Miss Barbara Hoffe, the two male characters being capitally sustained by Messrs. Leslie Howard and Lewis Ransome. A word of praise is due to Mr. Adrian Brunel, the producer of these two-reeler comedies, which had so favourable a reception from a large crowd on Wednesday. The delightful pictures of country life were excellently done.

Another Cecil M. Hepworth Picture.

Good progress is being made on the latest production to be made under the direction of Cecil M. Hepworth. Alma Taylor is to appear in the leading rôle, and the story is an adaptation of a book which was also produced upon the London stage with great success.

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"THE ERA" FILM SECTION

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

DEVON AND CORNWALL BRANCH.

Devon and Cornwall Branch of the C.E.A., presided over by Mr. M. Gilpin, discussed at Andrews' Picture House, Plymouth, on the 5th, the question of raising prices. Although a decision was reached some time since raising the 5d. seats to 6d., some of the members had not acted upon it, and it was urged that the decision of the majority should be respected. One difficulty was that there are two or three cinemas out of the score in Plymouth and Devonport not in the C.E.A., and the chairman urged that one way of securing unity of action would be to get an agreement with the renters, under which the latter would not supply films to any exhibitor unless he were a member of the association. That, he said, would be an advantage to exhibitors and renters alike.

Mr. G. E. Prance argued that the associations of other trades, such, for example, as the grocers, would not permit members to undercut when an agreement had been made by the association as a whole. Neither should they do so in the entertainment industry.

It was agreed that the general minimum price of admission should be 6d., the higher prices being left to individual action; and the chairman, secretary (Mr. C. Halderson Rundle), and Mr. Price were deputed to interview the manager who has hitherto not come into line in raising prices.

Trade Shows at Non-C.E.A. Houses.

With regard to two or three trade shows recently held in a local cinema not affiliated with the C.E.A., it was stated that the general body of members had not attended, but one or two accepted invitations because they were unaware of the decision of the branch that none should do so. This decision was re-affirmed, and it was also decided that the secretary should write the Kinematograph Renters' Society informing them that the Branch had resolved that none of its members should attend trade shows held at non-C.E.A. houses, and that only three cinemas in Plymouth and district were not members of the association.

Sunday Opening.

In regard to Sunday opening, the secretary stated that when he saw the Mayor recently, the latter suggested that they should get a dozen signatures representative of the audience of each house to a letter advocating Sunday opening, and send to the Watch Committee.

Mr. Harcourt said it should be understood that they did not intend to pay 10 per cent. to charities, which was a condition to Good Friday opening. The secretary thought they had finally dealt with that.

It was unanimously decided to apply to the Watch Committee for Sunday opening.

Propaganda Slides.

The decision to permit the Property Owners' and Ratepayers' Defence Association to show propaganda slides and give short addresses at intervals in the programmes was rescinded. The chairman said they had been placed in a position they ought not to have been. When the deputation from the association appeared before the branch, there was no idea of the developments that had taken place. In granting the request of the deputation the exhibitors had no axe to grind, but they thought that a discussion of the waste that was going on, whether it was due to Conservative, Liberal, or Labour, was legitimate. An attack, however, had been made on a particular party, and if it was going to give rise to controversy likely to interfere with the successful conduct of the exhibitors' business, and possibly ruin it, there was every reason for withdrawing the concession.

Mr. Price stated that he had received a letter from the Labour Committee of the ward in which the Palladium was situate, asking for the same facilities as were given to the other side. He had, however, given no such facilities to any side.

It was decided to inform both the Property Owners' Association and the Labour Party that exception to propaganda in the cinemas was given under a misapprehension, and that the branch had decided that it must be withdrawn.

With regard to the candidature of Mr. W. J. Corse, proprietor of the Morice Town Electric Theatre, who was asked by the branch to stand as its candidate, it was decided that he should be supported with a simple slide mentioning no party, and stating that he is the representative of the cinema industry.

Kine-Camera Men's Society.

The Kine-Camera Men's Society will hold a special general meeting at Patmac's, Wardour-street, on Friday evening, at 7 o'clock, to consider and if approved, adopt a set of rules in accordance with trade union reforms founded mainly on the N.A.F. constitution. This is being arranged by Mr. Monte Bayly, who has given his services up to the period (Nov. 1) when the Society will be registered as a new trade union.

Palace, Barrow-in-Furness.

One of the latest theatres to change over from varieties to pictures is the Palace, Barrow-in-Furness. A new company recently acquired this building, which, after being redecorated and equipped as a first-class picture house, was opened on Monday with "J'Accuse" as the principal item. Mr. C. Finch-Hatton remains as business manager.

"The Call of the Road."

The Leeds Trade show of the "Call of the Road," which had been announced for Nov. 4, has now been altered. The show will take place on Wednesday, Oct. 20, at 10.45 a.m. sharp, at the Picture House, Briggate. From Leeds, as from other centres, the applications for tickets for "The Call of the Road" are very heavy.

Bert High tells us he has been engaged by the Bryant Washburn Productions to play the part of a motor mechanic in "On the Road to London."

The new SAMUELSON super-production

'ALL THE WINNERS'

From the story "Wicked" by Arthur Applin.

Featuring :—

OWEN NARES, MAUDIE DUNHAM,
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COMING FILM TRADE SHOWS.

LONDON.

The Awakening of Ruth (U.K. Photoplays), 29a, Charing Cross-road, 2.30, Oct. 13.
A Dangerous Affair (Hayward), Shaftesbury, 11.15, Oct. 13.
The Strange Boarder (Goldwyn), New Gallery, 11, Oct. 13.
Passers By (Pathé), London Pavilion, 2.30, Oct. 13.
Lasca (F.B.O.), Own Theatre, 11 and 3, Oct. 13.
The Misfit Wife (Jury), Own Theatre, 10 and 3, Oct. 14.
Yes or No? (I.F.D.C.), Shaftesbury, 11.30, Oct. 15.
The Misfit Wife (Jury), Own Theatre, 10 and 3, Oct. 15.
Mystic Faces (West. Imp.), New Gallery, 11, Oct. 19.

BELFAST.

The Man Who Was Afraid (Express Film & Cine.), Panopticon, 11.15, Oct. 13.
Little Hour of Peter Wells (Granger), Panopticon, 11.15, Oct. 13.

BIRMINGHAM.

The Love Expert (I.F.D.C.), Futurist, 11.15, Invite.
Once Aboard the Lugger (Hepworth), Futurist, 11, Oct. 13.
The Fatal Hour (L.I.F.T.), Scala, 11, Oct. 14.
Passers By (Pathé), Own Theatre, 11, Oct. 19.

BRISTOL.

The Square Shooter (Fox), Palace, 11.15, Oct. 13.
Common Clay (Pathé), Queen's Hall, 11.30, Oct. 13.

CARDIFF.

Grey Parasol (West. Imp.), Own Theatre, 11, Oct. 13.
Grey Parasol (West. Imp.), Own Theatre, 11, Oct. 14.
Crimson Stain Mystery (Granger), Cinema Ex., 2.30, Oct. 15.
The Third Eye (Pathé), Cinema Ex., 12, Oct. 19.

DUBLIN.

Spirit of Good (Fox), Carlton, 11.30, Oct. 13.
Little Hour of Peter Wells (Granger), Carlton, 11.15, Oct. 19.

GLASGOW.

The Prince Chap (Famous-Lasky), Cinema House, 11, Oct. 13.
A Perilous Volage (L.I.F.T.), Salon, 11, Oct. 13.
Phantom Husband (Western Import), New Savoy, 11, Oct. 14.
Call of the Road (Granger), Cranston's, 11, Oct. 14.
The Third Eye (Pathé), La Scala, 11, Oct. 15.

LEEDS.

Toby's Bowl (Goldwyn), Cinema Ex., 10.40, Oct. 13.
The Juggernaut (Vitagraph), Cinema Ex., 11.40, Oct. 13.
Locked Lips (F.B.O.), Cinema Ex., 2.30, Oct. 13.
The Skywayman (Fox), Cinema Ex., 11.40, Oct. 14.
Once Aboard the Lugger (Hepworth), Cinema Ex., 10.40, Oct. 14.
Bandit and Preacher (West. Imp.), Cinema Ex., 11.40, Oct. 15.
Don't Ever Marry (I.F.D.C.), Cinema Ex. Club, 11.40, Oct. 15.
Passers By (Pathé), Cinema Ex., 11, Oct. 18.

LIVERPOOL.

No. 99 (Phillips), Cinema Ex., 11, Oct. 13.
Branded (Gaumont), Scala, 11, Oct. 13.
Branded (Gaumont), Own Theatre, 2.30, Oct. 13.
Features (Jury), Cinema Ex., 11 and 2.30, Oct. 13.
The Strange Boarder (Goldwyn), Cinema Ex., 11 and 3, Oct. 14.
The Juggernaut (Vitagraph), Scala, 11, Oct. 14.
Pillars of Society (Moss), Prince of Wales P.H., 11, Oct. 14.
The Love Expert (I.F.D.C.), City, P.H., 11, Oct. 15.

MANCHESTER.

The Love Expert (Walturdaw), Cinema Ex., 11, Oct. 13.
Rouge and Riches (F.B.O.), Peter-street P.H., 11.30, Oct. 13.
The Untamed (Fox), Deansgate P.H., 11, Oct. 14.
Once Aboard the Lugger (Hepworth), Peter-street P.H., 11, Oct. 14.
Crimson Stain Mystery (Granger), Peter-st., 11, Oct. 19.

NEWCASTLE.

Under Crimson Skies (F.B.O.), Pavilion, 11.15, Oct. 13.
Two Little Wooden Shoes (Butcher), Stoll P.T., 11.15, Oct. 14.
Toby's Bowl (Goldwyn), New Pavilion, 11, Oct. 18.

NOTTINGHAM.

Cynthia of the Minute (Wardour), Cinema Ex., 11, Oct. 13.
Guilty of Love (Famous-Lasky), New Empress, 11, Oct. 13.
Iron Foot (Serial) (Butcher), Long-row P.H., 11, Oct. 14.

SHEFFIELD.

Pinto (Goldwyn), Tivoli, 11, Oct. 13.
From Now On (Fox), Electra Palace, 11, Oct. 13.
Locked Lips (F.B.O.), Tivoli, 11, Oct. 14.

"A SISTER TO SALOME."

STORY OF A DUAL EXISTENCE.

Production ..... Fox Films, Ltd.
Type ..... Drama
Star ..... Gladys Brockwell
Length ..... 4,600 Feet

A story within a story was revealed in the Fox film, "A Sister to Salome," shown at the London Pavilion on Friday. It is well described as a "romance of a woman of to-day," reaching back through the centuries. Elinore Duane, a famous prima donna is about to undergo an operation. An old friend, Geoffrey Kingston, gives her as a talisman, a ring, an heirloom, which Elinore seems to recognise. Under its influence later she is wafted, while under the anæsthetic, to a former existence, in which she is Cynara, serving the High Priest Lutar in the Temple of Diana. She meets and loves Herodus, a preacher of a new gospel. Lutar is jealous, and poisons a cup of wine with a ring, but Cynara drinks it instead of her lover, thus saving his life. When Elinore awakes she recognises the ring, and Dr. Jaccard as the modern prototype of Lutar, and later, Paul Kingston, as Herodus. Now the old struggle is repeated, but this time, Paul's wife begs Elinore to give her back her husband, and again she dies by the poisoned ring to give her lover happiness. As she does so, she awakes, to find around her the doctors and nurses. She then realises that it is a dream within a dream, but later when Geoffrey brings his son Paul to visit her, she learns that he is not married, and there is a happy ending. Gladys Brockwell acts splendidly in the dual part of Elinore and Cynara, and the settings are very beautiful.

[See our Film Markings.]

* * *

"THE UNTAMED."

THE REWARD OF VALOUR.

Production ..... William Fox
Type ..... Drama
Star ..... Tom Mix
Length ..... Five Reels

"The Untamed" will certainly be a great success. Out of the ordinary in more ways than one, this latest Fox release lacks nothing in the way of exciting situations and thrilling stunts. The rôle created by the popular star, Tom Mix, is original and attractive, while the supporting cast is excellent. Two clever animals are an added attraction, and the photography is first-class. Whistling Dan, found when a youth by Cumberland, a kindly rancher, is adopted and brought up with Kate, the old man's pretty daughter. Later, daunted by her father's description of her sweetheart's mysteriously untamed nature, Jim Silent, a notorious outlaw, gets to work among the cowboys, and after a stiff fight, Dan is left senseless. Rescued by his steed from death, Dan swears to be revenged, and starts in pursuit. The wily outlaw places Kate in a compromising situation, and Dan believes he has lost the girl he loves, but the Whistler finally discovers the truth, and, after he has disposed of his man, he finds his reward in Kate's love.

* * *

"THE GREY PARASOL."

COAL SUBSTITUTE FORMULA BRINGS LOVERS TOGETHER.

Production ..... Western Import
Type ..... Drama
Star ..... Claire Anderson.
Length ..... Five Reels

"The Grey Parasol" combines mystery with romance. Claire Anderson makes a charming heroine, and is well supported. Attracted by her beauty, Hamilton Hill follows Estelle Redding, and is thus on the spot to rescue her from the hands of kidnappers. One of the latter he captures and takes home, and learns with surprise that Estelle has stolen the formula of a coal substitute and hidden it in her parasol. To satisfy himself, Hamilton visits Estelle, and is quite convinced of the girl's honesty. An exciting time follows, for there are strong endeavours to destroy the [illegible] formula, but Estelle and Hamilton gain the day, and later decide to travel together through life.

[See our Film Markings.]

* * *

The Savoy Electrical Theatre Company have parted with their house on The Green, Southwick, Sunderland, to Mr. G. W. Oliver, who for some years had been tenant and manager, and on Saturday last the Sunderland County Magistrates granted a transfer of the license from the Secretary of the Company to the new owner.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Jan. 1, 1922 ..	Windows	Fox	Drama	7000	10	C
May 23, 1921 ..	The Dream	Vitagraph-O.H	Drama	2000	8¾	B
Oct. 10, 1921 ..	The Prince Chap	Paramount-Art. Lasky	Comedy-Drama	5000	8¾	B
Nov. 21, 1921 ..	The Grey Parasol	W'stn Imp'rt	Drama	5000	8¾	B
Dec. 12, 1921 ..	The Little Shepherd of Kingdom Come	Goldwyn	Drama	6000	9	B
Dec. 19, 1921 ..	The Juggernaut	Vitagraph-Re.	—	5000	8¾	C B
Notknown	The Call of the Road ..	Granger-Davidson Colby	Comedy-Drama	7000	9¾	B D
Notknown	Picturegraph	Goldwyn-Bray	—	1000	9½	D
Notknown	The Call of the Desert ..	Amber-Selig	Drama	—	8¾	B
Notknown	The Apple Tree Girl	U.K. Edison	Comedy-Drama	—	9	D
Notknown	The Averging Acrobat ..	Anchor-Pasquali	Drama	5000	8¾	C B
Notknown	Cartoon	Anchor-Dudley Buxton	—	1000	8¾	B
Notknown	Scenics, 3 Jury's	Swedish-Canadian	Educat'n'l Interest	—	9	D
Notknown	Home, Sweet Home	Fox-Cartoon	—	1000	8¾	D
Notknown	A Sister to Salome ..	Fox	Melodr'ma	4000	8	C
Notknown	The Guest of Hercules ..	Int. F. Dis. c/o Ltd.	Melodr'ma	6000	8	C B
Notknown	Big Happiness	Jury's	Drama	7800	9	B
Notknown	The Great Gay Road ..	Walturdaw-B. West	Drama	6000	8¾	B
Notknown	Power of the Borgias ..	General-Innocents	Drama	7000	10	D

OPEN MARKET.

Notknown	Paramount Magazine ..	Para. Art.	Interest	—	8	D
Notknown	Pathé Sunbeams	Pathé	Interest	—	9	D
Notknown	Pathé Gazette	Pathé	Interest	—	8¾	D
Notknown	Pathé Pictorial	Pathé	Interest	—	9	D

Completion of "Blood Money."

The Granger-Binger photo-play of Cecil Bullivant's mystery novel, "Blood Money," is now completed, and Arthur Cullin, as the mysterious Mr. Harper of the play, has, we hear, achieved a decided success. The play has been produced in the Hollandia studios under the direction of Fred. Goodwins. A cheap edition of the book will be published simultaneously with the release of the film.

"Mermaid Comedies."

The Gaumont Company has, we hear, acquired the rights of the new "Mermaid Comedies," two reel pictures, which are stated to be the funniest comedies now being produced in America. Lloyd Hamilton will be one of the artists featured. The comedies will be booked out in sets of twelve for release at the rate of two per month, commencing April next. Special Trade shows will be announced shortly.

THE

UNWRITTEN LAW

FROM THE STAGE SUCCESS

BY

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TRADE SHOW:

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"THE ERA" FILM SECTION.

THE V.A.F. AND THE CINEMA.

ADVISORY COMMITTEE APPOINTED.

A meeting of members of the V.A.F. interested in the cinema was held on Sunday evening at the Rehearsal Theatre, Maiden-lane, Strand, Mr. Albert Voyce occupying the chair. There was a large attendance.

The chairman explained that the principal business was the election of a new Advisory Committee, as it was felt that at the meeting held a month previously there was not enough consideration given to the composition of this committee, which would hold office for the next six months. He would point out that they would only have themselves to blame if they voted in a committee which was not in accordance with their wishes. They were to be twenty men and five women on the committee, this being a departure as regards the ladies from the V.A.F. constitution, but it was justified, as in crowds and small parts the women had an equal right to be represented on equality of work. The committee would, however, be purely advisory, and it was on them the Executive Committee would rely as to the policy to be pursued and the programme of claims to be asked of the producers. The V.A.F. officials were not for the moment in absolute touch with all the disadvantages and anomalies of the crowd worker, and it would only be by the experiences and dissatisfaction voiced by the Cinema Advisory Committee that a juster procedure could be obtained.

Mr. Fred Herbert, sec., V.A.F., explained the system for the recording of complaints, and asked all complainants to state in writing as briefly as possible their past experiences or disadvantages in order that these could be collated and embodied as arguments in future discussions with producers.

Mr. Monte Bayly, organiser, V.A.F., informed the meeting that the cinema section was now over 5,000 strong, inasmuch as everyone carrying a V.A.F. card was a member of the cinema section by virtue of the fact that he was a member of the Federation. The officials had realised that in 1921-22 more of their regular music-hall members would, by virtue of economic pressure, be compelled to earn a part, if not the whole, of their living as crowd workers as a start, and that the V.A.F. was not in this movement simply a window dressing propaganda, but was out to make itself a plank in this platform. Mr. Bayly said he had been treated with the greatest courtesy by the biggest film producers, including the Ideal, the Famous Lasky, Sir Oswald Stoll, Sir Walter de Frece, Samuelson, &c., and his greatest task was to get two hours' work into one. Preliminary meetings with the producers had been arranged for the purpose of explaining the fact that the V.A.F. was out to improve conditions and not to hamper the cinematograph industry. At the last industrial E.U.I.C. meeting the V.A.F. made a formal application that every representative of the cinema section on the labour side with the producers should be added as a component part of the employers' side. It is understood that Sir Oswald Stoll is of opinion that the producers should be represented on this Council, and as a means to this end the V.A.F. are inviting all producers to meet in conference with them towards the end of the month, when the whole question of standardisation of crowd work and the limitation of hours would be discussed with a view to some amicable arrangement being agreed upon.

The meeting was also addressed by Mr. Anthony Keith, Mr. Harry Worth, and various questions were also put and answered.

The Advisory Committee was appointed, and held their first meeting last evening.

"THE GREAT GAY ROAD."

TOM GALLON'S FAMOUS NOVEL OF LOVE AND ADVENTURE.

Production ....Broadwest Films, Ltd.
Type .....Romantic Drama
Star .....Stewart Rome
Length .....5,500 Feet
Distributors ....Walturdaw Co., Ltd.

All readers who recall Tom Gallon's romantic comedy novel will rejoice in the screen version which was shown for Messrs. Walturdaw at the Shaftesbury Pavilion on Monday. The book has been kept to faithfully, and the result is excellent. Mr. Hilary Tolfrey Kite is a wandering vagabond, possessed of little but his own audacity and ability to get out of the tightest corners with only benefit to himself. In a common lodging-house he meets Crook Perkins, a poor weakling, who attaches himself to his protector. The worthless pair set forth on the great, gay road of adventure. Chance brings to Kite's knowledge the story of Sir Crispin Vickery's quarrel with his son, when the latter was but a boy of sixteen, and whom he turned out of doors. Ever since a light has burned in the window as a sign of repentance. Kite and Perkins enter the house, and are surprised by the old butler, who declares that Kite is Master Hildebrand. The vagabond does not deny this, but allows himself to be installed with Perkins as his faithful friend in the household. Here he meets Nancy, Sir Crispin's niece, and soon love awakens a conscience. But Nancy is in love with Rodney Foster, and so later, when Kite is unmasked by Sir Crispin's old friend, Colonel Trigg, and denounced as a deserter from his own regiment, Kite and Perkins start forth on the old gay road again. The plot is excellently worked out, and the acting of Stewart Rome as Kite, Ernest Scalding as the weakling, Perkins, and Pauline Johnstone as the dainty Nancy, is thoroughly artistic.

[See our Film Markings.]

* * *

"THE POWER OF THE BORGIAS."

WONDERFUL SPECTACULAR HISTORICAL FILM.

Production ..... Camillo Innocenti
Type ..... Drama
Length ..... Seven Reels

As we stated when this subject was first trade-shown, "The Power of the Borgias" is one of the finest productions Italy has yet sent us. The many wonderfully staged spectacular scenes afford us interesting glimpses into the fifteenth century, when Italy became a land of terror under the rule of the Borgias. The photography and acting are first-class, and the action never ceases. Big scenes occur one after another, the superbly presented Vatican feast being closely followed by the invading of the Basilica during the presence of the Pope, whose dignified appearance and bearing reduces the mob to a reverential silence. The atmosphere of the Middle Ages has been cleverly created, and the film will make a wide appeal. It is difficult to adequately describe the splendour of this wonderful film. We understand the producer worked for nearly a year on the picture, and he has crowded a deal of extraordinary work into the time. Its cost must have been well over £100,000. Every scene is full of artistic beauty and is historically accurate.

[See our Film Markings.]

* * *

"THE PRINCE CHAP."

ARTIST'S KINDNESS LEADS TO LOVERS' QUARREL.

Production ..... Paramount Artcraft
Star ..... Thomas Meigham
Type ..... Drama
Length ..... 6,000ft.
Distributors ..... Famous-Lasky

The main action of this picture takes place in Soho, to which quarter comes the hero of the story, a young sculptor from New York, in the hope of achieving fame and fortune. He leaves behind him Alice Travers, to whom he is engaged and who promises to wait for him. In Soho he adopts the four-year-old daughter of an artist's model, and this arouses the jealousy and suspicion of Alice, who insists on breaking off her engagement unless he abandons the child. This he refuses to do, and Alice marries a rich and persistent admirer. Fourteen years after the hero has become rich, and the story finishes with the promise of a happy future for the artist in the love of the child he had adopted, now grown to womanhood. The picture is a fine piece of work, and Thomas Meigham dominates the play by his clever acting in the part of the sentimental hero and artist. A capable cast supports, and the photography is throughout good.

[See our Film Markings.]

* * *

"THE APPLE TREE GIRL."

OBTAINS FAME, RICHES, AND LOVE.

Production ..Edison Perfection Pictures
Type .....Love Drama
Star .....Shirley Mason
Length .....Five Reels
Distributors ....U.K. Photo-Plays, Ltd.

Based on the story by George Weston, "The Apple Tree Girl," shown by Messrs. U.K. Photo-Plays, in their private theatre last week, revealed a charming part for the star, Miss Shirley Mason. She is seen as Charlotte, a country girl, despised by her aunt and cousin. She desires three things—fame, riches, and love, and starts out to obtain them for herself. To achieve the first she eventually becomes a golf champion; then meets Neil Kennedy, the richest youth in the town of Penfield, and, though there is a struggle between love and riches, love wins, Charlotte then discovering that she has also obtained wealth. The story is a dainty one, the settings most picturesque, and the acting of Ray McKee as Neil Kennedy, Jessie Stevens as Mme. Bazin, the Canadian aunt, and Paul Perez as a friend of the "Apple Tree Girl," is exceedingly good.

[See our Film Markings.]

MAURICE PIENA.

A very interesting point as regards the publication of cinema music in these days of shortage of material and difficulties of labour is the composition of the orchestra, that is to say, what parts to publish in order to suit every combination and yet economise as regards primary material as much as posible. Maurice Piéna claims that he has solved this difficulty by arranging for three classes of orchestras. In the first place there is the full orchestra, with piano, two first violins, 2nd violin, viola, 'cello, bass, double wind, double brass and drum and tympany parts.

In small orchestras an organ of usual or special type is used to fill in the missing parts. Maurice Piéna has a second class of orchestra, called Salon Orchestra, consisting of piano, harmonium, two 1st violins, 'cello, bass, flute, clarionet, oboe, cornet, three trombones, drums and typms combined. This combination is most widely in demand. Still a smaller combination is issued as Small Orchestra, consisting of piano, 1st violin, 'cello, bass, flute, and clarionet. In most cases piano solos in small form are issued in addition to piano conductors for the use of relief pianists, and any part can be had separately for any other combination required.

Experience and a ready ear to the requirements of the musical director has lead Maurice Piéna to publish all his works in the above form.

"Kissing Cup's Race."

Miss Violet Hopson is now at work on the second motion picture to be made under her own managment. "The Gentleman Rider," the first Violet Hopson production, was released only a few months ago, but it met with such a hearty reception that this popular artist felt she could not do better than select another story, which deals with the popular sport, horse-racing.

"Kissing Cup's Race," the famous poem by Campbell Rae Brown, was chosen, and Miss Hopson is now busily engaged at Newmarket making exterior scenes for the film version. There is perhaps no more more popular sporting poem than this one, and Miss Hopson assures us that it will make an excellent film. Gregory Scott is to star opposite Violet Hopson, whilst Arthur Walcott, who has played in so many Broadwest films, is to appear as the trainer.

FAMOUS DRAMATIST TALKS ABOUT THE FILMS.

A CHAT WITH HENRY ARTHUR JONES.

By MARK E. PERUGINI.

In his quiet retreat on London's northern heights, Henry Arthur Jones welcomes a privileged intruder with a geniality that would refresh the weariest.

The greeting was in a sunny room, made brighter by the beauty of a glorious tapestry by William Morris, representing Botticelli's "Primavera," and some noble Morris furniture, which appeared in the production of "The Crusaders," at the Avenue Theatre (now the Playhouse). Thence we proceeded upstairs to his study, a light, peaceful, book-lined room, from the windows of which one gains a magnificent view over London as far as Guildford and the distant Surrey hills.

As one might expect in a British dramatist, descended from Buckinghamshire yeomanry, who, in half-a-century of plays, has crystallised so much of English social life and atmosphere, Henry Arthur Jones is a devoted lover of his native land, of London and of the green and smiling English countryside, though, as a travelled citizen of the world, he confesses to a fondness for America and for France, especially the South, recalling Grasse, where he hopes soon to spend a pleasant holiday.

"That was a favourite resort of Maeterlinck, was it not?"

"Yes, he had a villa there for some years. Guy de Maupassant was also fond of the Midi. Two very great writers—but here is a greater, the greatest French writer since Voltaire," he added, showing me an exquisitely printed little volume, inscribed to him by its author, Anatole France.

"You admire, then, Voltaire and Anatole France, the two great masters of irony and of the crystal style?"

"I do, keenly," he replied. "But of the two I prefer Anatole France, for Voltaire lacks in his writing what France so richly reveals in his—human feeling. Voltaire certainly displayed that quality in his life—witness his passionate defence of Colas; but in his writing his irony has a hard glitter, and one misses the warm humanity of Anatole France."

Talk of Grasse led to discussion of the Mediterranean littoral and its relics of ancient Roman civilisation, of the amphitheatre at Orange, and of Arles, whence we drifted to Bizet's opera, "L'Arlesienne," as filmed, the scenes of which had been taken in Arles itself. Comment on the pleasure of seeing the story acted in its natural surroundings, and accompanied by the music, drew forth the remark:—

"Yes, that is one of the things in which I think the film has an advantage over the stage—in scenic representation, and also in the possibility of musical accompaniment to heighten the effect. The film easily associates itself with music and with landscape. On the stage, 'action' and 'atmosphere' are often limited by the scenery. On the film one has unlimited possibilities of scenic representation, both as to time and place of action, and with an added sense of reality."

A Complex of Memories.

Reality has always been so dominant a quality of all the famous dramatist's characters, from the days of his early work, like "The Silver King," to those of his modern comedies, such as "The Liars" or "The Case of Rebellious Susan," that I ventured a question.

"In all your plays, Mr. Jones, the characters are so clearly drawn, so life-like, that I am curious to know whether, in writing a play, you have found that it is living characters that suggest the story, or whether it is the story that suggests the characters?"

"To some extent each suggests the other," he replied. "But I have always found the story first—that is essential. One does not draw each character directly from life, but each is really a complex of memories. One is always observing—in the street, or on a railway station, or in a private house, anywhere and everywhere, and when a story develops from its germ, one draws on a thousand memories for the characters and the language they speak."

"You began to write at an early age, I suppose?"

"As a boy I was always scribbling. By the time I was twenty I had written novels, essays, poems, and one play. I took one of my early novels to a well-known publisher, who asked if I wanted a really candid opinion, to which, of course, I agreed. 'Well,' he said, with a judicial air, 'I cannot call this a good, first-class novel; I cannot honestly say it is a good second-class novel. I should call it a good third-class novel!'" And one of England's most brilliant dramatists chuckled at this early rebuff to his literary aspirations.

"And your first play?"

"My first play to be accepted was 'Harmony,' written one evening for the Rousby Company, who were on tour, and happened to be visiting a town where I was just then staying."

Source of "The Silver King."

"Your first big success, of course, was 'The Silver King.' Was that written specially for Wilson Barrett?"

"It was. Barrett had done a one-act play of mine, and was wanting a melodrama. He asked his business manager, Herman, and me to see if we couldn't knock up a play together, as Herman had been with him some years and knew his requirements exactly. I racked my brains for a plot; we talked it over, and I began to write the play. But we had trouble over the big murder problem, that of a man thinking he had committed a murder without having done it. We had to find a convincing motive, yet leave him actually guiltless of the crime. The result, as we first arrived at it, seemed confusing, and it is fatal to confuse your audience. They *must* have clear and convincing motives for what your characters do. Eventually I hit on a solution, and when the play was produced it had a bigger success than I had anticipated. Incidentally it helped me to realise how essential the construction of the story is in dramatic work."

"But there have been plays in which the story hardly seemed to matter—comedies of character."

"Well, of course, plays in lighter vein *may* have slighter stories than in the case of serious drama or melodrama. They may please by bright and epigrammatic dialogue; but to hold an audience there must be a framework of story. Some modern comedies — 'Le Monde ou l'on s'ennuie,' for instance—have apparently slender stories, but however light their handling, the story is there. And this reminds me that I have to correct an opinion which I expressed in an article that I wrote on 'The Drama and the Film.' I said, 'The film is a sad boggler at comedy, except of a rude and boisterous kind, which Thalia reproves.' My recent experience has shown me that the film is making great advances towards true comedy, and that some of the recent film comedies would pass the severe censorship of Thalia herself But the film is more suited to the exhibition of strong drama than of comedy. If only we who write for the screen can, like Caleb Plummer with his toys, keep true to life and copy the great human verities."

"That, if I may say so, seems to express the crying need of the films to-day—the need for stories that are true to human life as we know it."

"Certainly it is in that direction, I think, that the best productions of the future will tend. I do not regard the photo-play as a form of stage play, but something apart, a new and specialised form of imaginative fiction. To me the screen appeals as a new medium of expression, a new means of telling a dramatic story, in which the characters shall behave like human beings."

"Then you like the films?"

"Most certainly! I see as many as I can. Some of the acting I have seen struck me as uncommonly good; and were I a few years younger I should enjoy studying every detail of the technique of production. As it is, however, I am content to leave that to the film director, who has done so; and I look on him rather in the light of a collaborator, since an author is quite dependent on technical considerations for the proper interpretation of his drama. Whatever his play may be, the result depends so much on the director and his technical assistants, who can make or mar his work, more so, in fact, than can a producer or players in the case of a stage production."

The Call of Youth.

"You are now writing a photo-play, I believe, for the Famous Players-Lasky British Producers?"

"Yes. The story is based on an earlier play of mine, 'James, the Fogey,' which the late Sir George Alexander twice offered to produce, but we could not agree upon the cast. The title of the photo-play will be 'The Call of Youth.' It has been adapted for the screen by Miss Eve Unsell, and is to be produced by Director Hugh Ford, and the cast will include Miss Mary Glynne, Mr. Ben Webster, Miss Marjorie Hume, Mr. Malcolm Cherry, Mr. Jack Hobbs, and Miss Gertrude Sterroll—all well-known players on stage and screen."

"And the story?"

"It turns on the autumnal romance of a man of middle-age, who has ignored love in his quest for financial power. When at last it comes into his life, and he seeks to win by the sheer strength of will he has exerted in business, he finds that the girl has heard the more imperious call of youth, against which even his will is powerless, and he chooses the better way in sacrificing himself to help her win her happiness. And that, I think, is as much as it would be fair to reveal at present."

"Testimony."

"Testimony," the fourth George Clark production, will be shown to the trade on Friday at the Alhambra at 3 p.m. "Testimony" is an adaptation by Guy Newall from the novel of the same name by the late Alice and Claude Askew. The entire production is by Guy Newall, and Miss Ivy Duke will play the leading rôle, Athea May. This film has been acquired and is controlled by the Stoll Film Co.

Sheffield Notes.

The Albert Hall, Sheffield, the largest picture hall in South Yorkshire, has introduced the continuous performance.

South Yorkshire colliery villages are setting the pace with regard to changes of programme. It has been customary in some colliery villages in this area to have three changes weekly. Now they are to have four changes of the weekly programme, on Mondays, Wednesdays, Fridays, and Saturdays.

William E. Hague, of Leeds, has been appointed assistant manager of the Cinema House, Sheffield, in place of Mr. W. F. G. Mason, appointed manager of the Electric, Sheffield, vice Mr. S. Taylor Frances, who has resigned. Both these theatres are under the control of Sheffield Cinematograph Theatres, Ltd.

"Around the Town."

The newest feature of "Around the Town" is the introduction of the "Kid Book," by Sewell Collins. Mr. Collins' forte is caricaturing in words and drawings people whom we meet in everyday life. The method of presenting the caricature on the screen is via the cartooning of the subject and bringing it to life whilst the joke is expounded in the accompanying letterpress.

In the first issue of this new number the subjects dealt with are the telephone girl and the racing tout, the former being played by Ivy Tresmond and the latter by Nelson Keys. For the succeeding numbers arrangements have been made for other stage and film celebrities to impersonate Mr. Collins' characters.

Cinema a "Domestic Joy."

Mr. Oswald Mosley, M.P. for the Harrow Division, on Monday afternoon opened a new picture theatre at Harrow, which has been erected at a cost of about sixty thousand pounds. Mr. T. P. O'Connor said the cinema was a domestic joy. It had brought light, joy, and happiness into many a dark spot in our great cities. The most vehement of cinema critics had never been in a picture theatre in their lives.

CINEMA STARS AT CRYSTAL PALACE.

A VICTORY CARNIVAL.

Some 2,000 fancy costumes made the judging of the competitors for the prizes at last Saturday's Victory Carnival and Kinema Fête at the Crystal Palace a task as well as a pleasure, and as a result proceedings did not finish until nearly mid-night, but Marie Odette, Ivy Duke, Mercy Hatton, Anne Trevor, Bryant Washburn, Douglas Payne, Sir Simeon Stuart, Guy Newall, Stuart Rome and Milton Rosmer did their work nobly; all of them received a big ovation from the crowd, particularly Messrs. Washburn and Rome. Sir David Burnett, Bt., chairman of the Crystal Palace Trustees, presented the prizes.

The costumes, novel in conception and splendid in design, received loud applause from the thousands of spectators who occupied the gallery, or who were kept back at the edge of the huge Central Ball Room by lines of genial policemen. Including dancers and spectators, over 12,000 people passed the turnstiles.

The prize of the evening was won by Miss Dorothy Easton, of Upper Norwood, a beautiful fair girl, who was attired as a triumphant and magnificent angel, bearing above her wings an inscribed device composed of a crown of laurel leaves and the flags of the Allies.

The Charlie Chaplin prize was won by Mr. T. W. Forde, of Regent's Park, who was a long way the best of the 17 competitors, of whom the great "C. C." himself might be proud.

The winners of the various prizes given by the Film Industry were as follows:—

Fox Film Co.—Pair of solid silver hair-brushes, mirror and comb.—Miss Prendergast. Sterling silver cigarette box.—Won by Miss Chandler for a costume representing Theda Bara in "Cleopatra."

The George Clark Productions.—Electro plate centre piece.—Won by Miss Davis. A cigarette box and a pair of silver photo frames.—Won by Mr. Lott.

"Picture Show" (presented by the Editor).—1st prize (a £10 note) Miss Marie Spiers; 2nd prize (a £5 note), Mr. Thomas Line.

Among the dancers were noticed many from the film trade, including a large contingent from the B. and C. Company, under Mr. Edward Godal, several of whom obtained prizes, notably a gentleman in a very cleverly designed clock case which represented the famous film "12.10," and a lady who came as Britannia.

Mr. Langford Reed and Mr. Wright Robinson were the two Masters of the Revels. They were attired respectively as a sailor of the Nelson period and in Hunt Ball costume.

Reginald Owen.

Reginald Owen, who is to play opposite Malvina Longfellow as the lover in Louis Mercanton's screen version of Sir Anthony Hope's "Phroso," is the husband of that popular actress, Miss Lydia Bilbrooke, and has himself had an eminently successful stage career. After training at Tree's academy, he was for two years with Sir Herbert, and it was at this period he first met Mr. Mercanton, who was then associated with His Majesty's Theatre. While he was on tour he received an offer from Sir George Alexander, and it was with him he made his first important appearance, in "The Thief," at the St. James's Theatre. He appeared in both the stage and screen versions of "A Place in the Sun," which was first produced at the Comedy Theatre, with Jean Cavendish in the leading rôle. The only other film he has played in was with Hilda Trevelyan in "Sally in Our Alley," produced by Larry Trimble for the Ideal Film Co. Among a number of other stage productions, he has appeared as juvenile lead with Lily Elsie in "Mavourneen," at His Majesty's, and in "Searchlights" at the Savoy. During the war he was in the Army. His more recent stage appearances have been in "In the Night," at the Kingsway, and in "The Choice," at Wyndham's.

"Lasca."

The famous poem, "Lasca," by the late Frank Desprez, a former editor of "The Era," which had a great vogue here and in America as a powerful recitation, lends itself admirably to picturisation, and Film Booking Offices, Ltd., announcement that it would be shown by them created much interest. The story has become interwoven with the traditions of Texas, and many will recall the thrilling incident of the sacrifice of the passionate Lasca, who gave up her life to save that of her lover, in a mad cattle stampede. The Universal Studios have made a screen version of the classic Desprez poem, and in doing so, have been singularly successful.

A Popular Manager.

Mr. Geo. Dunn, of Sunderland, who has been associated with the enterprises of Messrs. Black Brothers, the proprietors of several houses of entertainment in the North, has received the appointment of manager of that firm's new house, the Scala, South Shields, which is not as yet quite completed. It will be a fine place, and is a combined cinema and café constructed on the most up-to-date lines. Prior to the Theatre Royal, Sunderland, being practically taken over by Mr. Arthur Sember, Mr. Dunn was manager there. He has latterly been acting as business manager for Messrs. Black.

"The Battler."

In our review last week of the Hayward production, "The Battler," it was stated that the distributors of the film are Ward's. This is incorrect. Hayward's are the distributors as well as the producers.

Mr. Wilkie Lister has been engaged to "star" in a comedy film, with the Cameo Film Productions, under the direction of the producer, Mr. T. A. Glover.

F. E. Thursting.

F. E. Thursting, who for the past eleven years has been chief engineer, under the direction of Alan W. Young, at various theatres, has been appointed stage-manager at the Salford Palace in succession to Mr. Fred Langdon.

THE SHOWMAN WORLD.

"Punch" Man's Golden Wedding.

Mr. Edmund Chandler, of Harrogate, recently celebrated his golden wedding. He is said to be the oldest "Punch" worker in the United Kingdom.

In 1863 he started his "Punch and July" business, of which daily performances are still given. For seventeen years he appeared at the Crystal Palace and performed before King Edward. He had also appeared before our present King.

New Company.

A new amusement company, under the title of Margate Amusement Co., Ltd., has been registered, with a capital of £10,000, in £1 shares. Its objects are to carry on the business of proprietors of exhibitions and side-shows, general amusement caterers, &c.

Showpeople's Pilgrimage.

During the recent Cheese Fair at Northampton a number of the men and women on the show-ground arranged to make a visit to Syresham, the little picturesque village in Northants where the late Rev. T. Horne, the revered chaplain of the Showmen's Guild, was rector until within a few months of his death. Accordingly on the Sunday they chartered a motor-coach, and about fifty showpeople arrived at Syresham on the Sunday afternoon. This was the first opportunity many of them had been able to take of seeing the beautiful granite memorial cross recently erected by the Showmen's Guild to the memory of their beloved friend and chaplain.

The showmen and women, for their part, were keenly interested in the church and village where their old friend had done such good work, and it was a sourc of comfort to many of them to see the peace and beauty of the quiet spot in the country churchyard where he was laid to rest.

Hull Fair.

A full week has been fixed by the Hull Corporation for the fair, which began on Monday, and is to conclude at midnigrt on Saturday. This was not in accordance with the wishes of the Showmen's Guild, who were refused permission to send their deputation to express reasons for opening the fair on Saturday, Oct. 9. All fairground workers dislike a fair opening on the Monday, as it means a big rush of Sunday work, and often entails the loss of part of Saturday.

Nottingham Goose Fair.

The big fairs of the autumn are with us in complete glory this season. Following the great Onion Fair at Birmingham comes Nottingham last week, many of the machines and shows going from the Goose Fair to Hull. So far, owing to the increased kindness of the weather, business conditions have been good during the past month.

Barnstaple Fair.

The success of this ancient Devonshire fair was seriously hampered by the rain and mud, although the fair was larger than ever and the sum paid in tolls greatly in excess of any previous record. The historic opening ceremony duly took place in the Guild Hall, and representatives of the Corporation and of the leading families of the district joined in the opening revels on the fairground. Thousands of visitors poured in from miles around, and money was freely spent.

HOUGHTON FEAST.

THREE DAYS' CARNIVAL.

Houghton Feast holds the reputation of being one of the oldest celebrations of its kind in the country, and following the war period its revival on Saturday last was characterised by an attendance far exceeding pre-war days.

Heavily laden cars followed each other in rapid succession from Sunderland, Penshaw, Fence Houses, Easington, Hetton-le-Hole, and other thickly populated mining districts. By noon on Saturday there would be fully 30,000 visitors, and hour by hour the number increased.

It may be stated that Houghton Feast dates back some 500 years, to the time of Bernard Gilpin, whose deeds on behalf of charity have been handed down from generation to generation.

This year, by arrangement between colliery owners and the miners, the local coal pits were closed on Saturday, and work will not be resumed until Wednesday. On Saturday the old town was en fete, and, as in past years, it was a typical miners' crowd, old and young joining in the fun of the fair. This year the Lake Grounds, and also the old Market-place, were requisitioned by the showmen, and every yard of standage was occupied.

In the south area of the town the fair ground extended from the parish church to the Market-place. Circled and underlined with gaily decked motors, roundabouts, and shows of almost every description, the scene was a bright and lively one. In bygone days a fat ox was roasted yearly in the old Market-place, but the custom has been long discontinued.

The spacious Lake Grounds, too, were packed with shows, stalls, &c., the showmen and stallholders doing a roaring business. It was here that Billy Purvis, the renowned Tyneside comedian, pitched his tent sixty years ago, and singularly enough Jem Mace, England's old champion boxer, gave his last public exhibition seven years ago, almost on the same spot. The old veteran died three weeks later at Jarrow.

Other attractions include horse-racing (under British Association rules), for which £650 in stake-money is given during the three days' meeting. There are also two important foot handicaps for professional runners, for which the prize-money amounts to over £100. An ancient custom is being revived in the singing of old, familiar hymn tunes by the choir on the parish church tower on Sunday afternoon.

Father Bernard Vaughan at Tussaud's.

A remarkably fine portrait model of Father Bernard Vaughan has just been installed at Mme. Tussaud's. Clad in cassock, surplice, and biretta, and wearing also a richly embroidered red stole, the venerable priest stands in a most realistic attitude with both hands uplifted. One often hears of a "speaking likeness," and this may well be described as a "preaching likeness," for the expression of form and feature is strongly animated.

ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week?]

PLAYS.

Abbott Co. (Ernest R.)—Oct. 11, Princes, Bradford.
Abraham Lincoln.—Oct. 11, Gaiety, Hastings; 18, P.G., Folkestone.
Allington Charsley Opera Co. — Oct. 11, Blaenavon; 18, Pal., Gloucester.
Arcadians (Moreton and Heath).—Oct. 11, O.H., Cheltenham; 18, T.R., Merthyr.
Are You a Mason?—Oct. 11, New, Shaftesbury; 18, G., Wellington.
Baby Bunting (T. C. Wray). — Oct. 11, Emp., Penge; 18, Hip., Richmond.
Balkan Princess—Oct. 11, Vic., Ripley; 18, Emp., Rawtenstall.
Bayston Shakespeare Co., Henry.—Oct. 11, O.H., Scarborough; 18, Emp., Longton.
Belle of New York.—Oct. 11, O.H., Batley; 18, Hip., Bolton.
Benson-Neilson Co.—Oct. 11, Shakespeare, Liverpool; 18, T.R.; Glasgow.
Betty (Macdonald and Young).—Oct. 11, Corporation, Chesterfield (3); 18, Palace, Tynemouth.
Betty (Edwardes).—Oct. 11, O.H., Stockport; 18, T.R., Ashton-under-Lyne.
Billeted.—Oct. 11, Parade Pier, Southsea; 18, Palace, Maidstone.
Bird of Paradise (Butt).—Oct. 11, Grand, Blackpool; 18, G., Derby.
Bird of Paradise (Macdonald and Young). —Oct. 11, W.G., New Brighton; 18, T.R., Huddersfield.
Boy of My Heart (Walter Howard).—Oct. 11, County, Reading; 18, Royalty, Chester.
Boy, The (Macdonald and Young).—Oct. 11, Gaiety, Dublin; 18, O.H., Belfast.
Carl Rosa Opera Co. (N.).—Oct. 11, Alex., Hull; 18, T.R., York.
Carnival.—Oct. 11, T.R., Dewsbury; 18, G., Luton.
Charley's Aunt.—Oct. 11, G., Nelson; 18, O.H., Buxton.
Choice, The. — Oct. 11, New, Cardiff; 18, Alex., Hull.
Chu Chin Chow (Blue).—Oct. 11, Hippo., Sheffield; 18, Hippo., Sheffield.
Chu Chin Chow (Red).—Oct. 11, O H., Leicester; 18, O.H., Leicester.
Cinderella Man (Butt).—Oct. 11, King's, Glasgow; 18, Lyc., Edinburgh.
Circus Queen. — Oct. 11, Alhambra, Glasgow.
Crimson Alibi.—Oct. 11, O.H., Blackpool.
Daddalums.—Oct. 11, Hip., Margate.
Disgraced.—Oct. 11, Hippo., Pontycymmer.
Doran Shakespearean Co. (Charles).—Oct. 11, Palace, Maidstone; 18, O.H., Coventry.
D'Oyly Carte.—Oct. 11, Grand, Derby, and Grand, Wolverhampton; 18, O.H., Burton, and Grand, Hull.
Eyes of Youth.—Oct. 11, King's, Hammersmith; 18, Wimbledon T., S.W.
Gay Bohemia.—Oct. 11, Marina, Lowestoft.
Geisha, The.—Oct. 11, Victoria, Barnsley; 18, Emp., Rawtenstall.
General Post.—Oct. 11, Palace, Gloucester; 18, Alh., Devonport.
Going Up (Macdonald & Young).—Oct. 11, T.R., Huddersfield; 18, T.R., Bolton.
Ignorance.—Oct. 11, Palace, Heywood.
It.—Oct. 11, Met., Manchester; 18, Queen's, Leeds.
Jack o' Jingles.—Oct. 18, T.R., Portsmouth.
Jeffersons.—Oct. 11, New, Cambridge; 18, Shakespeare, Liverpool.
Joan of the Sword.—Oct. 11, T.R., Stratford, E.; 18, P.S., Portsmouth.
Kinema Kid.—Oct. 11, Palace, Newcastle-on-Tyne; 18, G., West Hartlepool.
Kiss Call (Blue).—Oct. 11, T.R., Birkenhead; 18, Emp., Preston.
Kiss Call (Red). — Oct. 11, T.R., Nottingham; 18, Grand, Wolverhampton.
Kiss Call (Wallis and Henson).—Oct. 11, T.R., Chatham; 18, Emp., Kingston.
Law Divine.—Oct. 11, Pier, Eastbourne; 18, W.P., Brighton.
Lilac Domino (Butt). — Oct. 11, Lyceum, Edinburgh; 18, New, Cardiff.
Lilac Domino (Macdonald and Young).—Oct. 11, T.R., Bolton; 18, T.R., St. Helens.
Little Babette.—Oct. 11, Palace, Salisbury; 18, Chichester.
Little Bit of Fluff, — Oct. 11, Artillery Woolwich; 18, G., Mansfield.
Luck of the Navy.—Oct. 18, Boro', Stratford.
Maid of the East. — Oct. 11, T.R., Plymouth; 18, Exeter.
Maid of the Mountains (Macdonald and Young).—Oct. 11, T.R., Bath; 18, Art., Woolwich.
Mice and Men.—Oct. 11, T.R., Inverness; 18, H.M., Carlisle.
Milestones (Platt and Eaton).—Oct. 18, T.R., Norwich.
Mill Girl's Wedding.—Oct. 11, Grand, Halifax; 18, T.R., Edinburgh.
Mr. Pim Passes By (Boucicault & Limpus). —Oct. 11, Gaiety, Manchester.
Mr. Pim Passes By (Dudley Stuart).—Oct. 11, O.H., Belfast; 18, Royalty, Morecambe.
My Aunt from New York.—Oct. 11, Grand, Halifax; 18, T.R., Edinburgh.
Ned Kean of Old Drury.—Oct. 11, New, Oxford; 18, T.R., Birmingham.
Neilson-Terry, Phyllis. — Oct. 11, Princes, Manchester; 18, Emp., Coventry.
New Barmaid.—Oct. 11, Regent, Lowestoft; 18, Hip., Nuneaton.
Nothing But the Truth.—Oct. 18, King's, Greenock.
O'Mara Opera Co.—Oct. 11, H.M., Carlisle.
Osmond Co., Mrs. Fred.—Oct. 11, Alexandra, Birmingham; 18, Emp., Grantham (3), St. Albans (3).
Other Men's Wives. — Oct. 11, Hippo., Pontycymmer; 18, Empire, Aberdare.
Paddy the Next Best Thing.—Oct. 11, T.R., Bournemouth; 18, Royal, Nottingham.
Passions, The.—Oct. 11, Prince's, Bradford.
Peg o' My Heart (Macdonald and Young). —Oct. 11, T.R., Lincoln; 18, T.R., Bury St. Edmunds.
Potash and Perlmutter.—Oct. 11, T.R., York.
Pretty Peggy (Redford & Ross).— Oct. 11, St. Helens; 18, C.T., Warrington.
Pretty Peggy.—Oct. 11, Grand, Clapham; 18, Hip., Liverpool.
Ridding (John),—Oct. 11, Town Hall, Hawick, N.B.; 18, T.H., Hawick, N.B.
Romance of the Rosary.—Oct. 11, Grand, Halifax; 18, T.R., Edinburgh.
Rose of Araby.—Oct. 11, Grand, Southampton; 18, G., Portsmouth.
Royal Divorce.—Oct. 11, H.M.T., Aberdeen; 18, Met., Glasgow.
Sands of the Desert.—Oct. 11, H., Maidenhead; 18, Marina, Lowestoft.
Seven Days' Leave (Walter Howard). — Oct. 11, Grand, Oldham; 18, T.R., Plymouth.
Should a Husband Forgive?—Oct. 11, A., Birmingham; 18, E., Grantham (3), E., St. Albans (3).
Sign of the Cross.—Oct. 11, T.R., Darlington; 18, Eden T., Bishop Auckland.
Silent Watch, The.—Oct. 11, Royal, Sheffield; 18, Royal, Sheffield.
Silver King.—Oct. 11, Emp., Swindon.
Skin Game.—Oct. 11, Aq., Gt. Yarmouth.
Southern Maid (Geo. Edwardes).—Oct. 11, Grand, Leeds; 18, Lyc., Sheffield.
Sunshine of the World (Macdonald and Young).—Oct. 11, Wimbledon Theatre; 18, Prince's, Bristol.
Three Wise Fools.—Oct. 11, T.R., Worthing (3), T.R., Bognor (3); 18, P.P., Weymouth.
Tiger's Cub.—Oct. 11, G., West Hartlepool; 18, T.R., North Shields.
Tilly of Bloomsbury (No. 2 Co.).—Oct. 11, O.H., Northampton; 18, T.R., Peterborough.
Tilly of Bloomsbury. — Oct. 11, Grand, Hull; 18, T.R., Newcastle.
Toto (Alexander Humphreys). — Oct. 11, Pal., Rawtenstall; 18, Pal., Radcliffe.
Toto (Mark Blow).—Oct. 11, T.R., Portsmouth; 18, T.R., Torquay.
Two Little Drummer Boys.—Oct. 11, H.M., Walsall; 18, King's, Colne.
Wagner and Skardon's.—Oct. 11, Hippo., Pontycymmer; 18, Emp., Aberdare.
Welfitt-Gray Rep Co.—Oct. 11, T.R., Yarmouth.
White Slave's Wedding. — Oct. 11, Met., Bootle; 18, G., Doncaster.
Who's Hooper? (Butt) (Blue).—Oct. 11, T.R., Barry; 18, T.R., Rochdale.
Who's Hooper? (Butt) (Red). — Oct. 11, Court, Liverpool; 18, T.R., Bradford.
Wild Widow.—Oct. 11, Hippo., Bolton.
Yellow Ticket.—Oct. 11, New Pal., Westcliff; 18, P.O.W., Grimsby.
Young Person in Pink.—Oct. 11, T.R., Norwich; 18, O.H., Wakefield.

REVUES.

All Aboard.—Oct. 11, New, Boston; 18, New Hall, Bargoed.
All the Nice Girls.—Oct. 11, Col., Ilkeston.
Be Careful Baby.—Oct. 11, Grand, Luton.
Box of Tricks.—Oct. 11, Guildford; 18, Emp., Penge.
Bright and Breezy.—Oct. 11, Hip., Aston; 18, Hip., Altrincham.
Buzz-Buzz.—Oct. 14, New, Cambridge; 18, R., Birkenhead.
Candy Girl.—Oct. 11, Pal., Chatham.
Cheero.—Oct. 11, Emp., Mountain Ash; 18, T.R., Port Talbot.
Follies of 1920.—Oct. 11, Hip., Newcastle; 18, Grand, Birmingham.
Heads or Tails.—Oct. 11, Hip., Seacombe; 18, Pal., Barrow.
Hustle.—Oct. 11, Hip., Bolton; 18, Huddersfield.
Joy-Bells. Oct. 11, Palace, Hull; 18, Emp., Liverpool.
Mumming Birds. — Oct. 11, Music Hall, Scunthorpe; 18, Empress, Brixton.
My Son Sammy.—Oct. 11, Emp., Burnley.
Nothing Doing.—Oct. 11, Lyric, Liverpool; 18, Lowestoft.
Oh, I.—Oct. 11, Tiv., Aberdeen; 18, New, Falkirk.
Oh! La! La!—Oct. 11, Hip., Burslem.
Real Stuff.—Oct. 11, Palace, Derby.
What Next?—Oct. 18, Olym., Shoreditch.
What's What.—Oct. 11, Emp., Newport.

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"A JUGFUL OF JOY."

Comedy, in Four Acts, by Richard Henry Lace, Produced at the Central Hall, Market-street, Hoylake, on Tuesday, Sept. 21.

(Mr. John Clay.....Mr. Evan Roland
Mary, his wife Miss Blanche Robertson
Joy .....Miss Kezia O'Beirne
Jane Panic ....Miss Dorothy Cornish
Mr. Hercules Knott..Mr. J. R. Foggi
Mr. Peter Pushitall Mr. Richard Henry Lace

Described as a curious comedy, "A Jugful of Joy," written and produced by Mr. Richard Henry Lace, was presented at the Central Hall, Hoylake, on Sept. 21 and 22. Much amusement was caused by the ridiculous positions in which the author places two of his characters, Mr. Hercules Knott and Mr. Peter Pushitall, in their endeavours to win the hand of Joy Clay, a young lady much given to tears. Jane Panic, a disappearing domestic, was a character admirably portrayed by Miss Dorothy Cornish. Hers was no easy part, yet she got through admirably, her acting, along with that of Mr. Richard Henry Lace as the terrible Pushitall, being the best of the evening. Mr. John Clay (Mr. Evan Roland) and Mary, his wife (Miss Blanche Robertson) were two "fearfully respectable" people, who were very much upset by the behaviour of Mr. Pushitall. The new play met with a favourable reception.

A capable band, conducted by Mr. Ernest Denney, rendered an enjoyable selection of music during the intervals.

"THE UNKNOWN."

Mr. W. S. Maugham's much-discussed play, which was produced at the Aldwych on Aug. 9 last, has been published by Mr. William Heinemann, Bedford-street, so that those who have not had an opportunity of witnessing the production can make themselves acquainted with it in book form. Since the play was produced the author has thought fit to make an alteration in the last act, and the heroine no longer intimates that it is her intention to sacrifice all hope of happiness in this life; but the interest of the reader in the story will not of course be adversely affected by a happier ending. Sylvia's action is persuading her agnostic lover to take the Communion can only be reasonably explained by supposing that she was at the time suffering from a mild form of hysteria; and the play would be improved by the omission of this rather unpleasant incident.

Mr. Maugham, in an explanatory note, suggests to the reader of the play "that he makes no pretensions to throw a new light on any of the questions which are discussed in it, nor has he attempted to offer a solution of problems which, judging from the diversity of opinion which they have occasioned, may be regarded as insoluble."

We hear that Hill-Ackerman, who have made such a big impression in this country with their burlesque act, are leaving for America, returning here next October to resume the Moss' tour at Bradford. Paul Hill desires to express his appreciation to everyone he had met for a very happy time in this country. English artists over home, he says, may be sure of a similar hearty welcome.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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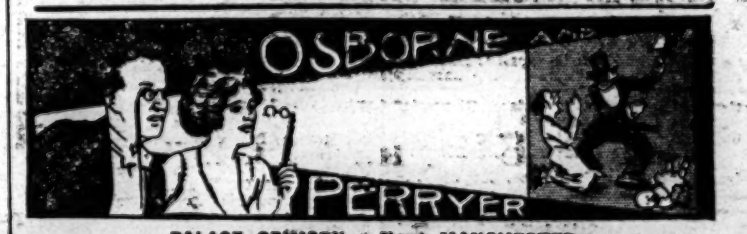

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LAW
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HEDGES BROS. & JACOBSON. Pub. by SILBERMAN & CO.
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HIPPO., BRISTOL

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CALLS FOR OCTOBER 18, 1920.
THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Margaret Cooper, Clarice Mayne and "That," Huntley Wright, Bathurst's O gan and Marie Ambrose, The Jovers, Torino, Benedetti Bros., George and Butcher, Dollie and Billie, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Haywood and Hay, M'Lita Dolores, Goodfellow and Gregson, Takio, Grogie, Great Weiland, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Dainty Danes, Souther, Rebla, Peter Bernard, Ethel Toms, The Mountfords. Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Sisms, Herbert Lee, Gus McNaughton and Co., Lole and "Her," Paul Gordon, McDonagh and Russell, Bioscope.

WOOD GREEN EMPIRE
Rehearsal at 12 noon for:—
Laurie Howard, Terry Wilson, Carrodus, "Too Many Wives," Caprice Proud, Dorothy McBlain, Arthur Brough. Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Gillie Potter, Frank Fay, Estelle Rose, Permane Brothers, Jen Latona, Tambo & Tambo. Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.0 p.m. for:—
Clasie Lupino, Miller & Canning, Gaston Palmer, Walsh Brothers, Ethel Bull, Marcelle de Vere. Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE
Rehearsal at 12 noon for:—
Jock Mills, Anderson and Nash, Tom Edwards, Johnny Fuller, Susie Marney, Earnie Ream, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"On the Wing."

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Patti Loftus, Doris Ashton, Sandy Powell, Osborne Trio, Hymack, Three Neelos, Osborne and Perryer, Bioscope.
(Matinees Monday and Tuesday.)

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor, (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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METROPOLITAN.
Rehearsal at 12.15.
John Lester and Co. Agnes Croxton. Austin Rudd. Manuel Vega. Melford and Dodd. Lily Burnand. Les. Gravettas. Julian Veday. J. W. Wilson and Nellie Waring. Bioscope, etc.

CHELSEA.
Rehearsal at 12.
Jimmy Nervo and Teddy Knox. The Empire Operatic Quartette. W. T. Ellwang-r and Harry Livingstone in an American Episode, entitled "All Wrong." Ida Barr. Frank H. Fox. Dan Leno, Junr. Betty Bruce. Willie James and Doran Sisters. Bioscope.

EUSTON.
Rehearsal at 12.
Stanley Kirby and Harry Hudson, Poluski Bros. Lily Morris. The Four Original Storks. Elsie Carlisle. The Miles-Stavordale Quintette. Phil Bransby. Hay and Crawford. Bioscope, etc.

WATFORD PALACE.
Rehearsal at 1.
Herbert Jay and Frank Littler to present "A Temporary Gentleman."

SOUTH LONDON.
Rehearsal at 12.
The Ten Loonies. Polnaki Bros. Elsie Southgate. Lily Morris. Emie Redfern Arthur Leslie. Leslie Cliff and Mabel Blore. Lee Worth. Bioscope, etc.

EAST HAM.
Rehearsal at 12.
The Great Como, John Barton & Anne Ashley, The Three Scamps, The Stellios, Tommy Davis, Charles Grantley, Ruff and Tumble, Carlotta Mossetti. Bioscope, etc.

TOTTENHAM.
Rehearsal at 12.
Pierce & Roslyn, Leo Stormont, The Ilott Quartette, Frederic Culpitt, Carr Lynn, Dolly Prince, Peggy O Hara, Bonando & Francis. Bioscope, &c.

EMPRESS, BRIXTON.
Rehearsal at 12.
Mumming Birds. Sutcliffe Family. Emile Foot-Gers. Scala and Lillian. Mary Stuart. Darroll Richards. Bob Somerville. Isa Wise. Bioscope, etc.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Dream Stars, Four Julians, Finlay Dunn, Barry Jephson and Mlle. Du Barri, Scott Argylle, Irene May, Olga Sydney, W. H. Brand. Bioscope, etc.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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In New Songs and Monologues.
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Oct. 18, Empire, Ardwick.

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OO-LA-LA, WEE-WEE!

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OH WHAT A PAL WAS MARY

OPEN YOUR HEART AND LET THE SUNSHINE IN

OH! WHAT A DIFFERENCE THE NAVY'S MADE TO ME

and some more.

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